

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:45,509 --> 00:00:41,360

[Music]

2
00:00:49,319 --> 00:00:45,519

this hope radio for the masses lucky

3
00:00:51,149 --> 00:00:49,329

July 8 1947 the Army Air Forces has

4
00:00:53,039 --> 00:00:51,159

announced are applying this has been

5
00:00:55,950 --> 00:00:53,049

found and is now in the possession of

6
00:00:59,939 --> 00:00:55,960

the army the game is rigged changed the

7
00:01:02,579 --> 00:00:59,949

game game changer I occasionally think

8
00:01:06,719 --> 00:01:02,589

how quickly our differences worldwide

9
00:01:11,350 --> 00:01:06,729

would vanish if we were facing an alien

10
00:01:11,360 --> 00:01:14,760

[Applause]

11
00:01:20,099 --> 00:01:17,249

fade to black with your host Jimmy

12
00:01:26,630 --> 00:01:20,109

church on the game-changer Radio Network

13
00:01:31,770 --> 00:01:28,550

I need your help to get

14

00:01:37,639 --> 00:01:35,480

[Music]

15

00:01:39,770 --> 00:01:37,649

you're listening to fade to black with

16

00:01:45,100 --> 00:01:39,780

Jimmy judge on the game change in that

17

00:01:52,510 --> 00:01:48,399

fade to black

18

00:01:55,359 --> 00:01:52,520

the spoke radio for

19

00:02:00,940 --> 00:01:55,369

[Music]

20

00:02:08,139 --> 00:02:00,950

math says hi in Dillon that's right it's

21

00:02:11,500 --> 00:02:08,149

Tuesday October 9th 2018 285 days into

22

00:02:15,460 --> 00:02:11,510

the new year just 80 days left we are

23

00:02:17,470 --> 00:02:15,470

live from a bunker somewhere in the

24

00:02:20,530 --> 00:02:17,480

middle of beautiful downtown Burbank

25

00:02:23,320 --> 00:02:20,540

California and I would like to watch him

26
00:02:27,339 --> 00:02:23,330
everybody listening all around the world

27
00:02:29,920 --> 00:02:27,349
all across the United States hither and

28
00:02:33,670 --> 00:02:29,930
thither to and fro back and forth up and

29
00:02:35,730 --> 00:02:33,680
down east and west north and south far

30
00:02:37,960 --> 00:02:35,740
and near

31
00:02:40,450 --> 00:02:37,970
[Music]

32
00:02:43,030 --> 00:02:40,460
it's made to fly for Kate ACR the

33
00:02:47,080 --> 00:02:43,040
GameChanger Network and Katie RA the

34
00:02:51,880 --> 00:02:47,090
planets I am your host Jimmy Church what

35
00:03:01,060 --> 00:02:55,000
that's right it's Tuesday which means it

36
00:03:06,030 --> 00:03:01,070
is day two of our Egypt week here on

37
00:03:08,640 --> 00:03:06,040
fade to black yeah man

38
00:03:13,800 --> 00:03:08,650

and tonight very special guest

39

00:03:18,539 --> 00:03:13,810

Christopher Dunn is finally here that's

40

00:03:21,479 --> 00:03:18,549

right I finally made my way to

41

00:03:24,479 --> 00:03:21,489

Christopher Dunn so get ready for that

42

00:03:27,080 --> 00:03:24,489

it is gonna be a very very fun and

43

00:03:30,899 --> 00:03:27,090

informative and knowledgeable show

44

00:03:32,610 --> 00:03:30,909

incredible Chris Dunn is here want to

45

00:03:37,110 --> 00:03:32,620

remind everybody tomorrow night night

46

00:03:40,050 --> 00:03:37,120

three of our Egypt week Brad Claussen is

47

00:03:43,110 --> 00:03:40,060

gonna be joining us that's right the

48

00:03:46,319 --> 00:03:43,120

artist is going to be here now we all

49

00:03:48,180 --> 00:03:46,329

know Brad from from Pearl Jam of course

50

00:03:51,259 --> 00:03:48,190

at Metallica and Nine Inch Nails and

51
00:03:53,879 --> 00:03:51,269
Soundgarden and I could go on and on

52
00:03:57,259 --> 00:03:53,889
there's that fish right I can go on and

53
00:04:00,509 --> 00:03:57,269
on we know Brad from that but his

54
00:04:03,300 --> 00:04:00,519
foundation and his knowledge when it

55
00:04:06,330 --> 00:04:03,310
comes to ancient Egypt and artwork and

56
00:04:09,119 --> 00:04:06,340
sculpture and the symbology and and what

57
00:04:12,539 --> 00:04:09,129
it all means and how not only does he

58
00:04:15,750 --> 00:04:12,549
incorporate it into his own artwork and

59
00:04:19,529 --> 00:04:15,760
his and his rock and roll stuff but how

60
00:04:21,870 --> 00:04:19,539
it's changed us and and and what it

61
00:04:24,450 --> 00:04:21,880
truly means and he's one of the great

62
00:04:26,700 --> 00:04:24,460
artists on this planet and of our

63
00:04:28,560 --> 00:04:26,710

generation serious business

64

00:04:30,480 --> 00:04:28,570

tomorrow night Brad Claussen is here so

65

00:04:33,480 --> 00:04:30,490

what what I mean last night my new

66

00:04:34,890 --> 00:04:33,490

tonight Chris tomorrow night Brad it

67

00:04:37,890 --> 00:04:34,900

just doesn't get any better

68

00:04:40,170 --> 00:04:37,900

it really doesn't why why is everybody

69

00:04:43,320 --> 00:04:40,180

going with this Taco Tuesday how do you

70

00:04:46,230 --> 00:04:43,330

guys know that that's what I'm gonna do

71

00:04:47,790 --> 00:04:46,240

tonight well it's my birthday well

72

00:04:51,659 --> 00:04:47,800

tomorrow's my birthday

73

00:04:54,149 --> 00:04:51,669

okay so let's be clear on that but if I

74

00:04:57,000 --> 00:04:54,159

push it I can get it to midnight and

75

00:04:59,550 --> 00:04:57,010

then I get to eat what I want right all

76
00:05:01,800 --> 00:04:59,560
the way through til midnight tomorrow so

77
00:05:05,040 --> 00:05:01,810
maybe I will do a taco truck on the way

78
00:05:07,200 --> 00:05:05,050
home but that's on me but thank you for

79
00:05:09,870 --> 00:05:07,210
the suggestion I think we're doing tacos

80
00:05:12,330 --> 00:05:09,880
tonight there you go it is night to

81
00:05:15,690 --> 00:05:12,340
Egypt week here on fade to black you

82
00:05:18,029 --> 00:05:15,700
know what to do all the social media

83
00:05:19,500 --> 00:05:18,039
platforms that's what we do here on

84
00:05:23,760 --> 00:05:19,510
stellar

85
00:05:26,460 --> 00:05:23,770
everything is to be turned to fade to

86
00:05:29,790 --> 00:05:26,470
black you know what to do okay and head

87
00:05:32,700 --> 00:05:29,800
over dance Telecom register is such a

88
00:05:35,220 --> 00:05:32,710

great social media platform I designed

89

00:05:37,530 --> 00:05:35,230

and built for you so much fun to hang

90

00:05:43,320 --> 00:05:37,540

out over there I did it all day today by

91

00:05:47,190 --> 00:05:43,330

the way man yeah yeah

92

00:05:52,760 --> 00:05:47,200

and I went I'm I you know what I'm gonna

93

00:05:55,860 --> 00:05:52,770

do this I I don't know maybe by Thursday

94

00:06:00,540 --> 00:05:55,870

I'll have all you know what I did today

95

00:06:03,990 --> 00:06:00,550

Rita doesn't even know this but I went

96

00:06:11,460 --> 00:06:04,000

and and did some birthday shopping on

97

00:06:13,980 --> 00:06:11,470

Amazon for myself I really did

98

00:06:17,610 --> 00:06:13,990

you know I think one is going to be here

99

00:06:19,170 --> 00:06:17,620

tomorrow and I can't wait to show it to

100

00:06:22,650 --> 00:06:19,180

you guys and then there'll be another

101
00:06:26,100 --> 00:06:22,660
one here on Thursday I couldn't it was a

102
00:06:28,740 --> 00:06:26,110
pair but it was weird it was it was a it

103
00:06:31,110 --> 00:06:28,750
was a set but I couldn't get the set to

104
00:06:34,140 --> 00:06:31,120
ship on the same day or arrive on the

105
00:06:36,360 --> 00:06:34,150
same day you know and and and Amazon's

106
00:06:38,040 --> 00:06:36,370
funny with that you know you have to do

107
00:06:39,930 --> 00:06:38,050
this and do this and you can get them

108
00:06:41,940 --> 00:06:39,940
both on the same shipment if you you

109
00:06:44,430 --> 00:06:41,950
know do that and I couldn't get it to

110
00:06:47,430 --> 00:06:44,440
line up I couldn't throw through a bunch

111
00:06:49,710 --> 00:06:47,440
of different vendors I couldn't get it

112
00:06:52,200 --> 00:06:49,720
to arrive on the same day I'm so upset

113
00:06:55,050 --> 00:06:52,210

about that but anyway so that's what I

114

00:06:57,240 --> 00:06:55,060

did today I shopped for myself

115

00:06:59,400 --> 00:06:57,250

and I just couldn't I couldn't help

116

00:07:00,780 --> 00:06:59,410

myself I couldn't help myself but you're

117

00:07:03,510 --> 00:07:00,790

gonna you're gonna really dig it's all

118

00:07:06,200 --> 00:07:03,520

Co tea on Thursday and I don't want to

119

00:07:11,040 --> 00:07:06,210

it's gonna have to be Thursday because

120

00:07:13,170 --> 00:07:11,050

if I do one tomorrow and show to them

121

00:07:16,140 --> 00:07:13,180

that then the one on Thursday you know

122

00:07:18,750 --> 00:07:16,150

but if I do it all at the same time yeah

123

00:07:20,640 --> 00:07:18,760

yeah so you'll have to wait until

124

00:07:23,160 --> 00:07:20,650

Thursday thank you for all the birthday

125

00:07:25,380 --> 00:07:23,170

wishes by the way they're coming in now

126

00:07:28,080 --> 00:07:25,390

and I really appreciate that it is I

127

00:07:28,890 --> 00:07:28,090

know it's the big double nickel yeah

128

00:07:31,190 --> 00:07:28,900

that's right

129

00:07:34,250 --> 00:07:31,200

fifty-five years old I don't

130

00:07:35,930 --> 00:07:34,260

it I know I'm not begging for

131

00:07:37,190 --> 00:07:35,940

compliments here you don't have to say

132

00:07:40,670 --> 00:07:37,200

Jimmy you don't look it

133

00:07:43,910 --> 00:07:40,680

but I certainly don't feel it I didn't

134

00:07:46,640 --> 00:07:43,920

if this is what they you know if this is

135

00:07:49,700 --> 00:07:46,650

what fifty five is because when I was a

136

00:07:52,010 --> 00:07:49,710

kid fifty-five was bleep an agent

137

00:07:56,930 --> 00:07:52,020

ancient and and the people that I knew

138

00:08:01,610 --> 00:07:56,940

that were 55 acted 55 and they looked 55

139

00:08:02,720 --> 00:08:01,620

I I'm not that person I just I I don't

140

00:08:05,870 --> 00:08:02,730

feel it

141

00:08:08,570 --> 00:08:05,880

all right so there you go but yeah 55

142

00:08:11,390 --> 00:08:08,580

years old all right okay where am I at

143

00:08:12,890 --> 00:08:11,400

at J Church radio is Twitter very simple

144

00:08:15,290 --> 00:08:12,900

you know what to do go follow like and

145

00:08:17,960 --> 00:08:15,300

subscribe over to maturity Oh calm the

146

00:08:20,270 --> 00:08:17,970

sandbox is hashtag F to be any questions

147

00:08:23,930 --> 00:08:20,280

or comments during the show just use

148

00:08:26,420 --> 00:08:23,940

hashtag F to be Q you can also email

149

00:08:31,130 --> 00:08:26,430

throughout the show tonight Jimmy at

150

00:08:36,050 --> 00:08:31,140

Jimmy Church radio.com okay I've got

151
00:08:38,090 --> 00:08:36,060
some sad news breaking news and I've

152
00:08:40,490 --> 00:08:38,100
just I've got to get this out of the way

153
00:08:46,040 --> 00:08:40,500
and and I'm crushed

154
00:08:48,590 --> 00:08:46,050
Rita is crushed but our dear friend of

155
00:08:52,460 --> 00:08:48,600
this community and of yours and of this

156
00:08:53,480 --> 00:08:52,470
show Celeste Yarnell passed away she

157
00:08:57,230 --> 00:08:53,490
left this earth

158
00:08:59,200 --> 00:08:57,240
this past Sunday October 7th our

159
00:09:00,380 --> 00:08:59,210
thoughts and prayers go out to her

160
00:09:05,290 --> 00:09:00,390
husband

161
00:09:11,740 --> 00:09:05,300
nassim and and her family so Celeste is

162
00:09:16,100 --> 00:09:11,750
just an amazing dynamic smart beautiful

163
00:09:16,670 --> 00:09:16,110

person and long struggle and we all know

164

00:09:22,130 --> 00:09:16,680

about that

165

00:09:24,020 --> 00:09:22,140

but it's just sad sad sad sad sad and

166

00:09:26,000 --> 00:09:24,030

and you know I think of a couple of

167

00:09:27,800 --> 00:09:26,010

things when I think of Celeste most

168

00:09:30,620 --> 00:09:27,810

people think of star trek and I get that

169

00:09:32,660 --> 00:09:30,630

I I really do it just popped up on

170

00:09:35,210 --> 00:09:32,670

Twitter it took it took every bit of

171

00:09:42,350 --> 00:09:35,220

that long there she is in in Star Trek

172

00:09:44,480 --> 00:09:42,360

but it's Alvis always Celeste

173

00:09:47,120 --> 00:09:44,490

I hope that

174

00:09:49,970 --> 00:09:47,130

you're in a very very very beautiful

175

00:09:53,870 --> 00:09:49,980

place and you know how many friends that

176

00:09:56,269 --> 00:09:53,880

you look behind down here so just go and

177

00:09:59,660 --> 00:09:56,279

do your thing and we'll see you soon

178

00:10:03,199 --> 00:09:59,670

okay Celeste Yarnell passed away

179

00:10:07,120 --> 00:10:03,209

October 7th she was 74 years old all

180

00:10:10,940 --> 00:10:07,130

right other breaking news nikki Haley

181

00:10:13,850 --> 00:10:10,950

surprised the world today by resigning

182

00:10:19,040 --> 00:10:13,860

as the United States ambassador to the

183

00:10:24,040 --> 00:10:19,050

United Nations nobody knows why a year

184

00:10:28,730 --> 00:10:24,050

and a half on the job and and quit hey I

185

00:10:32,930 --> 00:10:28,740

gotta say Mickey I think she was

186

00:10:35,690 --> 00:10:32,940

actually liked I really do all right for

187

00:10:39,800 --> 00:10:35,700

for the political world and and the

188

00:10:43,400 --> 00:10:39,810

world stage politics in general you know

189

00:10:45,440 --> 00:10:43,410

nikki Haley Wow so anyway for whatever

190

00:10:48,019 --> 00:10:45,450

reason I think she surprised everybody

191

00:10:50,030 --> 00:10:48,029

including the White House maybe even her

192

00:10:52,040 --> 00:10:50,040

family I think she just woke up today

193

00:10:54,560 --> 00:10:52,050

and said I don't want to do this anymore

194

00:10:57,880 --> 00:10:54,570

and there you go she resigned today

195

00:11:01,670 --> 00:10:57,890

ambassador to the United Nations

196

00:11:04,160 --> 00:11:01,680

Fernando Alban now now I need you to

197

00:11:08,720 --> 00:11:04,170

listen to this this is huge

198

00:11:10,880 --> 00:11:08,730

breaking news Fernando Alban one of the

199

00:11:12,980 --> 00:11:10,890

suspects accused of trying to

200

00:11:17,090 --> 00:11:12,990

assassinate Venezuelan president and

201
00:11:21,850 --> 00:11:17,100
Nicolas Maduro right with drones drones

202
00:11:26,319 --> 00:11:21,860
armed with explosives died by suicide

203
00:11:31,510 --> 00:11:26,329
after jumping out a 10th floor window of

204
00:11:36,800 --> 00:11:31,520
the Bolivarian intelligence service the

205
00:11:39,130 --> 00:11:36,810
Venezuelans intelligence agency and yeah

206
00:11:42,680 --> 00:11:39,140
right

207
00:11:44,870 --> 00:11:42,690
what okay I'm supposed to be a

208
00:11:46,960 --> 00:11:44,880
professional broadcast here here I'm not

209
00:11:49,370 --> 00:11:46,970
supposed to have that kind of reaction

210
00:11:51,590 --> 00:11:49,380
to to the news I'm just supposed to

211
00:11:52,340 --> 00:11:51,600
report than is right I'm not supposed to

212
00:11:56,300 --> 00:11:52,350
have an opinion

213
00:11:58,280 --> 00:11:56,310

Yeah right the flood waters that

214

00:12:00,740 --> 00:11:58,290

followed hurricane Florin

215

00:12:05,329 --> 00:12:00,750

which made landfall in North Carolina on

216

00:12:09,319 --> 00:12:05,339

September 14th have now spawned millions

217

00:12:13,699 --> 00:12:09,329

of mega monster mosquitoes across the

218

00:12:19,220 --> 00:12:13,709

state and they are three times the size

219

00:12:28,460 --> 00:12:19,230

of normal mosquitoes and they can bite

220

00:12:30,110 --> 00:12:28,470

through two layers of clothing right I

221

00:12:32,210 --> 00:12:30,120

mean you've got flooding you've got this

222

00:12:34,720 --> 00:12:32,220

got your house gets kids get things you

223

00:12:40,730 --> 00:12:34,730

got stuff to worry about it now you got

224

00:12:43,420 --> 00:12:40,740

giant mansour monster mosquitoes that

225

00:12:46,730 --> 00:12:43,430

they're gonna attack you can you imagine

226

00:12:51,139 --> 00:12:46,740

the the stinger and the mouth and the

227

00:12:54,560 --> 00:12:51,149

bite on amis je toe a giant pissed-off

228

00:12:56,449 --> 00:12:54,570

mosquito think about that for a second

229

00:13:00,230 --> 00:12:56,459

all right the big announcement came

230

00:13:03,439 --> 00:13:00,240

today the Rock and Roll Hall of Fame

231

00:13:08,470 --> 00:13:03,449

announced its nominees for induction

232

00:13:15,139 --> 00:13:08,480

into the 2019 class are you ready kids

233

00:13:20,350 --> 00:13:15,149

Def Leppard Devo John Prine Roxy Music

234

00:13:24,170 --> 00:13:20,360

Stevie Nicks Todd Rundgren LL Cool J

235

00:13:27,710 --> 00:13:24,180

Kraftwerk Janet Jackson mc5 out of

236

00:13:28,660 --> 00:13:27,720

Detroit Radiohead Rage Against the

237

00:13:32,300 --> 00:13:28,670

Machine

238

00:13:37,850 --> 00:13:32,310

Rufus featuring Chaka Khan The Cure and

239

00:13:39,980 --> 00:13:37,860

the zombies now I gotta say okay alright

240

00:13:43,490 --> 00:13:39,990

alright let me get to the top five

241

00:13:46,730 --> 00:13:43,500

artists as selected by the public will

242

00:13:48,590 --> 00:13:46,740

be announced in December the 2019

243

00:13:50,630 --> 00:13:48,600

induction ceremony will be held at the

244

00:13:55,960 --> 00:13:50,640

Barclays Center in Brooklyn New York on

245

00:14:02,059 --> 00:13:55,970

March 29th 2019 and I'm gonna say it now

246

00:14:04,819 --> 00:14:02,069

can't they all get inducted out of every

247

00:14:06,199 --> 00:14:04,829

year every every announcement every year

248

00:14:08,519 --> 00:14:06,209

by the Rock and Roll Hall of Fame we've

249

00:14:12,749 --> 00:14:08,529

all went oh come on

250

00:14:15,689 --> 00:14:12,759

really what is this but that Def Leppard

251
00:14:18,749 --> 00:14:15,699
Evo John Prine Roxy Music Stevie Nicks

252
00:14:22,469 --> 00:14:18,759
Todd Rundgren LL Cool J Kraft word Janet

253
00:14:23,249 --> 00:14:22,479
Jackson mc5 Radiohead Rage Against the

254
00:14:26,369 --> 00:14:23,259
Machine

255
00:14:31,919 --> 00:14:26,379
Rufus featuring Chaka Khan The Cure and

256
00:14:34,289 --> 00:14:31,929
the zombies huh and you know what that

257
00:14:41,459 --> 00:14:34,299
sounds like you know what I can do this

258
00:14:45,989 --> 00:14:41,469
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

259
00:14:50,639 --> 00:14:45,999
17 I'm gonna do for my bumper music this

260
00:14:52,559 --> 00:14:50,649
weekend on coast I'm using this list for

261
00:14:56,149 --> 00:14:52,569
the Rock and Roll Hall of Fame I'm just

262
00:14:58,889 --> 00:14:56,159
telling you right now that is that is

263
00:15:01,139 --> 00:14:58,899

it's just not right only the top 5 make

264

00:15:03,299 --> 00:15:01,149

it and I don't even know where to go

265

00:15:06,809 --> 00:15:03,309

with that yeah Def Leppard they deserve

266

00:15:09,809 --> 00:15:06,819

it Roxy Music mc5 Rage Against the

267

00:15:12,749 --> 00:15:09,819

Machine for sure The Cure yes

268

00:15:15,779 --> 00:15:12,759

the zombies Todd Rundgren you know I'm

269

00:15:17,069 --> 00:15:15,789

man hello cool cool Jay Janet Jackson I

270

00:15:22,139 --> 00:15:17,079

don't know what to do here

271

00:15:23,939 --> 00:15:22,149

I don't John Prine oh man that's

272

00:15:26,279 --> 00:15:23,949

incredible it's an incredible list I

273

00:15:29,249 --> 00:15:26,289

just gave you mind look Def Leppard yeah

274

00:15:32,189 --> 00:15:29,259

gotta go there you got to go there mc5

275

00:15:34,499 --> 00:15:32,199

yes Rage Against the Machine yes the

276

00:15:37,019 --> 00:15:34,509

cure of the zombies there's my five you

277

00:15:39,089 --> 00:15:37,029

know and I'm cutting out Roxy Music that

278

00:15:47,099 --> 00:15:39,099

ain't right Stevie Nicks any right Todd

279

00:15:50,789 --> 00:15:47,109

Rundgren hello it's me man mc5 I kick

280

00:15:54,539 --> 00:15:50,799

out the jams who even out there it knows

281

00:15:57,509 --> 00:15:54,549

kick out the jams that's right kick out

282

00:16:01,919 --> 00:15:57,519

the jams I toured with this band they

283

00:16:04,619 --> 00:16:01,929

were called the big f and I think I

284

00:16:08,039 --> 00:16:04,629

think they opened with kick out the jams

285

00:16:10,799 --> 00:16:08,049

or they closed with a cover version of

286

00:16:14,399 --> 00:16:10,809

and I can't remember Mark Christian if

287

00:16:17,219 --> 00:16:14,409

you're listening right now tweet in what

288

00:16:20,280 --> 00:16:17,229

what song did you get kick out the jams

289

00:16:23,160 --> 00:16:20,290

was that opener or was that an encore

290

00:16:25,259 --> 00:16:23,170

I can't remember they did a good version

291

00:16:28,350 --> 00:16:25,269

of it though don't forget to subscribe

292

00:16:30,780 --> 00:16:28,360

to our podcast it is just two dollars

293

00:16:32,400 --> 00:16:30,790

per month go to Jimmy Church radio calm

294

00:16:35,220 --> 00:16:32,410

click on the podcast banner you can also

295

00:16:37,650 --> 00:16:35,230

become a fade or not in our membership

296

00:16:39,240 --> 00:16:37,660

section on the site all you got to do is

297

00:16:41,759 --> 00:16:39,250

click on that that's all you got to do

298

00:16:44,430 --> 00:16:41,769

and you get commercial free downloadable

299

00:16:45,060 --> 00:16:44,440

archives autograph gear all that stuff

300

00:16:49,560 --> 00:16:45,070

ok

301

00:16:54,120 --> 00:16:49,570

alright alright let's get this show

302

00:17:00,509 --> 00:16:54,130

crackin happy birthday to today Sharon

303

00:17:03,840 --> 00:17:00,519

Osbourne is only 66 director Guillermo

304

00:17:06,870 --> 00:17:03,850

del Toro today is 54 Pan's Labyrinth

305

00:17:09,510 --> 00:17:06,880

Hellboy Pacific Rim the shape of water

306

00:17:11,280 --> 00:17:09,520

didn't that win that one when the Oscar

307

00:17:17,569 --> 00:17:11,290

last year didn't it a couple years ago

308

00:17:23,250 --> 00:17:17,579

Tony Shalhoub today is 65 Sean Lennon

309

00:17:27,540 --> 00:17:23,260

today is 43 that's right son of John and

310

00:17:33,810 --> 00:17:27,550

Yoko which takes me to our dead guys

311

00:17:34,740 --> 00:17:33,820

birthday today is John Lennon 1940 to

312

00:17:37,320 --> 00:17:34,750

1980

313

00:17:40,470 --> 00:17:37,330

of course died at the age of 40 in New

314

00:17:44,310 --> 00:17:40,480

York City he released Double Fantasy on

315

00:17:47,580 --> 00:17:44,320

November 17th right before his death on

316

00:17:51,450 --> 00:17:47,590

December 8th 1980 the album won a Grammy

317

00:17:54,960 --> 00:17:51,460

Award for album of the year and when

318

00:17:57,270 --> 00:17:54,970

that happened I was in high school when

319

00:17:59,340 --> 00:17:57,280

John was shot and killed I was in high

320

00:18:00,540 --> 00:17:59,350

school back in Indianapolis going to

321

00:18:06,770 --> 00:18:00,550

Warren Central High School I was a

322

00:18:09,299 --> 00:18:06,780

senior and snow outside it was it was a

323

00:18:11,130 --> 00:18:09,309

very it was my senior year in high

324

00:18:13,380 --> 00:18:11,140

school you know and and it was just a

325

00:18:18,210 --> 00:18:13,390

very fun Christmas I remember that and

326

00:18:20,070 --> 00:18:18,220

that album and the the hits that were

327

00:18:24,260 --> 00:18:20,080

rolling out were all over the radio

328

00:18:28,560 --> 00:18:24,270

right and it was just I think of that

329

00:18:30,840 --> 00:18:28,570

that winter right in Indianapolis and

330

00:18:32,000 --> 00:18:30,850

you know just like starting over

331

00:18:36,730 --> 00:18:32,010

right

332

00:18:39,620 --> 00:18:36,740

man so anyway I I just came home and

333

00:18:42,680 --> 00:18:39,630

walked in my bedroom and and turned out

334

00:18:45,620 --> 00:18:42,690

my little ghetto blaster and got the

335

00:18:49,450 --> 00:18:45,630

news from q95 John Lennon shot and

336

00:18:53,480 --> 00:18:49,460

killed today in New York and I've never

337

00:18:56,900 --> 00:18:53,490

never forgotten that tie in for me that

338

00:19:00,470 --> 00:18:56,910

album double fantasy just like starting

339

00:19:03,110 --> 00:19:00,480

over Christmas Indianapolis and John

340

00:19:07,280 --> 00:19:03,120

Lennon and q95 man it's just like it's

341

00:19:08,510 --> 00:19:07,290

just bizarre to me but there you go and

342

00:19:10,370 --> 00:19:08,520

it's isn't it

343

00:19:13,400 --> 00:19:10,380

you know it's Shawn Lenin's birthday two

344

00:19:16,790 --> 00:19:13,410

very very very cool on this day in

345

00:19:19,880 --> 00:19:16,800

history 1992 an 18 year-old Michelle

346

00:19:21,890 --> 00:19:19,890

Knapp is watching television in her

347

00:19:24,650 --> 00:19:21,900

parents living room in Peekskill New

348

00:19:28,400 --> 00:19:24,660

York when she hears a thunderous crash

349

00:19:31,430 --> 00:19:28,410

in the driveway now she found a sizeable

350

00:19:34,550 --> 00:19:31,440

hole in the rear end of her car which

351
00:19:37,610 --> 00:19:34,560
was an orange 1980 Chevy Malibu by the

352
00:19:41,060 --> 00:19:37,620
way a matching hole in the gravel

353
00:19:43,910 --> 00:19:41,070
driveway underneath the car and in that

354
00:19:44,750 --> 00:19:43,920
hole what looked like a bowling ball or

355
00:19:47,180 --> 00:19:44,760
a football

356
00:19:51,440 --> 00:19:47,190
it was warm to the touch and smelled

357
00:19:53,690 --> 00:19:51,450
like rotten eggs well the next day a

358
00:19:56,350 --> 00:19:53,700
curator from the American Museum of

359
00:19:59,860 --> 00:19:56,360
Natural History in New York City

360
00:20:03,920 --> 00:19:59,870
confirmed that the object was indeed a

361
00:20:09,710 --> 00:20:03,930
meteorite and that happened on this day

362
00:20:12,770 --> 00:20:09,720
in 1992 Fader fact Russian cosmonauts

363
00:20:19,070 --> 00:20:12,780

now remember this is vetted this is a

364

00:20:24,850 --> 00:20:19,080

fact this is a fader fact Russian

365

00:20:28,490 --> 00:20:24,860

cosmonauts used to pack a shotgun in

366

00:20:32,150 --> 00:20:28,500

their space capsule in soyuz in their

367

00:20:37,060 --> 00:20:32,160

space capsule in case they landed in

368

00:20:40,310 --> 00:20:37,070

siberia and had to fend off bears and

369

00:20:43,730 --> 00:20:40,320

that is your fate of it I know you're

370

00:20:45,440 --> 00:20:43,740

thinking I'm making it up okay i-i've

371

00:20:47,790 --> 00:20:45,450

got to do a fader Factbook

372

00:20:54,030 --> 00:20:47,800

you know that's it I got to do a fader

373

00:20:57,150 --> 00:20:54,040

fact page page we've done five years

374

00:21:02,430 --> 00:20:57,160

worth of shows we wonder how many fader

375

00:21:04,970 --> 00:21:02,440

facts at it well it would be 930 930

376

00:21:07,230 --> 00:21:04,980

fader facts is that enough for a book

377

00:21:09,900 --> 00:21:07,240

that enough for a book how many on a

378

00:21:12,360 --> 00:21:09,910

page is that enough for a book should I

379

00:21:17,160 --> 00:21:12,370

do a book of fader facts yeah I think I

380

00:21:19,410 --> 00:21:17,170

should but I didn't write it I didn't

381

00:21:22,670 --> 00:21:19,420

write the facts I didn't create the

382

00:21:25,710 --> 00:21:22,680

facts but could I do what I need

383

00:21:28,350 --> 00:21:25,720

clearances I have to get everybody's

384

00:21:29,910 --> 00:21:28,360

position permission like the Russian

385

00:21:32,760 --> 00:21:29,920

cosmonaut so would I have to get

386

00:21:34,590 --> 00:21:32,770

clearance from Moscow and Putin to put

387

00:21:39,540 --> 00:21:34,600

that in a book I need to talk to a

388

00:21:41,580 --> 00:21:39,550

lawyer yeah tonight is night two of our

389

00:21:44,190 --> 00:21:41,590

Egypt week we have very special guest

390

00:21:46,260 --> 00:21:44,200

Christopher Dunn he is finally here

391

00:21:47,850 --> 00:21:46,270

tomorrow night artist Brad Claussen is

392

00:21:50,430 --> 00:21:47,860

joining the show for the first time

393

00:21:52,500 --> 00:21:50,440

three nights three first-time guest

394

00:21:58,770 --> 00:21:52,510

Thursday is another failure night with

395

00:22:02,790 --> 00:21:58,780

open lines all night long now got to hit

396

00:22:07,830 --> 00:22:02,800

my fade to black blend you know what I

397

00:22:09,320 --> 00:22:07,840

did today I actually did this new man of

398

00:22:13,230 --> 00:22:09,330

food storage

399

00:22:15,900 --> 00:22:13,240

they have protein packs so you can get

400

00:22:17,400 --> 00:22:15,910

organic chicken right it's dehydrated

401
00:22:20,880 --> 00:22:17,410
and then they also have seasoned ground

402
00:22:25,260 --> 00:22:20,890
beef frightened so I decided to try the

403
00:22:33,630 --> 00:22:25,270
ground beef so I made the ground beef at

404
00:22:35,700 --> 00:22:33,640
home and I made nachos it oh why did I

405
00:22:40,860 --> 00:22:35,710
think of that I just thought of that all

406
00:22:42,000 --> 00:22:40,870
of a sudden all right anyway our

407
00:22:43,620 --> 00:22:42,010
community

408
00:22:45,000 --> 00:22:43,630
y'all is thinking of fade to black pine

409
00:22:46,980 --> 00:22:45,010
that's why I thought of that our

410
00:22:48,780 --> 00:22:46,990
community has some of the brightest

411
00:22:51,510 --> 00:22:48,790
intellectuals guiding us through the

412
00:22:54,170 --> 00:22:51,520
years and it's just an amazing thing

413
00:22:57,660 --> 00:22:54,180

that we have these bright beautiful

414

00:22:58,210 --> 00:22:57,670

researchers and authors and we speak of

415

00:23:00,100 --> 00:22:58,220

that

416

00:23:01,990 --> 00:23:00,110

often here on the show and I'm talking

417

00:23:05,799 --> 00:23:02,000

about you know the top the top into the

418

00:23:08,799 --> 00:23:05,809

tippity-top like Graham Hancock Robert

419

00:23:10,810 --> 00:23:08,809

Bauval Robert Schoch Richard Dolan Linda

420

00:23:16,180 --> 00:23:10,820

Moulton Howe Andrew Collins right

421

00:23:18,970 --> 00:23:16,190

Jacques Vallee erich von daniken and and

422

00:23:22,390 --> 00:23:18,980

of course John Anthony West and Jim

423

00:23:25,960 --> 00:23:22,400

Marrs who both recently left this realm

424

00:23:29,350 --> 00:23:25,970

for another but the list is both long

425

00:23:32,710 --> 00:23:29,360

and short depending on how you look at

426

00:23:37,060 --> 00:23:32,720

it but this would I just this is totally

427

00:23:42,850 --> 00:23:37,070

not complete but but you get the idea

428

00:23:46,029 --> 00:23:42,860

right but I just like all of you have

429

00:23:48,850 --> 00:23:46,039

looked towards these shining lights of

430

00:23:51,130 --> 00:23:48,860

knowledge for their next book their next

431

00:23:54,159 --> 00:23:51,140

public appearance you know their next

432

00:23:58,270 --> 00:23:54,169

documentary their next interview the

433

00:24:00,669 --> 00:23:58,280

next gem that nugget right that missing

434

00:24:06,039 --> 00:24:00,679

puzzle piece that we're all looking for

435

00:24:09,820 --> 00:24:06,049

and we all do it we do Christopher Dunn

436

00:24:12,909 --> 00:24:09,830

is also on that list when he's on that

437

00:24:17,590 --> 00:24:12,919

list for so many reasons our community

438

00:24:21,580 --> 00:24:17,600

needs someone like Chris that has that

439

00:24:26,440 --> 00:24:21,590

professional background the street cred

440

00:24:29,590 --> 00:24:26,450

the CV that looks at the world with a

441

00:24:31,270 --> 00:24:29,600

different set of eyes so that we too can

442

00:24:36,340 --> 00:24:31,280

look at things just a little bit

443

00:24:38,230 --> 00:24:36,350

differently but when but when you have

444

00:24:41,409 --> 00:24:38,240

that engineering background that Chris

445

00:24:44,100 --> 00:24:41,419

possesses you also get to share the

446

00:24:46,750 --> 00:24:44,110

other side of what is really going on

447

00:24:49,149 --> 00:24:46,760

how things were done how they were made

448

00:24:51,250 --> 00:24:49,159

constructed designed and of course

449

00:24:55,659 --> 00:24:51,260

ultimately you know what they may have

450

00:25:00,070 --> 00:24:55,669

been used for and it could be anything

451
00:25:03,190 --> 00:25:00,080
all things everything if it doesn't grow

452
00:25:04,960 --> 00:25:03,200
out of the ground somebody built it

453
00:25:06,730 --> 00:25:04,970
somebody designed it somebody thought

454
00:25:10,350 --> 00:25:06,740
about it it has a purpose it has a

455
00:25:12,360 --> 00:25:10,360
meaning it's used for something

456
00:25:14,370 --> 00:25:12,370
and it doesn't matter right it doesn't

457
00:25:16,740 --> 00:25:14,380
matter if it's a palette to spread

458
00:25:19,470 --> 00:25:16,750
makeup on your feller you know something

459
00:25:21,419 --> 00:25:19,480
to grind third something to to move

460
00:25:23,580 --> 00:25:21,429
something to set out something to build

461
00:25:25,620 --> 00:25:23,590
with it doesn't matter everything that

462
00:25:27,659 --> 00:25:25,630
you look at around you right now look

463
00:25:30,330 --> 00:25:27,669

around the room that you are in if

464

00:25:34,200 --> 00:25:30,340

you're in a car look around everything

465

00:25:38,009 --> 00:25:34,210

in there was design built manufactured

466

00:25:43,129 --> 00:25:38,019

for purpose by somebody that's what

467

00:25:47,159 --> 00:25:43,139

Christopher does I have over the years I

468

00:25:50,570 --> 00:25:47,169

have watched I have read I have listened

469

00:25:54,240 --> 00:25:50,580

to just about everything he has done

470

00:25:57,090 --> 00:25:54,250

it's the way my brain works I look at

471

00:26:00,120 --> 00:25:57,100

things differently and I I need

472

00:26:02,460 --> 00:26:00,130

different things I like documentaries I

473

00:26:05,399 --> 00:26:02,470

like non-fiction books I like

474

00:26:07,350 --> 00:26:05,409

instruction manuals that's that's that's

475

00:26:11,669 --> 00:26:07,360

you know that's that's the way my brain

476
00:26:14,370 --> 00:26:11,679
works now I need I need that mechanical

477
00:26:18,139 --> 00:26:14,380
that engineering speak I live for that

478
00:26:21,570 --> 00:26:18,149
and although I can appreciate the

479
00:26:24,269 --> 00:26:21,580
esoteric the spiritual the supernatural

480
00:26:27,509 --> 00:26:24,279
take on things and I need that too

481
00:26:30,690 --> 00:26:27,519
there's another side that has to exist

482
00:26:34,409 --> 00:26:30,700
to put it all together to make it all

483
00:26:39,120 --> 00:26:34,419
work and you need to think about things

484
00:26:42,120 --> 00:26:39,130
like that there are when you when you

485
00:26:46,950 --> 00:26:42,130
look at I'll give you a perfect example

486
00:26:49,620 --> 00:26:46,960
of how my brain works I'm at a museum

487
00:26:51,659 --> 00:26:49,630
I'm at the Met in New York with Rita and

488
00:26:53,159 --> 00:26:51,669

we're looking at Egyptian mummies and

489

00:26:55,049 --> 00:26:53,169

we're going down and I'm looking at

490

00:26:58,889 --> 00:26:55,059

these mummies and then below the mummies

491

00:27:00,720 --> 00:26:58,899

are these golden sandals and and they're

492

00:27:02,159 --> 00:27:00,730

beautiful and they're artistic and there

493

00:27:04,590 --> 00:27:02,169

are those that are out there that are

494

00:27:08,310 --> 00:27:04,600

gonna look at it for it it's a aesthetic

495

00:27:09,899 --> 00:27:08,320

value and its beauty and and and you

496

00:27:12,659 --> 00:27:09,909

should write because that's what they

497

00:27:16,889 --> 00:27:12,669

were there for I don't look I look at it

498

00:27:19,590 --> 00:27:16,899

and go how did they make those look how

499

00:27:22,320 --> 00:27:19,600

thin the gold is look how its shaped

500

00:27:26,190 --> 00:27:22,330

look at the little beads look at how did

501
00:27:29,039 --> 00:27:26,200
they what how old are these at one for a

502
00:27:32,549 --> 00:27:29,049
thousand years how did they what right

503
00:27:35,940 --> 00:27:32,559
that's the way I look at it and I look

504
00:27:38,820 --> 00:27:35,950
at everything that way everything every

505
00:27:41,370 --> 00:27:38,830
wall every building every piece of

506
00:27:45,629 --> 00:27:41,380
carving and writing and taxed in this I

507
00:27:49,230 --> 00:27:45,639
look at everything that way how did they

508
00:27:52,519 --> 00:27:49,240
do it even today even today I do the

509
00:27:55,830 --> 00:27:52,529
very same thing there are reasons why

510
00:27:57,659 --> 00:27:55,840
everybody that it has taken so long to

511
00:28:00,960 --> 00:27:57,669
finally have mister done on this show

512
00:28:05,940 --> 00:28:00,970
and I'm not going to go into them here

513
00:28:08,700 --> 00:28:05,950

I'm a little embarrassed but I we have

514

00:28:11,850 --> 00:28:08,710

waited long enough and tonight is the

515

00:28:13,680 --> 00:28:11,860

night Christopher Dunn is here I'm gonna

516

00:28:15,360 --> 00:28:13,690

break away for this quick commercial

517

00:28:18,840 --> 00:28:15,370

break and I'll be back with our guest

518

00:28:21,360 --> 00:28:18,850

Christopher Dunn night two of our

519

00:28:23,700 --> 00:28:21,370

fabulous Egypt week here on fade to

520

00:28:25,289 --> 00:28:23,710

black and we're only halfway through it

521

00:28:26,879 --> 00:28:25,299

we're only halfway through

522

00:28:28,950 --> 00:28:26,889

I'm your host Jimmy Church our guest

523

00:28:31,889 --> 00:28:28,960

tonight Christopher Dunn on the

524

00:28:34,320 --> 00:28:31,899

GameChanger network and kg are a the

525

00:28:37,680 --> 00:28:34,330

planet you can follow me on twitter @ JT

526

00:28:39,869 --> 00:28:37,690

radio that's right simple email is jimmy

527

00:28:41,490 --> 00:28:39,879

at jimmy turds radio.com and i'll be

528

00:28:43,180 --> 00:28:41,500

right back with our guest Chris Dunn

529

00:29:10,040 --> 00:28:43,190

stay with us

530

00:29:14,570 --> 00:29:12,500

this is Nicole Church daughter of

531

00:29:16,550 --> 00:29:14,580

you-know-who and you're listening to

532

00:29:20,770 --> 00:29:16,560

fade to black on Jimmy Church radio.com

533

00:29:41,150 --> 00:29:23,570

you're listening to Jimmy Church fade to

534

00:29:44,030 --> 00:29:41,160

black are a radio when you take the

535

00:29:46,400 --> 00:29:44,040

beans from Central America with dashes

536

00:29:49,010 --> 00:29:46,410

of indonesian and african mixed in and

537

00:29:51,890 --> 00:29:49,020

then roasted to the dark side of fade to

538

00:29:55,040 --> 00:29:51,900

black you create the ultimate brew of

539

00:29:58,460 --> 00:29:55,050

fringe introducing the fade to black

540

00:30:01,040 --> 00:29:58,470

blend from river moon coffee yes

541

00:30:03,680 --> 00:30:01,050

river moon's darkest customized roast

542

00:30:04,400 --> 00:30:03,690

was created for the love of fade to

543

00:30:07,400 --> 00:30:04,410

black

544

00:30:10,070 --> 00:30:07,410

the alchemy of masterful roasting and

545

00:30:13,670 --> 00:30:10,080

smoking the beans is in every sip of

546

00:30:16,640 --> 00:30:13,680

this full-bodied dark Java I need my

547

00:30:18,530 --> 00:30:16,650

coffee dog deep with distinct

548

00:30:21,680 --> 00:30:18,540

bittersweet chocolate highlights just

549

00:30:24,110 --> 00:30:21,690

like the bunker leaning further into the

550

00:30:27,410 --> 00:30:24,120

darkness of the roast is fade to black

551
00:30:29,060 --> 00:30:27,420
blend from river moon coffee just click

552
00:30:32,390 --> 00:30:29,070
on the banner at Jimmy Church radio.com

553
00:30:37,690 --> 00:30:32,400
and use the promo code F to B blend for

554
00:30:39,950 --> 00:30:37,700
15% off of your order today gobekli tepe

555
00:30:43,460 --> 00:30:39,960
this is Jimmy Church of fade to black

556
00:30:45,770 --> 00:30:43,470
and you can get our podcast for just \$2

557
00:30:48,290 --> 00:30:45,780
per month all you have to do is click on

558
00:30:52,190 --> 00:30:48,300
the podcast banner over at Jimmy Church

559
00:30:54,680 --> 00:30:52,200
radio.com times are changing the circus

560
00:30:56,600 --> 00:30:54,690
of politics Healthcare's low standards

561
00:30:59,570 --> 00:30:56,610
and high prices and let's not forget

562
00:31:02,810 --> 00:30:59,580
food quality what to do arm yourself

563
00:31:05,690 --> 00:31:02,820

with life change th get the t.com in a

564

00:31:08,000 --> 00:31:05,700

world of chemical imbalance and pour air

565

00:31:11,750 --> 00:31:08,010

and water quality it's time you make a

566

00:31:14,330 --> 00:31:11,760

move log on to get the t.com and stock

567

00:31:16,790 --> 00:31:14,340

up on organic non-gmo supplements don't

568

00:31:19,280 --> 00:31:16,800

forget the tea cleansing your body never

569

00:31:21,800 --> 00:31:19,290

felt so good and we have a brand new tea

570

00:31:23,170 --> 00:31:21,810

called take down tea which helps support

571

00:31:25,900 --> 00:31:23,180

healthy glucose

572

00:31:26,980 --> 00:31:25,910

all natural body support so you can be

573

00:31:29,920 --> 00:31:26,990

at your best

574

00:31:31,630 --> 00:31:29,930

naturally all you have to do is log on

575

00:31:34,780 --> 00:31:31,640

to get to t-dot-com

576

00:31:37,660 --> 00:31:34,790

that's get the t.com we're not a fad

577

00:31:41,560 --> 00:31:37,670

that comes and goes we are the real deal

578

00:31:44,920 --> 00:31:41,570

join us in armor up get the t-dot-com

579

00:31:45,400 --> 00:31:44,930

that's get the t.com changing america's

580

00:31:48,670 --> 00:31:45,410

health

581

00:31:54,190 --> 00:31:48,680

one tea bag at a time 9 out of 10

582

00:31:59,670 --> 00:31:54,200

geneticists agreed fade to black

583

00:32:03,970 --> 00:31:59,680

is not your father's radio show on the

584

00:32:05,830 --> 00:32:03,980

game-changer radio network and kera the

585

00:32:07,250 --> 00:32:05,840

planet

586

00:32:09,680 --> 00:32:07,260

[Music]

587

00:32:12,320 --> 00:32:09,690

do you want to lose weight but have no

588

00:32:14,450 --> 00:32:12,330

idea where to begin the fast start diet

589

00:32:15,049 --> 00:32:14,460

a three-day weight loss plan is the

590

00:32:17,390 --> 00:32:15,059

answer

591

00:32:19,730 --> 00:32:17,400

three days of nutritionally balanced

592

00:32:22,640 --> 00:32:19,740

calorie restricted meals delivered right

593

00:32:25,220 --> 00:32:22,650

to your door no shopping no measuring

594

00:32:27,560 --> 00:32:25,230

and no cooking everything is prepared

595

00:32:30,380 --> 00:32:27,570

for you and ready to eat at home or on

596

00:32:32,240 --> 00:32:30,390

the go the fast start diet has all the

597

00:32:35,150 --> 00:32:32,250

amazing benefits of intermittent fasting

598

00:32:36,830 --> 00:32:35,160

without starving we've helped thousands

599

00:32:37,970 --> 00:32:36,840

of people who have struggled to reach

600

00:32:40,580 --> 00:32:37,980

their weight-loss goals

601
00:32:42,770 --> 00:32:40,590
isn't it time we helped you with the

602
00:32:45,770 --> 00:32:42,780
fast start diet you'll lose weight and

603
00:32:48,230 --> 00:32:45,780
feel great fine fast start diet on

604
00:32:50,990 --> 00:32:48,240
Amazon or go too fast start diet calm

605
00:32:53,210 --> 00:32:51,000
and use promo code talk to get 10% off

606
00:32:55,789 --> 00:32:53,220
your first box and as a special bonus

607
00:32:58,549 --> 00:32:55,799
fast start will include their number one

608
00:33:00,860 --> 00:32:58,559
rated lipo 3 appetite suppressant spray

609
00:33:03,200 --> 00:33:00,870
free with your order this is Jimmy

610
00:33:34,210 --> 00:33:03,210
church and whatever your diet plans are

611
00:33:37,930 --> 00:33:35,460
[Music]

612
00:33:39,640 --> 00:33:37,940
all right welcome back fade to black I

613
00:33:42,549 --> 00:33:39,650

am your host Amy Church I'm the game

614

00:33:46,390 --> 00:33:42,559

changer Network inkay GRA the planet you

615

00:33:49,210 --> 00:33:46,400

can follow me on twitter @ JT radio join

616

00:33:55,950 --> 00:33:49,220

the conversation you know there's gonna

617

00:33:58,510 --> 00:33:55,960

be three four thousand tweets tonight

618

00:34:00,220 --> 00:33:58,520

and you need to jump over to hashtag get

619

00:34:02,770 --> 00:34:00,230

to B and join in the conversation it's

620

00:34:05,890 --> 00:34:02,780

an amazing thing to see every night on

621

00:34:08,260 --> 00:34:05,900

the show that many tweets what a great

622

00:34:10,930 --> 00:34:08,270

audience tonight's night two of our

623

00:34:13,510 --> 00:34:10,940

Egypt week here on fade to black

624

00:34:15,399 --> 00:34:13,520

I want to remind everybody tomorrow

625

00:34:16,869 --> 00:34:15,409

night artist Brad Claussen is going to

626

00:34:19,300 --> 00:34:16,879

be joining the show but tonight it's

627

00:34:21,820 --> 00:34:19,310

Christopher Dunn and Chris has worked at

628

00:34:24,070 --> 00:34:21,830

every level of high-tech manufacturing

629

00:34:26,050 --> 00:34:24,080

from machinists tool maker programmer

630

00:34:28,659 --> 00:34:26,060

and operator of high-power industrial

631

00:34:31,960 --> 00:34:28,669

lasers project engineer and laser

632

00:34:35,260 --> 00:34:31,970

operations manager Chris's pyramid

633

00:34:38,050 --> 00:34:35,270

Odyssey began in 1977 after he read

634

00:34:40,480 --> 00:34:38,060

Peter Tompkins book secrets of the Great

635

00:34:42,609 --> 00:34:40,490

Pyramid his immediate reaction after

636

00:34:44,530 --> 00:34:42,619

learning of the great pyramids precision

637

00:34:47,560 --> 00:34:44,540

and design characteristics was to

638

00:34:49,680 --> 00:34:47,570

consider that this edifice may have had

639

00:34:53,020 --> 00:34:49,690

an original purpose that differed from

640

00:34:54,970 --> 00:34:53,030

conventional opinion chris concluded

641

00:34:57,280 --> 00:34:54,980

that it must have originally been built

642

00:35:01,349 --> 00:34:57,290

to provide a highly technical society

643

00:35:05,290 --> 00:35:01,359

with an energy in short it was a very

644

00:35:06,220 --> 00:35:05,300

large machine now in 1998 the giza

645

00:35:07,930 --> 00:35:06,230

powerplant

646

00:35:10,210 --> 00:35:07,940

technologies of ancient Egypt was

647

00:35:13,599 --> 00:35:10,220

published these of ancient Egypt was

648

00:35:14,890 --> 00:35:13,609

published in 2010 and in this work he

649

00:35:16,990 --> 00:35:14,900

focused on the manufacturing

650

00:35:20,140 --> 00:35:17,000

capabilities of the ancient Egyptians

651
00:35:22,540 --> 00:35:20,150
and the Magisterial characteristics of

652
00:35:25,420 --> 00:35:22,550
Egyptian architectural and manufacturing

653
00:35:27,970 --> 00:35:25,430
wizardry Chris has published over a

654
00:35:30,099 --> 00:35:27,980
dozen magazine articles including the

655
00:35:32,859 --> 00:35:30,109
much quoted advanced machining in

656
00:35:36,340 --> 00:35:32,869
ancient Egypt in analog back in August

657
00:35:38,620 --> 00:35:36,350
1984 and has had his research referenced

658
00:35:40,480 --> 00:35:38,630
in over a dozen books on Egypt in the

659
00:35:42,250 --> 00:35:40,490
United States he's appeared on pax

660
00:35:43,660 --> 00:35:42,260
television The History Channel Travel

661
00:35:44,230 --> 00:35:43,670
Channel Discovery Channel The Learning

662
00:35:47,140 --> 00:35:44,240
Channel

663
00:35:48,150 --> 00:35:47,150

lifetime television and now tonight fade

664

00:35:49,880 --> 00:35:48,160

to black and I

665

00:35:52,650 --> 00:35:49,890

would like to welcome for the first time

666

00:35:56,130 --> 00:35:52,660

Christopher Dunn Chris good evening how

667

00:35:57,359 --> 00:35:56,140

are you well good evening Jimmy thank

668

00:36:00,779 --> 00:35:57,369

you very much for your invitation

669

00:36:03,359 --> 00:36:00,789

tonight and may I wish you a very happy

670

00:36:07,920 --> 00:36:03,369

birthday for tomorrow thank you the

671

00:36:09,809 --> 00:36:07,930

double nickel yeah you know before you

672

00:36:10,970 --> 00:36:09,819

say it you can go ahead and call me

673

00:36:15,529 --> 00:36:10,980

youngster go ahead

674

00:36:19,559 --> 00:36:18,059

exactly exactly

675

00:36:22,920 --> 00:36:19,569

let's get the first-time guests

676

00:36:25,049 --> 00:36:22,930

disclaimer out of the way I'm it's an

677

00:36:27,390 --> 00:36:25,059

honor for me to finally do this with you

678

00:36:29,099 --> 00:36:27,400

but Chris it's just you and I sitting on

679

00:36:30,569 --> 00:36:29,109

my couch having a conversation as

680

00:36:32,250 --> 00:36:30,579

friends and where the conversation

681

00:36:34,260 --> 00:36:32,260

starts it starts and where it ends it

682

00:36:37,680 --> 00:36:34,270

ends but we're gonna end as friends

683

00:36:38,760 --> 00:36:37,690

there you go you ready absolutely now

684

00:36:40,140 --> 00:36:38,770

the next time you're on the show you

685

00:36:42,599 --> 00:36:40,150

don't get the first-time guests

686

00:36:51,390 --> 00:36:42,609

disclaimer you can't even ask for it

687

00:36:54,450 --> 00:36:51,400

okay so I'm that it's you know it's been

688

00:36:56,430 --> 00:36:54,460

a long time coming I am glad that we

689

00:36:59,730 --> 00:36:56,440

finally have the opportunity to sit down

690

00:37:03,120 --> 00:36:59,740

and chat and I don't know if you heard

691

00:37:07,440 --> 00:37:03,130

my opening remarks but I like so many

692

00:37:09,870 --> 00:37:07,450

others in our community have followed

693

00:37:13,680 --> 00:37:09,880

you and researched you over the years

694

00:37:16,470 --> 00:37:13,690

and I want to out of the gate on behalf

695

00:37:18,960 --> 00:37:16,480

of our community and everybody here at

696

00:37:22,980 --> 00:37:18,970

fade to black I want to thank you for

697

00:37:25,230 --> 00:37:22,990

your tenacity for your research for your

698

00:37:28,680 --> 00:37:25,240

dedication and for everything that you

699

00:37:30,930 --> 00:37:28,690

have done for us thank you sir okay well

700

00:37:34,680 --> 00:37:30,940

thank you very much I mean it has been

701
00:37:38,519 --> 00:37:34,690
my pleasure my honor to to be able to

702
00:37:41,130 --> 00:37:38,529
contribute in some way now that I want

703
00:37:42,599 --> 00:37:41,140
to do this first and I kind of warned

704
00:37:44,690 --> 00:37:42,609
you about this I'm going to get the

705
00:37:48,359 --> 00:37:44,700
fanboys stuff out of the way I'll be

706
00:37:49,680 --> 00:37:48,369
I'll be objective I'll be objective for

707
00:37:54,210 --> 00:37:49,690
the rest of the show okay I'll be

708
00:37:58,440 --> 00:37:54,220
professional but there for you because I

709
00:38:01,710 --> 00:37:58,450
have a design background so I went

710
00:38:04,950 --> 00:38:01,720
through all of the big corporations and

711
00:38:07,380 --> 00:38:04,960
and I know what that's like to be in a

712
00:38:09,300 --> 00:38:07,390
professional engineering setting so I

713
00:38:11,460 --> 00:38:09,310

tend to look at life like that it's

714

00:38:14,370 --> 00:38:11,470

really influenced me a lot I look at the

715

00:38:16,730 --> 00:38:14,380

industrial design and and and just I

716

00:38:20,480 --> 00:38:16,740

look at everything that way first and

717

00:38:25,200 --> 00:38:20,490

you have that same type of background

718

00:38:28,590 --> 00:38:25,210

but you also give us that in our

719

00:38:31,680 --> 00:38:28,600

community but through your professional

720

00:38:34,890 --> 00:38:31,690

career leading up to 1977 did you have

721

00:38:38,280 --> 00:38:34,900

an interest was there any did you know

722

00:38:40,920 --> 00:38:38,290

what Egypt was about the ufology or

723

00:38:44,580 --> 00:38:40,930

ancient astronaut any of that stuff did

724

00:38:49,860 --> 00:38:44,590

you have any interest at all oh yes I

725

00:38:52,370 --> 00:38:49,870

had a huge interest in Egypt in fact my

726

00:38:54,780 --> 00:38:52,380

sister is married to an Egyptian and

727

00:38:59,120 --> 00:38:54,790

it's always fascinated me

728

00:39:03,360 --> 00:38:59,130

Egypt and and the group that I used to

729

00:39:06,090 --> 00:39:03,370

enjoy in every Friday night talk about

730

00:39:08,310 --> 00:39:06,100

philosophy generally Egypt and the

731

00:39:11,730 --> 00:39:08,320

pyramids was a topic of conversation so

732

00:39:13,260 --> 00:39:11,740

right that was it's always been a huge

733

00:39:16,800 --> 00:39:13,270

fascination for me and then of course

734

00:39:19,620 --> 00:39:16,810

the you know the the books that were

735

00:39:23,100 --> 00:39:19,630

published back in the early seventies

736

00:39:26,040 --> 00:39:23,110

sixties I think one of the first books

737

00:39:29,280 --> 00:39:26,050

that I bought was the morning of the

738

00:39:33,260 --> 00:39:29,290

magician's my pals and Bercy and that

739

00:39:38,040 --> 00:39:33,270

was a remarkable book that I absolutely

740

00:39:41,280 --> 00:39:38,050

devoured and it opened up you know in my

741

00:39:43,290 --> 00:39:41,290

mind the the disconnect between what

742

00:39:48,870 --> 00:39:43,300

we're taught in school which is really

743

00:39:51,900 --> 00:39:48,880

very light and then having gay a verse

744

00:39:54,780 --> 00:39:51,910

to put in front of you that describes a

745

00:39:57,350 --> 00:39:54,790

more remarkable civilization and

746

00:40:02,040 --> 00:39:57,360

something that was going on in the past

747

00:40:07,170 --> 00:40:02,050

that is a part of our our history that

748

00:40:09,240 --> 00:40:07,180

we had not been advised of and so you

749

00:40:13,900 --> 00:40:09,250

know it starts out where you feel like

750

00:40:18,280 --> 00:40:13,910

you have been shortchanged a little bit

751
00:40:22,290 --> 00:40:18,290
and but then at the same time you begin

752
00:40:27,550 --> 00:40:22,300
to look at how how this particular

753
00:40:29,710 --> 00:40:27,560
movement grew over time and and then

754
00:40:33,010 --> 00:40:29,720
during that time as you mentioned in

755
00:40:34,810 --> 00:40:33,020
your introduction in 1977 there was a

756
00:40:37,750 --> 00:40:34,820
buck it was on the bookshelf it was a

757
00:40:42,490 --> 00:40:37,760
kind of a what I would call a renegade

758
00:40:45,670 --> 00:40:42,500
box box law where they had all these you

759
00:40:48,430 --> 00:40:45,680
know strange titles like secrets of the

760
00:40:52,870 --> 00:40:48,440
Great Pyramid by Peter Tomkinson but

761
00:40:55,270 --> 00:40:52,880
that but that book was it kind of jumped

762
00:40:57,370 --> 00:40:55,280
off the shelf at me and so I made the

763
00:41:00,490 --> 00:40:57,380

purchase and took it home and it's a

764

00:41:04,270 --> 00:41:00,500

absolutely remarkable book and it's

765

00:41:07,270 --> 00:41:04,280

opened my mind to a lot of other

766

00:41:09,280 --> 00:41:07,280

researchers you know when you go when

767

00:41:11,890 --> 00:41:09,290

you go through the history of research

768

00:41:16,770 --> 00:41:11,900

in the Great Pyramid and you know you

769

00:41:21,280 --> 00:41:16,780

learn about Davidson and how advise and

770

00:41:23,890 --> 00:41:21,290

William Flinders Petrie right yeah it's

771

00:41:26,260 --> 00:41:23,900

a remarkable remarkable body of work

772

00:41:30,220 --> 00:41:26,270

that has been generated for over a

773

00:41:33,210 --> 00:41:30,230

hundred years and so people were asking

774

00:41:37,510 --> 00:41:33,220

the same questions that we are asking

775

00:41:41,680 --> 00:41:37,520

more back in the 1700s they worried

776

00:41:44,470 --> 00:41:41,690

isn't that a fascinating aspect out of

777

00:41:47,070 --> 00:41:44,480

all of this whether it's de Lubitz or or

778

00:41:52,510 --> 00:41:47,080

or Tompkins

779

00:41:54,820 --> 00:41:52,520

Maral at everybody even the fringe right

780

00:41:57,880 --> 00:41:54,830

even the French they were asking the

781

00:41:59,890 --> 00:41:57,890

same questions that we are asking today

782

00:42:03,060 --> 00:41:59,900

they approached GISA

783

00:42:07,840 --> 00:42:03,070

and in Egypt and looked around and just

784

00:42:09,760 --> 00:42:07,850

what it what right they all asked the

785

00:42:13,770 --> 00:42:09,770

very very same questions and we're still

786

00:42:16,120 --> 00:42:13,780

chasing it still chasing it yes and that

787

00:42:19,930 --> 00:42:16,130

just scratching the surface really

788

00:42:22,090 --> 00:42:19,940

because what we what we are left with is

789

00:42:25,780 --> 00:42:22,100

just the skeleton of an ancient

790

00:42:29,050 --> 00:42:25,790

civilization and that skeleton as

791

00:42:32,770 --> 00:42:29,060

made up of highly precise granite and

792

00:42:36,610 --> 00:42:32,780

limestone and diorite blocks and and so

793

00:42:39,310 --> 00:42:36,620

actually trying to determine what kind

794

00:42:42,730 --> 00:42:39,320

of what the intelligence was behind it

795

00:42:45,610 --> 00:42:42,740

about the mother flesh and blood and the

796

00:42:49,060 --> 00:42:45,620

clothing looked like that would actually

797

00:42:51,640 --> 00:42:49,070

overlay this civilization or overlay

798

00:42:53,950 --> 00:42:51,650

this skeleton of a civilization that's

799

00:42:56,260 --> 00:42:53,960

it's always a huge interest to me

800

00:42:59,980 --> 00:42:56,270

because when you look at say the Great

801
00:43:01,810 --> 00:42:59,990
Pyramid and and the precision of the

802
00:43:06,190 --> 00:43:01,820
Great Pyramid and I think you talked a

803
00:43:07,960 --> 00:43:06,200
little bit about that to my new last

804
00:43:11,290 --> 00:43:07,970
night and that was a really fascinating

805
00:43:15,400 --> 00:43:11,300
discussion for me because he touched it

806
00:43:18,850 --> 00:43:15,410
just hit me on so many so many nerve

807
00:43:22,140 --> 00:43:18,860
points that discussion because it was

808
00:43:26,410 --> 00:43:22,150
the precision that that spoke to me and

809
00:43:31,780 --> 00:43:26,420
and then the contribution that will

810
00:43:36,670 --> 00:43:31,790
influence Petrie made to to this

811
00:43:40,240 --> 00:43:36,680
discussion back in the 1880s is

812
00:43:43,510 --> 00:43:40,250
unparalleled anywhere because he he'd

813
00:43:49,920 --> 00:43:43,520

was a a a practical guy like yourself

814

00:43:54,730 --> 00:43:49,930

like me mm and and he has his learning

815

00:43:57,580 --> 00:43:54,740

of of the monuments was through taking

816

00:44:01,810 --> 00:43:57,590

measurements and of course his father

817

00:44:06,370 --> 00:44:01,820

was an engineer he was a self-educated

818

00:44:08,200 --> 00:44:06,380

surveyor and so he he had a technical

819

00:44:11,230 --> 00:44:08,210

background and he applied it when he

820

00:44:15,100 --> 00:44:11,240

went to Egypt and actually uncovered

821

00:44:17,680 --> 00:44:15,110

some remarkable features I mean if you

822

00:44:19,300 --> 00:44:17,690

talk about precision and you know he the

823

00:44:22,470 --> 00:44:19,310

pyramid has always been a huge

824

00:44:26,650 --> 00:44:22,480

fascination for people but we have to

825

00:44:29,710 --> 00:44:26,660

consider that you have a structure where

826

00:44:35,080 --> 00:44:29,720

they chose they thought it was necessary

827

00:44:37,480 --> 00:44:35,090

to construct a downward shaft or

828

00:44:38,650 --> 00:44:37,490

passageway called the descending passage

829

00:44:43,240 --> 00:44:38,660

and over

830

00:44:45,880 --> 00:44:43,250

50 feet of this passageway it was in

831

00:44:49,870 --> 00:44:45,890

alignment within 20 thousandths of an

832

00:44:53,860 --> 00:44:49,880

inch slip years which is a the thickness

833

00:44:55,840 --> 00:44:53,870

of a thumbnail of being absolutely

834

00:44:58,240 --> 00:44:55,850

straight and and then of course his

835

00:45:00,850 --> 00:44:58,250

measurements of the the remaining casing

836

00:45:03,280 --> 00:45:00,860

blocks they were manufactured to within

837

00:45:06,310 --> 00:45:03,290

ten thousandths of an inch half the

838

00:45:12,240 --> 00:45:06,320

thickness of a thumbnail and all of

839

00:45:16,540 --> 00:45:12,250

these kind of markers spoke to me that

840

00:45:18,370 --> 00:45:16,550

the the builders of the pyramids whether

841

00:45:21,670 --> 00:45:18,380

they were the ancient Egyptians or an

842

00:45:26,470 --> 00:45:21,680

earlier civilization they they would

843

00:45:28,720 --> 00:45:26,480

have actually and demonstrating that the

844

00:45:32,020 --> 00:45:28,730

state of the hour that they had at that

845

00:45:35,260 --> 00:45:32,030

time they had that capability this was

846

00:45:38,590 --> 00:45:35,270

this was not a a coincident

847

00:45:40,900 --> 00:45:38,600

a coincidence and what the in what they

848

00:45:44,080 --> 00:45:40,910

created with the Great Pyramid and a lot

849

00:45:46,420 --> 00:45:44,090

of other artifacts and in Egypt to take

850

00:45:50,920 --> 00:45:46,430

me to that moment if you will Chris

851
00:45:53,800 --> 00:45:50,930
where you're you're in your professional

852
00:45:55,720 --> 00:45:53,810
life you know life is good take me to

853
00:45:58,810 --> 00:45:55,730
that moment where you just went you know

854
00:46:00,880 --> 00:45:58,820
what enough is enough that you know what

855
00:46:05,320 --> 00:46:00,890
was that moment where he just okay I'm

856
00:46:08,320 --> 00:46:05,330
gonna dedicate a huge portion of my life

857
00:46:10,660 --> 00:46:08,330
in my future to to getting to the bottom

858
00:46:12,640 --> 00:46:10,670
of this there was a moment where you

859
00:46:13,030 --> 00:46:12,650
just made that left-hand turn what was

860
00:46:15,760 --> 00:46:13,040
it

861
00:46:17,520 --> 00:46:15,770
there's actually several moments one of

862
00:46:21,730 --> 00:46:17,530
them I woke up early in the morning

863
00:46:24,520 --> 00:46:21,740

there was a Sunday morning and and I had

864

00:46:26,680 --> 00:46:24,530

a vision of the the pyramid with the

865

00:46:29,230 --> 00:46:26,690

chefs and it seemed like there was

866

00:46:31,540 --> 00:46:29,240

energy streaming out of the out of these

867

00:46:33,640 --> 00:46:31,550

that these shafts inside the Great

868

00:46:37,720 --> 00:46:33,650

Pyramid and then the hieroglyphs that

869

00:46:39,970 --> 00:46:37,730

were kind of written on the side of it

870

00:46:43,620 --> 00:46:39,980

it was all in like four fluorescent

871

00:46:47,440 --> 00:46:43,630

green so you know that was a remarkable

872

00:46:51,700 --> 00:46:47,450

wild moment for me and then the the next

873

00:46:56,020 --> 00:46:51,710

one came but when I was immersed and in

874

00:46:58,120 --> 00:46:56,030

in Tompkins book and it just struck me

875

00:47:02,920 --> 00:46:58,130

like oh look the light bulb went off

876

00:47:05,109 --> 00:47:02,930

over my head that energy was actually

877

00:47:08,859 --> 00:47:05,119

coming through the pyramid and being

878

00:47:13,750 --> 00:47:08,869

channeled to the outside and that energy

879

00:47:14,859 --> 00:47:13,760

was coming from the earth and and so at

880

00:47:20,490 --> 00:47:14,869

that moment

881

00:47:24,490 --> 00:47:20,500

I was I was just in I entered a space

882

00:47:29,559 --> 00:47:24,500

that so I'd surrounded me for decades

883

00:47:33,099 --> 00:47:29,569

and after that as I tried to determine

884

00:47:35,470 --> 00:47:33,109

just exactly what what this machine was

885

00:47:41,799 --> 00:47:35,480

doing because ultimately the you know

886

00:47:44,770 --> 00:47:41,809

the how successful you are in in your

887

00:47:47,559 --> 00:47:44,780

research it depends on what kind of a

888

00:47:50,500 --> 00:47:47,569

foundation you base your research on and

889

00:47:53,380 --> 00:47:50,510

that is basically a kind of it your

890

00:47:56,890 --> 00:47:53,390

ideology if you will or your your belief

891

00:48:00,460 --> 00:47:56,900

and I was convinced that what we had

892

00:48:03,700 --> 00:48:00,470

here was a structure that was built to

893

00:48:07,180 --> 00:48:03,710

the with the precision of a machine only

894

00:48:09,940 --> 00:48:07,190

on a scale of acres and and to

895

00:48:11,980 --> 00:48:09,950

illustrate that if you take like the

896

00:48:15,730 --> 00:48:11,990

side one side of the Great Pyramid which

897

00:48:21,130 --> 00:48:15,740

i think is about 755 feet you have and

898

00:48:25,780 --> 00:48:21,140

then say you scale that down to the size

899

00:48:28,900 --> 00:48:25,790

of a machine and perhaps you're laying

900

00:48:32,200 --> 00:48:28,910

down a machine base and the and you want

901
00:48:36,760 --> 00:48:32,210
to make a precision base if you have a

902
00:48:41,430 --> 00:48:36,770
machine base of about 20 feet and you

903
00:48:43,720 --> 00:48:41,440
want to build the same precision

904
00:48:46,120 --> 00:48:43,730
proportionally that you see in the Great

905
00:48:50,440 --> 00:48:46,130
Pyramid that machine base would have to

906
00:48:54,730 --> 00:48:50,450
be flat within like two ten thousandths

907
00:48:58,720 --> 00:48:54,740
of an inch that is point a zero zero

908
00:49:00,880 --> 00:48:58,730
zero - that's insane it's insane as you

909
00:49:04,020 --> 00:49:00,890
say yeah and that's that is not work

910
00:49:06,660 --> 00:49:04,030
that is not required on

911
00:49:09,720 --> 00:49:06,670
machine basis today generally they have

912
00:49:13,170 --> 00:49:09,730
specifications where depending on the

913
00:49:15,900 --> 00:49:13,180

use of the machine the requirements may

914

00:49:21,630 --> 00:49:15,910

be like two ten thousandths of an inch

915

00:49:24,180 --> 00:49:21,640

per foot not over 20 feet and so you

916

00:49:26,160 --> 00:49:24,190

know the great parameter this way talk

917

00:49:28,230 --> 00:49:26,170

about it all the time

918

00:49:31,800 --> 00:49:28,240

was leveled within seven eighths of an

919

00:49:34,680 --> 00:49:31,810

inch over thirteen anchors and so that

920

00:49:37,530 --> 00:49:34,690

that makes a guy like me guy like you

921

00:49:41,070 --> 00:49:37,540

and a lot of others just set up and take

922

00:49:44,310 --> 00:49:41,080

notice because it's it's like wow why

923

00:49:46,800 --> 00:49:44,320

were they doing it does that's right it

924

00:49:50,430 --> 00:49:46,810

doesn't make any sense and you brought

925

00:49:52,530 --> 00:49:50,440

up one of the things that I I bring it

926
00:49:55,590 --> 00:49:52,540
up over and over again Chris because I

927
00:49:58,530 --> 00:49:55,600
want this audience to really firmly

928
00:50:02,790 --> 00:49:58,540
understand and grasp what is going on

929
00:50:04,800 --> 00:50:02,800
here and you can talk about the pyramid

930
00:50:05,910 --> 00:50:04,810
and look at it and and the layers and

931
00:50:07,950 --> 00:50:05,920
the steps and two and half million

932
00:50:11,840 --> 00:50:07,960
blocks you could talk the Grand Gallery

933
00:50:17,180 --> 00:50:11,850
go go for it but it's that that

934
00:50:23,070 --> 00:50:17,190
ascending passageway that that which was

935
00:50:25,800 --> 00:50:23,080
either built first or or as the pyramid

936
00:50:28,680 --> 00:50:25,810
was being construction constructed that

937
00:50:33,210 --> 00:50:28,690
part doesn't matter what matters is it

938
00:50:36,720 --> 00:50:33,220

was through 150 to 200 feet of solid

939

00:50:39,890 --> 00:50:36,730

rock utterly perfectly straight and

940

00:50:42,900 --> 00:50:39,900

square that would require precision

941

00:50:45,810 --> 00:50:42,910

instruments that even today we would

942

00:50:47,310 --> 00:50:45,820

struggle with and we probably wouldn't

943

00:50:51,690 --> 00:50:47,320

even do it because it wouldn't be

944

00:50:55,050 --> 00:50:51,700

necessary for anything and and that that

945

00:50:58,880 --> 00:50:55,060

needs to be realized and it gets lost in

946

00:51:02,580 --> 00:50:58,890

the translation yes I think from a a

947

00:51:05,330 --> 00:51:02,590

construction perspective you those kind

948

00:51:06,740 --> 00:51:05,340

of tolerances are unnecessary for

949

00:51:09,930 --> 00:51:06,750

[Music]

950

00:51:14,120 --> 00:51:09,940

precision instruments then you you would

951
00:51:16,070 --> 00:51:14,130
find them necessary and and so

952
00:51:18,960 --> 00:51:16,080
essentially what

953
00:51:22,080 --> 00:51:18,970
there are like two two conditions maybe

954
00:51:24,780 --> 00:51:22,090
three that govern how you actually

955
00:51:29,370 --> 00:51:24,790
manufacture something and what the

956
00:51:34,950 --> 00:51:29,380
results of the work now one is something

957
00:51:38,070 --> 00:51:34,960
is so important that you if you don't

958
00:51:42,300 --> 00:51:38,080
have machines to actually create those

959
00:51:44,490 --> 00:51:42,310
very precise surfaces you still have to

960
00:51:48,510 --> 00:51:44,500
create them anyway because of the

961
00:51:51,860 --> 00:51:48,520
importance of the of the artifact the

962
00:51:54,540 --> 00:51:51,870
other condition that would exist is that

963
00:51:59,270 --> 00:51:54,550

the machines that you have and are

964

00:52:03,690 --> 00:51:59,280

applying to create these artifacts a

965

00:52:08,460 --> 00:52:03,700

capable of no less precision and and

966

00:52:12,450 --> 00:52:08,470

that is what we have found today over

967

00:52:14,910 --> 00:52:12,460

the the life of manufacturing

968

00:52:18,420 --> 00:52:14,920

development since the Industrial

969

00:52:21,930 --> 00:52:18,430

Revolution where the machines today are

970

00:52:24,150 --> 00:52:21,940

capable of greater precision that even

971

00:52:26,490 --> 00:52:24,160

those parts of a product that you are

972

00:52:28,920 --> 00:52:26,500

manufacturing but don't require the

973

00:52:31,110 --> 00:52:28,930

precision have that precision anyway

974

00:52:35,040 --> 00:52:31,120

because the machine is capable of

975

00:52:37,890 --> 00:52:35,050

nothing less you want it but oh I'm

976

00:52:40,800 --> 00:52:37,900

sorry did I interrupt no I was just what

977

00:52:43,440 --> 00:52:40,810

does that make sense yeah exactly and

978

00:52:46,260 --> 00:52:43,450

you what are the things that I've always

979

00:52:50,130 --> 00:52:46,270

appreciated about you is you you walk

980

00:52:52,380 --> 00:52:50,140

around with a machinist square and a

981

00:52:55,650 --> 00:52:52,390

level and a laser in your pocket if I

982

00:52:57,150 --> 00:52:55,660

could just like Indiana Jones right you

983

00:52:59,880 --> 00:52:57,160

know you're whipping it out all the time

984

00:53:02,760 --> 00:52:59,890

and and checking these things and

985

00:53:05,520 --> 00:53:02,770

because yours is as amazed as as

986

00:53:07,170 --> 00:53:05,530

everybody else but that's the way you

987

00:53:10,310 --> 00:53:07,180

look at it and now we're gonna head

988

00:53:14,340 --> 00:53:10,320

towards a break i but i want to ask you

989

00:53:16,190 --> 00:53:14,350

one basic question that that needs to be

990

00:53:19,110 --> 00:53:16,200

addressed at least for me personally

991

00:53:23,480 --> 00:53:19,120

when we look at like the walls in the

992

00:53:26,140 --> 00:53:23,490

descending passageway or the surfaces of

993

00:53:31,100 --> 00:53:26,150

of different blocks and construction and

994

00:53:35,690 --> 00:53:31,110

walls where they are utterly flat and

995

00:53:40,910 --> 00:53:35,700

when we are told that they used round

996

00:53:45,410 --> 00:53:40,920

stone ball hammers right and and copper

997

00:53:49,940 --> 00:53:45,420

chisels and chicken bones that yeah

998

00:53:54,350 --> 00:53:49,950

right that how how do you get a billiard

999

00:53:59,270 --> 00:53:54,360

table smooth tabletop with those kinds

1000

00:54:01,490 --> 00:53:59,280

of instruments I I don't understand what

1001
00:54:03,400 --> 00:54:01,500
they are trying to convince me of I I

1002
00:54:07,359 --> 00:54:03,410
just don't see it

1003
00:54:10,820 --> 00:54:07,369
well the descending passage the

1004
00:54:15,760 --> 00:54:10,830
excavated portion where they actually

1005
00:54:18,770 --> 00:54:15,770
cut the the bedrock out the surfaces are

1006
00:54:22,400 --> 00:54:18,780
straight but they're not necessarily

1007
00:54:26,180 --> 00:54:22,410
that precise in terms of smoothness of

1008
00:54:28,700 --> 00:54:26,190
finish in fact they're pretty rough

1009
00:54:33,380 --> 00:54:28,710
now the constructed portion where they

1010
00:54:36,920 --> 00:54:33,390
laid blade blocks of limestone to to

1011
00:54:39,730 --> 00:54:36,930
build the descending passage and all the

1012
00:54:43,960 --> 00:54:39,740
other passages and internal changes

1013
00:54:49,359 --> 00:54:43,970

those are more precise and and flatter

1014

00:54:55,180 --> 00:54:49,369

and smoother than the excavated portion

1015

00:54:57,500 --> 00:54:55,190

so as far as as far as the the

1016

00:55:00,800 --> 00:54:57,510

construction of the descending passage

1017

00:55:04,570 --> 00:55:00,810

it it hadn't had a particular function

1018

00:55:07,130 --> 00:55:04,580

but it didn't have they didn't have the

1019

00:55:10,250 --> 00:55:07,140

requirements of a like a smooth billiard

1020

00:55:12,590 --> 00:55:10,260

table or an inspection and table that

1021

00:55:16,060 --> 00:55:12,600

you would find in a an inspection

1022

00:55:18,800 --> 00:55:16,070

department in a manufacturing plant but

1023

00:55:19,849 --> 00:55:18,810

but I know you understand where I'm

1024

00:55:22,040 --> 00:55:19,859

going with this

1025

00:55:24,590 --> 00:55:22,050

when you look at and I'm just talking

1026

00:55:28,010 --> 00:55:24,600

about point your finger in a direction

1027

00:55:29,460 --> 00:55:28,020

and you're gonna see something that you

1028

00:55:33,630 --> 00:55:29,470

know

1029

00:55:36,359 --> 00:55:33,640

that has these smooth finishes and and

1030

00:55:37,140 --> 00:55:36,369

you don't pound your way to a smooth

1031

00:55:41,220 --> 00:55:37,150

finish

1032

00:55:43,440 --> 00:55:41,230

you know the obelisk the the granite

1033

00:55:46,349 --> 00:55:43,450

blocks that are lining the walls are the

1034

00:55:49,410 --> 00:55:46,359

King's Chamber or even you know Ramses

1035

00:55:53,160 --> 00:55:49,420

the statues what it doesn't is those

1036

00:55:55,589 --> 00:55:53,170

weren't done with with stone hammers

1037

00:55:57,750 --> 00:55:55,599

they just weren't you're not leveling

1038

00:55:59,820 --> 00:55:57,760

and and smoothing and rounding these

1039

00:56:00,870 --> 00:55:59,830

surfaces with those it's it's as an

1040

00:56:04,500 --> 00:56:00,880

impossibility

1041

00:56:08,370 --> 00:56:04,510

no absolutely not but there are there

1042

00:56:11,339 --> 00:56:08,380

are examples on my website that your

1043

00:56:15,210 --> 00:56:11,349

listeners too can go and look at if they

1044

00:56:19,200 --> 00:56:15,220

go to Giza power calm and go to the

1045

00:56:24,060 --> 00:56:19,210

articles page there's one there is

1046

00:56:26,940 --> 00:56:24,070

called the machine granite of ancient

1047

00:56:31,560 --> 00:56:26,950

Egypt it's an article in there and if

1048

00:56:38,000 --> 00:56:31,570

you scroll down on that page you go down

1049

00:56:44,760 --> 00:56:38,010

to a place where I'm in the Seraphim and

1050

00:56:47,130 --> 00:56:44,770

it's exhibit 27 and you see me inside

1051
00:56:50,609 --> 00:56:47,140
one of the boxes in the Serra p.m. and

1052
00:56:55,230 --> 00:56:50,619
I'm using a square it's a toolmaker

1053
00:56:59,490 --> 00:56:55,240
square that was as precise within 110

1054
00:57:03,990 --> 00:56:59,500
thousandths of an inch so you know a lot

1055
00:57:06,349 --> 00:57:04,000
of the conversation about that crafting

1056
00:57:09,570 --> 00:57:06,359
these artifacts in Egypt

1057
00:57:12,540 --> 00:57:09,580
revolves around the cutting tools and

1058
00:57:16,950 --> 00:57:12,550
what kind of cutting tools they used and

1059
00:57:19,320 --> 00:57:16,960
of course my argument has been that the

1060
00:57:22,290 --> 00:57:19,330
tools really don't exist in the

1061
00:57:24,810 --> 00:57:22,300
archaeological record to explain them

1062
00:57:28,650 --> 00:57:24,820
ground they were incapable of doing so

1063
00:57:32,190 --> 00:57:28,660

but also lacking in the archaeological

1064

00:57:37,200 --> 00:57:32,200

record the inspection instruments

1065

00:57:40,200 --> 00:57:37,210

necessary to check these surfaces and

1066

00:57:42,900 --> 00:57:40,210

the geometries of them to make sure that

1067

00:57:46,680 --> 00:57:42,910

they are indeed too

1068

00:57:49,620 --> 00:57:46,690

to specifications flat and straight flat

1069

00:57:53,880 --> 00:57:49,630

and straight square and square so you

1070

00:57:56,160 --> 00:57:53,890

have end on that exhibit 26 of the left

1071

00:57:59,130 --> 00:57:56,170

hand left hand side you see me holding

1072

00:58:02,819 --> 00:57:59,140

that square up against the underside of

1073

00:58:05,730 --> 00:58:02,829

the lid right right and you see the

1074

00:58:08,279 --> 00:58:05,740

reflection in the granite yes you know

1075

00:58:10,230 --> 00:58:08,289

there's no aberrations in that

1076

00:58:12,720 --> 00:58:10,240

reflection and you see that it's dead

1077

00:58:15,630 --> 00:58:12,730

square now you go across to the other

1078

00:58:18,630 --> 00:58:15,640

photograph on the right and it's the

1079

00:58:20,760 --> 00:58:18,640

opposite wall and the same thing is

1080

00:58:23,700 --> 00:58:20,770

pressed up against the underside of the

1081

00:58:29,069 --> 00:58:23,710

the granite lid and down the surface of

1082

00:58:33,630 --> 00:58:29,079

the inside wall so this this actually

1083

00:58:35,730 --> 00:58:33,640

tells us volumes about what what they

1084

00:58:39,020 --> 00:58:35,740

were trying to accomplish because in

1085

00:58:42,450 --> 00:58:39,030

order for those conditions to exist

1086

00:58:46,770 --> 00:58:42,460

those two walls opposite each other by

1087

00:58:50,250 --> 00:58:46,780

around six feet or something like that

1088

00:58:52,710 --> 00:58:50,260

across they would have to be perfectly

1089

00:58:56,039 --> 00:58:52,720

parallel with each other in order for

1090

00:58:58,049 --> 00:58:56,049

that condition to exist look we need to

1091

00:59:00,269 --> 00:58:58,059

take a break right here Chris will pick

1092

00:59:01,859 --> 00:59:00,279

up right where we're leaving off when we

1093

00:59:04,349 --> 00:59:01,869

come back our guest tonight Christopher

1094

00:59:06,269 --> 00:59:04,359

Dunn night two of our Egypt week here on

1095

00:59:08,190 --> 00:59:06,279

fade to black it's going to be one of

1096

00:59:09,450 --> 00:59:08,200

those conversations buckle up everybody

1097

00:59:11,400 --> 00:59:09,460

it's going to be amazing

1098

00:59:13,980 --> 00:59:11,410

this is fade to black I'm your host

1099

00:59:16,380 --> 00:59:13,990

Jimmy Church on the game changed your

1100

00:59:18,150 --> 00:59:16,390

network and kg are a the planet our

1101
00:59:19,740 --> 00:59:18,160
guest Christopher Dodd more with Chris

1102
00:59:22,360 --> 00:59:19,750
right after this short break stay with

1103
00:59:47,240 --> 00:59:42,900
[Music]

1104
00:59:49,130 --> 00:59:47,250
this is fade to black

1105
00:59:52,820 --> 00:59:49,140
with Jimmy Church on the game changer

1106
00:59:57,290 --> 00:59:52,830
radio network at K GRA the global radio

1107
01:00:00,170 --> 00:59:57,300
Alliance this is K GRA digital

1108
01:00:03,950 --> 01:00:00,180
broadcasting station Salt Lake City Utah

1109
01:00:05,960 --> 01:00:03,960
Van Buren Arkansas folks this is very

1110
01:00:09,980 --> 01:00:05,970
important information what's to be said

1111
01:00:12,410 --> 01:00:09,990
about CBD ancient life oil calm our CBD

1112
01:00:14,930 --> 01:00:12,420
is made from hemp and has point zero

1113
01:00:17,990 --> 01:00:14,940

zero three THC which means this

1114

01:00:20,240 --> 01:00:18,000

wonderful product won't get you high no

1115

01:00:22,700 --> 01:00:20,250

matter what amount you take what a CBD

1116

01:00:25,580 --> 01:00:22,710

do for the body my hands are tied but

1117

01:00:27,680 --> 01:00:25,590

you can Google CBD benefits and be

1118

01:00:29,720 --> 01:00:27,690

astounded when you're finished reading

1119

01:00:32,450 --> 01:00:29,730

you'll want to log on to ancient life

1120

01:00:35,210 --> 01:00:32,460

oil calm that's ancient life oil calm

1121

01:00:37,640 --> 01:00:35,220

and purchase life is good when you feel

1122

01:00:39,950 --> 01:00:37,650

good people are tired of pain people are

1123

01:00:42,200 --> 01:00:39,960

asking for non-gmo organic products to

1124

01:00:45,320 --> 01:00:42,210

help them with you fill in the blank

1125

01:00:47,480 --> 01:00:45,330

legal in 49 states and again our CBD is

1126
01:00:50,390 --> 01:00:47,490
made from hemp ancient life oil is about

1127
01:00:52,010 --> 01:00:50,400
helping people one by one by one

1128
01:00:55,400 --> 01:00:52,020
if you wonder how good the product is

1129
01:00:57,859 --> 01:00:55,410
the CEO takes it every day without miss

1130
01:01:07,400 --> 01:00:57,869
ancient life oil calm that's ancient

1131
01:01:11,880 --> 01:01:10,020
hi this is Ray sobs here reppin the

1132
01:01:14,880 --> 01:01:11,890
planet and you're listening to my good

1133
01:01:17,460 --> 01:01:14,890
friend Jimmy Church fade to black

1134
01:01:22,020 --> 01:01:17,470
on the GameChanger network and the kgr a

1135
01:01:24,180 --> 01:01:22,030
digital broadcast station this is Toby

1136
01:01:45,420 --> 01:01:24,190
Kebbell you're listening to Jimmy Church

1137
01:01:48,180 --> 01:01:45,430
radio.com reclaim your active lifestyle

1138
01:01:50,250 --> 01:01:48,190

with NGO Prem NGO print is the original

1139

01:01:52,320 --> 01:01:50,260

liquid oral chelation supplement

1140

01:01:54,480 --> 01:01:52,330

chelation helps remove toxins heavy

1141

01:01:56,030 --> 01:01:54,490

metals and cholesterol in your veins and

1142

01:01:58,110 --> 01:01:56,040

arteries that can cause blockages

1143

01:02:00,000 --> 01:01:58,120

scientific research proves the active

1144

01:02:01,800 --> 01:02:00,010

ingredient in angio primp has superior

1145

01:02:04,020 --> 01:02:01,810

all role chelation action that helps

1146

01:02:06,480 --> 01:02:04,030

promote cardiovascular health find out

1147

01:02:08,280 --> 01:02:06,490

more go to NGO print comm talk to a

1148

01:02:13,980 --> 01:02:08,290

trained consultant by calling angio

1149

01:02:15,510 --> 01:02:13,990

primm toll-free 877 8270 221 this is

1150

01:02:17,760 --> 01:02:15,520

Jimmy Church of fade to black and you

1151

01:02:20,970 --> 01:02:17,770

can become an official fader not by just

1152

01:02:24,690 --> 01:02:20,980

going to our membership section at Jimmy

1153

01:02:26,190 --> 01:02:24,700

Church radio.com hey it's grace can we

1154

01:02:28,740 --> 01:02:26,200

talk about something serious for a

1155

01:02:30,990 --> 01:02:28,750

minute your age getting old has its

1156

01:02:33,300 --> 01:02:31,000

perks but remember being a few years

1157

01:02:35,460 --> 01:02:33,310

younger you know your hair was thicker

1158

01:02:37,500 --> 01:02:35,470

you didn't have so many wrinkles that

1159

01:02:39,660 --> 01:02:37,510

extra weight wasn't haunting you and you

1160

01:02:41,790 --> 01:02:39,670

just felt better well we can't turn back

1161

01:02:44,730 --> 01:02:41,800

the clocks and go back 10 or 15 years

1162

01:02:47,100 --> 01:02:44,740

but you can start feeling and looking 10

1163

01:02:49,710 --> 01:02:47,110

or 15 years younger with nature's youth

1164

01:02:51,210 --> 01:02:49,720

RSF it's a doctor formulated daily

1165

01:02:53,370 --> 01:02:51,220

supplement that helps your body maintain

1166

01:02:56,130 --> 01:02:53,380

its peak performance and fight the aging

1167

01:02:57,600 --> 01:02:56,140

process imagine sleeping better looking

1168

01:03:00,150 --> 01:02:57,610

better and feeling better

1169

01:03:02,070 --> 01:03:00,160

see how Nature's youth RSF has helped

1170

01:03:04,710 --> 01:03:02,080

thousands of people just like you at

1171

01:03:06,540 --> 01:03:04,720

nature's youth calm nature's youth calm

1172

01:03:08,100 --> 01:03:06,550

imagine how it will feel when your

1173

01:03:10,560 --> 01:03:08,110

family and friends are asking you what

1174

01:03:13,170 --> 01:03:10,570

you did to look so good your secret will

1175

01:03:15,420 --> 01:03:13,180

be nature's youth RSF it's time to start

1176

01:03:17,550 --> 01:03:15,430

looking better and feeling better learn

1177

01:03:19,099 --> 01:03:17,560

more in order your nature's use RSS at

1178

01:03:27,380 --> 01:03:19,109

nature's youth calm

1179

01:03:29,599 --> 01:03:27,390

right Kayla from conscious life Expo and

1180

01:03:31,849 --> 01:03:29,609

you're listening to fade to black with

1181

01:03:34,130 --> 01:03:31,859

Jimmy Church who holds the lucky pony

1182

01:03:39,499 --> 01:03:34,140

record for the best astrological chart

1183

01:03:41,029 --> 01:03:39,509

since 1963 true story this is my tanks

1184

01:03:42,739 --> 01:03:41,039

of the graylien report and you're

1185

01:03:44,359 --> 01:03:42,749

listening to jimmy church on fade to

1186

01:03:46,430 --> 01:03:44,369

black across the globe on the

1187

01:03:49,400 --> 01:03:46,440

game-changer radio network and the one

1188

01:03:53,420 --> 01:03:49,410

and only kgr a radio the planet

1189

01:03:53,740 --> 01:03:53,430

[Music]

1190

01:04:04,820 --> 01:03:53,750

[Applause]

1191

01:04:04,830 --> 01:04:09,100

[Music]

1192

01:04:12,940 --> 01:04:11,530

all right welcome back fade to black I'm

1193

01:04:15,520 --> 01:04:12,950

gonna go see my church I guess tonight

1194

01:04:18,730 --> 01:04:15,530

Christopher done yes he is finally here

1195

01:04:21,850 --> 01:04:18,740

it's night two of our Egypt week and

1196

01:04:26,620 --> 01:04:21,860

fade to black and before the break we

1197

01:04:29,860 --> 01:04:26,630

were talking about these black granite

1198

01:04:32,670 --> 01:04:29,870

sarcophagus and the pictures a Chris of

1199

01:04:36,100 --> 01:04:32,680

you that have been posted up on Twitter

1200

01:04:39,910 --> 01:04:36,110

with the toolmaker square just

1201

01:04:43,540 --> 01:04:39,920

absolutely epic it's just the best but I

1202

01:04:45,130 --> 01:04:43,550

wanted to make a quick comment a couple

1203

01:04:48,120 --> 01:04:45,140

of years ago I'm in New York and we go

1204

01:04:51,550 --> 01:04:48,130

to the met Reid and I and they had a

1205

01:04:54,520 --> 01:04:51,560

black granite sarcophagus there and it

1206

01:04:56,440 --> 01:04:54,530

was dated 2500 BC and I don't know how

1207

01:04:59,350 --> 01:04:56,450

many tons at Wade you know it's

1208

01:05:02,290 --> 01:04:59,360

ginormous you know probably 5 foot 6

1209

01:05:05,020 --> 01:05:02,300

foot by 10 foot you know 5 foot high you

1210

01:05:07,750 --> 01:05:05,030

know giant box and I go up and and what

1211

01:05:11,200 --> 01:05:07,760

most don't realize if you've never had

1212

01:05:14,350 --> 01:05:11,210

this experience that you have had you go

1213

01:05:17,530 --> 01:05:14,360

up and you touch it the sarcophagus you

1214

01:05:20,920 --> 01:05:17,540

knock on it and you realize how cold it

1215

01:05:23,380 --> 01:05:20,930

is to the touch how dense it is how hard

1216

01:05:25,480 --> 01:05:23,390

it is and then you look at the

1217

01:05:27,730 --> 01:05:25,490

inscriptions and you back up and you

1218

01:05:30,670 --> 01:05:27,740

just cover that it's impossible and

1219

01:05:32,410 --> 01:05:30,680

right after that read and I walk over to

1220

01:05:37,300 --> 01:05:32,420

this display case and they had a little

1221

01:05:39,940 --> 01:05:37,310

Stella it was about 2 3 feet tall with

1222

01:05:42,550 --> 01:05:39,950

the beautiful hieroglyphics on it and in

1223

01:05:46,090 --> 01:05:42,560

the date again you know 2000 2500 BC and

1224

01:05:50,560 --> 01:05:46,100

next to the Stella they actually had the

1225

01:05:52,990 --> 01:05:50,570

audacity had them had to say and these

1226
01:05:54,790 --> 01:05:53,000
are the tools that were used to inscribe

1227
01:05:57,700 --> 01:05:54,800
the Stella and you look down and it's

1228
01:06:03,280 --> 01:05:57,710
like this little copper pick little tiny

1229
01:06:05,200 --> 01:06:03,290
pick and a stone a stone and and these

1230
01:06:07,990 --> 01:06:05,210
are the tools and I'm looking about so I

1231
01:06:10,810 --> 01:06:08,000
immediately called John Anthony West I

1232
01:06:13,890 --> 01:06:10,820
got them on the phone and I said you

1233
01:06:18,450 --> 01:06:13,900
know I'm looking at this stuff John and

1234
01:06:21,029 --> 01:06:18,460
you know and to hear him laugh with me

1235
01:06:24,269 --> 01:06:21,039
as we were talking about these things

1236
01:06:27,450 --> 01:06:24,279
about it just being impossible and it's

1237
01:06:33,660 --> 01:06:27,460
truly the case you need to actually see

1238
01:06:36,450 --> 01:06:33,670

one of these megalithic sarcophagus or

1239

01:06:39,960 --> 01:06:36,460

you know and feel what black granite and

1240

01:06:42,720 --> 01:06:39,970

red granite feels like and how dense it

1241

01:06:45,510 --> 01:06:42,730

is to understand that we're getting into

1242

01:06:47,970 --> 01:06:45,520

the realm of being just impossible to do

1243

01:06:51,690 --> 01:06:47,980

with the tools that they are telling us

1244

01:06:53,730 --> 01:06:51,700

they did it with no absolutely my first

1245

01:06:56,519 --> 01:06:53,740

experience of that is rather amusing

1246

01:07:01,260 --> 01:06:56,529

actually it was the first time that I

1247

01:07:03,210 --> 01:07:01,270

traveled to Egypt in 1986 and my article

1248

01:07:07,289 --> 01:07:03,220

advanced machining in ancient Egypt was

1249

01:07:11,970 --> 01:07:07,299

published in 1984 so I threw a few

1250

01:07:18,359 --> 01:07:11,980

copies in in my in my bag and I went to

1251

01:07:20,569 --> 01:07:18,369

the Museum in Cairo and and I talked to

1252

01:07:26,700 --> 01:07:20,579

one of the one of the curators there and

1253

01:07:29,519 --> 01:07:26,710

I gave him a copy of the article and so

1254

01:07:32,130 --> 01:07:29,529

I thought yeah well maybe be interested

1255

01:07:35,069 --> 01:07:32,140

in reading it he looked at it and you

1256

01:07:37,769 --> 01:07:35,079

know his sniff station he sniffed his

1257

01:07:39,900 --> 01:07:37,779

nose up he returned his nose up opened

1258

01:07:42,529 --> 01:07:39,910

the drawer in his desk and just flung it

1259

01:07:44,880 --> 01:07:42,539

in the desk it said thank you and then

1260

01:07:47,940 --> 01:07:44,890

what are the idiot ologists that was

1261

01:07:51,289 --> 01:07:47,950

roaming the museum i I was talking to

1262

01:07:54,059 --> 01:07:51,299

him I said well you know you have these

1263

01:07:57,569 --> 01:07:54,069

unbelievable monuments out on the Giza

1264

01:07:59,579 --> 01:07:57,579

Plateau what about the tools that were

1265

01:08:02,220 --> 01:07:59,589

used to create them and he says oh no

1266

01:08:04,620 --> 01:08:02,230

problem I can show you those and AE

1267

01:08:08,490 --> 01:08:04,630

tucker tucker's upstairs in the Cairo

1268

01:08:11,460 --> 01:08:08,500

Museum and and it - a tool case and

1269

01:08:14,309 --> 01:08:11,470

there in the tool case just exactly what

1270

01:08:17,820 --> 01:08:14,319

you described some copper picks copper

1271

01:08:21,660 --> 01:08:17,830

chisels and and I said it is this all

1272

01:08:24,419 --> 01:08:21,670

you have I mean that is not possible

1273

01:08:27,059 --> 01:08:24,429

what about cutting granite he says oh he

1274

01:08:29,460 --> 01:08:27,069

said you need to go to

1275

01:08:31,800 --> 01:08:29,470

asked one if you if you want to learn

1276

01:08:35,010 --> 01:08:31,810

how how the ancient Egyptians quarried

1277

01:08:39,180 --> 01:08:35,020

granite you need to go to a salon and so

1278

01:08:43,470 --> 01:08:39,190

I said ok so he he took me over to the

1279

01:08:46,800 --> 01:08:43,480

travel agent and made sure that I bought

1280

01:08:52,230 --> 01:08:46,810

two tickets to fly to Aswan and which I

1281

01:08:54,930 --> 01:08:52,240

did the the following day and and so the

1282

01:08:57,720 --> 01:08:54,940

explanation for how they acquired how

1283

01:09:01,980 --> 01:08:57,730

the quarry the granite was that they cut

1284

01:09:03,510 --> 01:09:01,990

these slots around the around the quarry

1285

01:09:06,120 --> 01:09:03,520

around the bedrock and then they

1286

01:09:08,070 --> 01:09:06,130

inserted one of matches and then sawed

1287

01:09:10,770 --> 01:09:08,080

them with water and eventually the Rock

1288

01:09:13,140 --> 01:09:10,780

split the interesting thing about that

1289

01:09:15,539 --> 01:09:13,150

was that hmm

1290

01:09:17,700 --> 01:09:15,549

and there yeah when I got back to Cairo

1291

01:09:20,670 --> 01:09:17,710

and I was roaming around khafre's

1292

01:09:22,200 --> 01:09:20,680

pyramid on the Giza Plateau and on the

1293

01:09:25,200 --> 01:09:22,210

south side of Caffrey you've got all

1294

01:09:28,590 --> 01:09:25,210

these granite casing stones that have

1295

01:09:32,039 --> 01:09:28,600

been stripped after the pyramid and the

1296

01:09:35,670 --> 01:09:32,049

tool marks that they are on on the stone

1297

01:09:37,829 --> 01:09:35,680

were identical to the tool the tool

1298

01:09:41,670 --> 01:09:37,839

marks the slots that you see it as well

1299

01:09:45,329 --> 01:09:41,680

and so we put two and two together you'd

1300

01:09:48,380 --> 01:09:45,339

like well they wouldn't quarry something

1301

01:09:50,940 --> 01:09:48,390

I'll use those tools to quarry something

1302

01:09:53,070 --> 01:09:50,950

transport than 500 miles and then

1303

01:09:56,970 --> 01:09:53,080

proceeded to use the same methods to

1304

01:10:00,540 --> 01:09:56,980

strip them off the pyramid and then I

1305

01:10:04,350 --> 01:10:00,550

learned a little more and I started to

1306

01:10:07,170 --> 01:10:04,360

look at Roman quarry methods and you see

1307

01:10:09,900 --> 01:10:07,180

the Roman two tool marks and they're

1308

01:10:12,720 --> 01:10:09,910

identical to what you see an ass one on

1309

01:10:16,590 --> 01:10:12,730

what you see on the Giza Plateau and so

1310

01:10:19,950 --> 01:10:16,600

there it's already in in the record that

1311

01:10:25,110 --> 01:10:19,960

the the Giza Plateau was used as a huge

1312

01:10:29,670 --> 01:10:25,120

quarry are you saying right and so this

1313

01:10:33,780 --> 01:10:29,680

would suggest the Romans had steel and

1314

01:10:35,400 --> 01:10:33,790

and now steel okay I can back up and go

1315

01:10:40,860 --> 01:10:35,410

okay we can we can have that

1316

01:10:42,900 --> 01:10:40,870

conversation but not at 2700 BC we

1317

01:10:44,310 --> 01:10:42,910

and have that conversation it's it's two

1318

01:10:49,110 --> 01:10:44,320

different conversations there are almost

1319

01:10:51,960 --> 01:10:49,120

two thousand years apart yes yes there

1320

01:10:56,700 --> 01:10:51,970

are and and but the interesting thing is

1321

01:10:58,500 --> 01:10:56,710

is that they are claiming that those

1322

01:11:02,220 --> 01:10:58,510

marks were the marks of the ancient

1323

01:11:04,650 --> 01:11:02,230

Egyptians right which it seems clear to

1324

01:11:07,290 --> 01:11:04,660

me that they're not ancient Egyptian

1325

01:11:09,330 --> 01:11:07,300

quarry marks because well you look at

1326

01:11:11,820 --> 01:11:09,340

the around me the quarry look at the

1327

01:11:14,640 --> 01:11:11,830

unfinished obelisk in the the there are

1328

01:11:16,680 --> 01:11:14,650

totally different quarry marks so the

1329

01:11:19,230 --> 01:11:16,690

Romans were quarrying at Aswan and they

1330

01:11:23,190 --> 01:11:19,240

were quarrying at on the Giza Plateau

1331

01:11:26,640 --> 01:11:23,200

too and selecting stones and using them

1332

01:11:31,980 --> 01:11:26,650

in their buildings obviously now we're

1333

01:11:34,830 --> 01:11:31,990

talking about it's 20 years since the

1334

01:11:37,950 --> 01:11:34,840

Giza power plant was published doing

1335

01:11:40,700 --> 01:11:37,960

this research in inter you know serious

1336

01:11:46,440 --> 01:11:40,710

interest going back to of course 1977

1337

01:11:50,550 --> 01:11:46,450

how or has your opinion changed over the

1338

01:11:52,980 --> 01:11:50,560

years where are you today are you even

1339

01:11:57,630 --> 01:11:52,990

more extreme in your thought and

1340

01:12:01,740 --> 01:11:57,640

methodology from you know 1982 now or

1341

01:12:05,360 --> 01:12:01,750

has it changed at all it's broadened

1342

01:12:10,980 --> 01:12:05,370

quite a bit I think the you know my my

1343

01:12:14,400 --> 01:12:10,990

fundamental belief an understanding that

1344

01:12:17,310 --> 01:12:14,410

the basis on which I I base the book on

1345

01:12:22,050 --> 01:12:17,320

and my research on as far as the the

1346

01:12:27,000 --> 01:12:22,060

Great Pyramid being a machine that the

1347

01:12:31,010 --> 01:12:27,010

produced energy or transduced energy is

1348

01:12:34,200 --> 01:12:31,020

still solid and and that hasn't changed

1349

01:12:36,630 --> 01:12:34,210

as far as the broad

1350

01:12:40,740 --> 01:12:36,640

function of the Great Pyramid that has

1351

01:12:47,040 --> 01:12:40,750

been enhanced a little bit how some we

1352

01:12:54,240 --> 01:12:47,050

can well it it gets into the the effects

1353

01:12:57,710 --> 01:12:54,250

of acoustics and how people respond

1354

01:13:03,180 --> 01:12:57,720

to an acoustic environment in terms of

1355

01:13:07,320 --> 01:13:03,190

whether they are whether they are

1356

01:13:09,210 --> 01:13:07,330

pleased with a particular frequency or

1357

01:13:12,510 --> 01:13:09,220

collection of frequencies whether it's

1358

01:13:15,150 --> 01:13:12,520

harm is harmonious with them and then

1359

01:13:18,830 --> 01:13:15,160

what those what those harmonious effects

1360

01:13:22,590 --> 01:13:18,840

have on the body particularly the brain

1361

01:13:25,950 --> 01:13:22,600

and how it would affect their mood and

1362

01:13:28,860 --> 01:13:25,960

state of mind and I think that that is a

1363

01:13:33,450 --> 01:13:28,870

byproduct of the process where you have

1364

01:13:39,380 --> 01:13:33,460

really it's a holistic device that serve

1365

01:13:42,480 --> 01:13:39,390

more than one purpose the the the prime

1366

01:13:45,410 --> 01:13:42,490

function of it was to actually harmonize

1367

01:13:48,900 --> 01:13:45,420

the planet to harmonize the plates and

1368

01:13:53,700 --> 01:13:48,910

to draw energy from the plate so to

1369

01:13:55,410 --> 01:13:53,710

alleviate earthquakes and then because

1370

01:13:57,420 --> 01:13:55,420

they were harmonized in the place and

1371

01:14:02,220 --> 01:13:57,430

they're doing it in such a way that was

1372

01:14:04,260 --> 01:14:02,230

in harmony with the human body with the

1373

01:14:09,900 --> 01:14:04,270

the Europe the earth of the universe

1374

01:14:14,160 --> 01:14:09,910

itself then that the it wasn't a a

1375

01:14:16,950 --> 01:14:14,170

machine that was jarring to the soul or

1376

01:14:21,540 --> 01:14:16,960

the spirit it was a machine that gave

1377

01:14:26,460 --> 01:14:21,550

people comfort and a degree of happiness

1378

01:14:30,960 --> 01:14:26,470

I mean architecture though we live we

1379

01:14:34,370 --> 01:14:30,970

live with it gives us you know it

1380

01:14:37,620 --> 01:14:34,380

connects us with with the community and

1381

01:14:40,410 --> 01:14:37,630

and such is the Great Pyramid even now

1382

01:14:43,610 --> 01:14:40,420

as it's not not functioning to its

1383

01:14:48,020 --> 01:14:43,620

capacities for capacity it's still

1384

01:14:51,510 --> 01:14:48,030

harmonizes and gathers people to

1385

01:14:53,760 --> 01:14:51,520

experience being in the pyramids are

1386

01:14:56,340 --> 01:14:53,770

being around the pyramid because it's

1387

01:15:00,300 --> 01:14:56,350

definitely a very high energy spot yeah

1388

01:15:03,350 --> 01:15:00,310

you bring up one of the fascinating

1389

01:15:07,259 --> 01:15:03,360

points for me and that is

1390

01:15:14,790 --> 01:15:07,269

four-forty you know pitched which is the

1391

01:15:18,419 --> 01:15:14,800

note a and it is tuned to a 440 and that

1392

01:15:21,060 --> 01:15:18,429

that frequency pretty much no matter

1393

01:15:24,439 --> 01:15:21,070

where you are in the pyramid will

1394

01:15:29,100 --> 01:15:24,449

resonate through there and even amplify

1395

01:15:30,509 --> 01:15:29,110

and through not only the passageways but

1396

01:15:31,890 --> 01:15:30,519

through the chambers and through the

1397

01:15:34,770 --> 01:15:31,900

individual rooms

1398

01:15:37,529 --> 01:15:34,780

well that would indicate an engineering

1399

01:15:42,450 --> 01:15:37,539

design concept for everything to

1400

01:15:45,689 --> 01:15:42,460

function as one piece yes I mean the the

1401
01:15:49,350 --> 01:15:45,699
whole the whole pyramid is tuned like of

1402
01:15:51,870 --> 01:15:49,360
a very fine musical instrument right and

1403
01:15:54,569 --> 01:15:51,880
the point I made in my book was that

1404
01:15:59,970 --> 01:15:54,579
there are a few pieces missing so you do

1405
01:16:01,770 --> 01:15:59,980
have energy that if the I describe the

1406
01:16:05,790 --> 01:16:01,780
the Great Pyramid is a coupled

1407
01:16:08,220 --> 01:16:05,800
oscillator in other words a device that

1408
01:16:10,700 --> 01:16:08,230
the device a couple oscillator is a

1409
01:16:14,580 --> 01:16:10,710
device that if it's attached to a larger

1410
01:16:17,430 --> 01:16:14,590
vibrating object as long as that larger

1411
01:16:20,430 --> 01:16:17,440
vibrating object continues to produce

1412
01:16:23,970 --> 01:16:20,440
energy or vibration then the oscillator

1413
01:16:27,209 --> 01:16:23,980

which is which resonates with it will

1414

01:16:29,489 --> 01:16:27,219

draw power from it and and so it's my

1415

01:16:31,140 --> 01:16:29,499

contention it's been my contention since

1416

01:16:33,109 --> 01:16:31,150

I wrote the book that the Great Pyramid

1417

01:16:35,220 --> 01:16:33,119

and the other pyramids are actually

1418

01:16:36,899 --> 01:16:35,230

coupled oscillators with the earth

1419

01:16:40,660 --> 01:16:36,909

they're attached to the earth they have

1420

01:16:41,899 --> 01:16:40,670

a relationship not just physically but

1421

01:16:45,839 --> 01:16:41,909

[Music]

1422

01:16:48,629 --> 01:16:45,849

dimensionally with the earth and and

1423

01:16:51,509 --> 01:16:48,639

then when you get into the interior of

1424

01:16:56,069 --> 01:16:51,519

course all the pyramids have an acoustic

1425

01:16:58,229 --> 01:16:56,079

kind of resonance to them the the Great

1426

01:17:01,319 --> 01:16:58,239

Pyramid has been studied more than the

1427

01:17:03,120 --> 01:17:01,329

other but I mean people are still going

1428

01:17:05,339 --> 01:17:03,130

over over it with a fine-tooth comb

1429

01:17:10,319 --> 01:17:05,349

trying to clean more information out of

1430

01:17:13,439 --> 01:17:10,329

it but dimensionally and even measurably

1431

01:17:14,310 --> 01:17:13,449

with instruments it is a very finely

1432

01:17:19,650 --> 01:17:14,320

tuned

1433

01:17:22,410 --> 01:17:19,660

acoustic device now I would I would say

1434

01:17:24,180 --> 01:17:22,420

that most of our audience has read the

1435

01:17:26,190 --> 01:17:24,190

geese of power plant and if they haven't

1436

01:17:28,740 --> 01:17:26,200

and the stragglers out there they need

1437

01:17:30,810 --> 01:17:28,750

to go and get the book and and and read

1438

01:17:34,550 --> 01:17:30,820

it so we I'm not gonna visit the

1439

01:17:36,870 --> 01:17:34,560

specifics of the book but certainly

1440

01:17:39,150 --> 01:17:36,880

there's been a lot of research that has

1441

01:17:40,910 --> 01:17:39,160

come to light over the last couple of

1442

01:17:43,710 --> 01:17:40,920

years and in the last couple of months

1443

01:17:46,490 --> 01:17:43,720

some pretty exciting papers and one of

1444

01:17:48,570 --> 01:17:46,500

them was the e/m electromagnetic

1445

01:17:54,480 --> 01:17:48,580

published paper that came out two months

1446

01:17:56,970 --> 01:17:54,490

ago to me Chris that validates and and

1447

01:18:01,200 --> 01:17:56,980

in a weird way kind of indicates that

1448

01:18:04,710 --> 01:18:01,210

book but how did you approach that paper

1449

01:18:06,570 --> 01:18:04,720

and and were you excited and did it help

1450

01:18:10,500 --> 01:18:06,580

you in some of your concepts that you've

1451

01:18:12,810 --> 01:18:10,510

been trying to present well you know the

1452

01:18:14,700 --> 01:18:12,820

electromagnetic nature of the Great

1453

01:18:18,960 --> 01:18:14,710

Pyramid has been known for many years I

1454

01:18:24,390 --> 01:18:18,970

mean there are anecdotal stories of

1455

01:18:26,970 --> 01:18:24,400

people being shocked by receiving

1456

01:18:31,860 --> 01:18:26,980

electrical shocks of when they'd been

1457

01:18:35,760 --> 01:18:31,870

climbing the Great Pyramid and the that

1458

01:18:38,760 --> 01:18:35,770

particular paper was when I first read

1459

01:18:42,630 --> 01:18:38,770

it I thought you know it was kind of

1460

01:18:48,450 --> 01:18:42,640

like okay that that that really fits but

1461

01:18:51,420 --> 01:18:48,460

as I have studied it more and and kind

1462

01:18:56,070 --> 01:18:51,430

of let it settle in my mind I do see

1463

01:19:00,390 --> 01:18:56,080

that it has a tremendous impact and it

1464

01:19:03,770 --> 01:19:00,400

does dovetail into the the theory about

1465

01:19:08,100 --> 01:19:03,780

the Great Pyramid channeling energies to

1466

01:19:11,640 --> 01:19:08,110

to actually build power and be able to

1467

01:19:15,770 --> 01:19:11,650

transduce those energies and and so when

1468

01:19:18,960 --> 01:19:15,780

we see all you know the full range of

1469

01:19:22,290 --> 01:19:18,970

mechanical energy and electromechanical

1470

01:19:26,220 --> 01:19:22,300

energy and these are all working in

1471

01:19:31,260 --> 01:19:26,230

unison together I think it supports

1472

01:19:36,080 --> 01:19:31,270

the theory tremendously but it does not

1473

01:19:39,870 --> 01:19:36,090

I mean it does not support the

1474

01:19:43,590 --> 01:19:39,880

mechanical function that I described in

1475

01:19:45,900 --> 01:19:43,600

the Giza power plant if you take it you

1476

01:19:49,410 --> 01:19:45,910

know is just two separate bits of

1477

01:19:53,520 --> 01:19:49,420

research it's like well you know my the

1478

01:19:55,950 --> 01:19:53,530

theory I layout is is based on on the

1479

01:19:59,640 --> 01:19:55,960

evidence found inside the Great Pyramid

1480

01:20:01,560 --> 01:19:59,650

but it's more of a mechanical thing I

1481

01:20:06,060 --> 01:20:01,570

mean the electoral mechanical energy

1482

01:20:07,830 --> 01:20:06,070

comes in when the hydrogen gases pumped

1483

01:20:12,000 --> 01:20:07,840

on a higher energy level in the King's

1484

01:20:16,070 --> 01:20:12,010

Chamber right but but as far as other

1485

01:20:19,890 --> 01:20:16,080

energies actually being drawn into the

1486

01:20:24,000 --> 01:20:19,900

the pyramid and assisting in in that

1487

01:20:26,700 --> 01:20:24,010

process I had not considered that but

1488

01:20:31,110 --> 01:20:26,710

I'm certainly considering that now now

1489

01:20:34,200 --> 01:20:31,120

as far as you know what the what the

1490

01:20:37,860 --> 01:20:34,210

final analysis will be I think it's very

1491

01:20:40,800 --> 01:20:37,870

a very attractive very attractive piece

1492

01:20:43,860 --> 01:20:40,810

of research that really helps I mean a

1493

01:20:46,229 --> 01:20:43,870

lot of people I received Oh tons of

1494

01:20:50,580 --> 01:20:46,239

emails from people who claim that I was

1495

01:20:52,680 --> 01:20:50,590

vindicated and when I first started to

1496

01:20:56,760 --> 01:20:52,690

get these emails after this paper was

1497

01:20:58,350 --> 01:20:56,770

published it didn't settle with me you

1498

01:21:00,120 --> 01:20:58,360

know and I was like well I don't I

1499

01:21:03,810 --> 01:21:00,130

didn't really think that I was been

1500

01:21:05,820 --> 01:21:03,820

decayed in terms of the technologies or

1501
01:21:07,620 --> 01:21:05,830
the the you know the science that I was

1502
01:21:10,290 --> 01:21:07,630
describing because this was kind of

1503
01:21:13,170 --> 01:21:10,300
separate from it but now that I you know

1504
01:21:16,920 --> 01:21:13,180
now that I think about it I think it

1505
01:21:19,290 --> 01:21:16,930
does kind of blend into it maybe not

1506
01:21:21,690 --> 01:21:19,300
totally vindicate everything that I've

1507
01:21:25,290 --> 01:21:21,700
written about but there certainly would

1508
01:21:27,960 --> 01:21:25,300
blend into it yeah I think that the

1509
01:21:31,680 --> 01:21:27,970
emails that you were getting and and

1510
01:21:34,290 --> 01:21:31,690
what I'm certainly alluding to is that

1511
01:21:36,610 --> 01:21:34,300
it takes the focus away from the case

1512
01:21:39,340 --> 01:21:36,620
that has been presented

1513
01:21:43,540 --> 01:21:39,350

from conventional Egyptologists that it

1514

01:21:47,290 --> 01:21:43,550

was just a tomb and now we have a

1515

01:21:50,260 --> 01:21:47,300

deliberate deliberate engineering aspect

1516

01:21:53,140 --> 01:21:50,270

that it was designed I'm gonna say that

1517

01:21:58,540 --> 01:21:53,150

were deliberate again deliberately for a

1518

01:22:00,970 --> 01:21:58,550

purpose that was not the the tomb that

1519

01:22:03,700 --> 01:22:00,980

it was intended and what we have been

1520

01:22:06,070 --> 01:22:03,710

told time and time again and I think

1521

01:22:09,400 --> 01:22:06,080

that's what those emails are suggesting

1522

01:22:13,380 --> 01:22:09,410

to you yeah so that's that's where I'm

1523

01:22:17,110 --> 01:22:13,390

coming from and we need more of that oh

1524

01:22:19,690 --> 01:22:17,120

it's that that becomes a tipping point

1525

01:22:23,410 --> 01:22:19,700

and I think we've almost reached it

1526

01:22:27,870 --> 01:22:23,420

reached that point now I certainly has

1527

01:22:30,460 --> 01:22:27,880

been reached on my research into the the

1528

01:22:34,240 --> 01:22:30,470

machining of the granite is kind of like

1529

01:22:36,040 --> 01:22:34,250

people really get it and and you know

1530

01:22:39,040 --> 01:22:36,050

they've been millions of tourists

1531

01:22:41,050 --> 01:22:39,050

traveled to Egypt and and even today

1532

01:22:42,610 --> 01:22:41,060

they are traveling around Egypt and

1533

01:22:45,790 --> 01:22:42,620

saying yeah that was machine knows

1534

01:22:49,390 --> 01:22:45,800

machine and and they're I mean these

1535

01:22:53,740 --> 01:22:49,400

people are scientists engineers I took a

1536

01:22:55,960 --> 01:22:53,750

tour to Egypt in March and the folks who

1537

01:22:58,090 --> 01:22:55,970

signed up for my tour were very

1538

01:23:00,550 --> 01:22:58,100

accomplished professionals you know

1539

01:23:04,570 --> 01:23:00,560

there were they were who had several

1540

01:23:07,140 --> 01:23:04,580

engineers a geologist some really

1541

01:23:09,010 --> 01:23:07,150

wonderful very very smart people

1542

01:23:12,940 --> 01:23:09,020

construction people there was a

1543

01:23:14,380 --> 01:23:12,950

microwave technician though quality

1544

01:23:18,190 --> 01:23:14,390

engineers who are looking at the

1545

01:23:20,590 --> 01:23:18,200

precision of the storm and it was it was

1546

01:23:23,920 --> 01:23:20,600

you know quite a quite an experience to

1547

01:23:28,390 --> 01:23:23,930

actually share my work with people who

1548

01:23:33,760 --> 01:23:28,400

really got it some of them you know not

1549

01:23:36,880 --> 01:23:33,770

those that came on my tour but I some of

1550

01:23:40,480 --> 01:23:36,890

them the letters or emails a text that I

1551

01:23:43,510 --> 01:23:40,490

get it's kind of like okay we get it we

1552

01:23:47,860 --> 01:23:43,520

get it and so it's like I don't really

1553

01:23:49,760 --> 01:23:47,870

have to press my case on the machining

1554

01:23:52,190 --> 01:23:49,770

aspect anymore

1555

01:23:54,200 --> 01:23:52,200

it's like it's already out there people

1556

01:23:57,020 --> 01:23:54,210

are recognizing it they agree with it

1557

01:24:00,050 --> 01:23:57,030

and these are people who you would

1558

01:24:03,890 --> 01:24:00,060

actually draw the draw upon if you were

1559

01:24:05,570 --> 01:24:03,900

to actually create these artifacts if

1560

01:24:08,990 --> 01:24:05,580

you wanted to create these artifacts you

1561

01:24:11,150 --> 01:24:09,000

want you want recruit Egyptologists to

1562

01:24:13,490 --> 01:24:11,160

create these artifacts you would recruit

1563

01:24:17,090 --> 01:24:13,500

technicians engineers machinist or

1564

01:24:20,050 --> 01:24:17,100

makers builders you know those who have

1565

01:24:25,100 --> 01:24:20,060

expertise and in how things are made

1566

01:24:27,830 --> 01:24:25,110

well they get it yeah they do I I think

1567

01:24:29,450 --> 01:24:27,840

and it's gonna be soon I'm gonna make

1568

01:24:32,180 --> 01:24:29,460

this very brief my opinion doesn't

1569

01:24:35,090 --> 01:24:32,190

matter but I think that very soon

1570

01:24:37,730 --> 01:24:35,100

there's it's gonna get to the point

1571

01:24:45,980 --> 01:24:37,740

Chris where they're gonna have to tap

1572

01:24:48,830 --> 01:24:45,990

out though I have to say Oracle but that

1573

01:24:52,760 --> 01:24:48,840

really has never has never bothered me

1574

01:24:55,220 --> 01:24:52,770

you know I haven't been on a crusade to

1575

01:24:58,670 --> 01:24:55,230

convince Egyptologist I think of the

1576

01:25:02,300 --> 01:24:58,680

work will be out there and maybe another

1577

01:25:05,750 --> 01:25:02,310

generation you know you would have that

1578

01:25:07,880 --> 01:25:05,760

that that paradigm shift I mean we'll

1579

01:25:13,150 --> 01:25:07,890

meet when you consider Jimmy can you go

1580

01:25:17,390 --> 01:25:13,160

back I picked up features work in in

1581

01:25:20,330 --> 01:25:17,400

1978 right and that was a like a hundred

1582

01:25:22,880 --> 01:25:20,340

years after after Healy he was doing his

1583

01:25:28,400 --> 01:25:22,890

research right a hundred years right

1584

01:25:31,880 --> 01:25:28,410

right and so all credit to Flinders

1585

01:25:36,170 --> 01:25:31,890

Petrie for being such a pioneer and and

1586

01:25:39,680 --> 01:25:36,180

putting his source on paper but you know

1587

01:25:42,020 --> 01:25:39,690

in another hundred years we just don't

1588

01:25:43,820 --> 01:25:42,030

know what the the intellectual

1589

01:25:46,910 --> 01:25:43,830

landscapes gonna look like when it comes

1590

01:25:51,010 --> 01:25:46,920

to our understanding of Egypt I know I

1591

01:25:53,350 --> 01:25:51,020

can tell you now that the Egyptians I

1592

01:25:56,930 --> 01:25:53,360

think if there is going to be a

1593

01:25:58,550 --> 01:25:56,940

revolution of thought on the Egyptian

1594

01:26:00,200 --> 01:25:58,560

monuments is going to come from the

1595

01:26:01,609 --> 01:26:00,210

Egyptians it's not going to come from

1596

01:26:04,810 --> 01:26:01,619

the West

1597

01:26:08,209 --> 01:26:04,820

and they have a greater stake in

1598

01:26:12,260 --> 01:26:08,219

correcting the record than than what we

1599

01:26:14,060 --> 01:26:12,270

do I mean I had we're gonna head towards

1600

01:26:16,359 --> 01:26:14,070

a break I want your comment on this it

1601

01:26:21,290 --> 01:26:16,369

was interesting I had a limo driver

1602

01:26:23,479 --> 01:26:21,300

we're driving from Manhattan to a JFK

1603

01:26:27,040 --> 01:26:23,489

right we're at the end of our stay there

1604

01:26:31,129 --> 01:26:27,050

in limo door and he finds out who I am

1605

01:26:35,320 --> 01:26:31,139

right and he's oh oh oh oh we got a talk

1606

01:26:39,200 --> 01:26:35,330

and I said okay and he said he was an

1607

01:26:45,410 --> 01:26:39,210

Egyptologist eight years of school in

1608

01:26:48,290 --> 01:26:45,420

Egypt and he said that on a general

1609

01:26:50,540 --> 01:26:48,300

level that everybody going to school

1610

01:26:53,689 --> 01:26:50,550

there understands that they're being

1611

01:26:57,700 --> 01:26:53,699

lied to that they know that these

1612

01:27:01,310 --> 01:26:57,710

conversations go on all day long and he

1613

01:27:04,970 --> 01:27:01,320

said in the end he got so frustrated

1614

01:27:07,669 --> 01:27:04,980

with the system there that he packed up

1615

01:27:10,240 --> 01:27:07,679

and came to the states that it is

1616

01:27:13,970 --> 01:27:10,250

completely polluted that they are

1617

01:27:16,250 --> 01:27:13,980

telling you to say one thing but you're

1618

01:27:19,640 --> 01:27:16,260

learning another he said he said I'm

1619

01:27:23,209 --> 01:27:19,650

gonna be honest man we are all as as

1620

01:27:26,240 --> 01:27:23,219

kids in school asking the same questions

1621

01:27:28,700 --> 01:27:26,250

you know this is impossible he said and

1622

01:27:31,339 --> 01:27:28,710

trust me that's the way that it is but

1623

01:27:35,089 --> 01:27:31,349

if you're gonna get your degree you have

1624

01:27:39,649 --> 01:27:35,099

to conform and that he was he was hard

1625

01:27:41,810 --> 01:27:39,659

fast and and angry in this conversation

1626

01:27:45,320 --> 01:27:41,820

it was fascinating Christie hear him

1627

01:27:48,020 --> 01:27:45,330

presents well I mean I'm working with an

1628

01:27:50,149 --> 01:27:48,030

Egyptologist for my tours Mohamed

1629

01:27:55,310 --> 01:27:50,159

Abraham there is a wonderful wonderful

1630

01:27:58,910 --> 01:27:55,320

guy the best and and he totally gets it

1631

01:28:02,930 --> 01:27:58,920

and then supports it and and you know he

1632

01:28:05,240 --> 01:28:02,940

is he's pretty he's preaching it too and

1633

01:28:08,209 --> 01:28:05,250

he's friends or he was taught by Zahi

1634

01:28:10,520 --> 01:28:08,219

Hawass he's friendly with the director

1635

01:28:12,320 --> 01:28:10,530

of the Great Pyramid and they have a

1636

01:28:14,780 --> 01:28:12,330

wonderful relationship but they're

1637

01:28:18,020 --> 01:28:14,790

they're all there

1638

01:28:19,840 --> 01:28:18,030

questioning wasn't looking good wasn't

1639

01:28:24,470 --> 01:28:19,850

it we got ahead towards a break wasn't

1640

01:28:29,240 --> 01:28:24,480

Zahi his teacher in school before he was

1641

01:28:32,390 --> 01:28:29,250

the director yes and colleague he was he

1642

01:28:35,000 --> 01:28:32,400

was his professor absolutely incredible

1643

01:28:39,230 --> 01:28:35,010

let's I'd I don't want to dwell on that

1644

01:28:40,820 --> 01:28:39,240

but that's a fascinating fact let's take

1645

01:28:42,560 --> 01:28:40,830

a break right here Chris and we'll come

1646

01:28:44,210 --> 01:28:42,570

back we'll pick up where we left off I

1647

01:28:46,850 --> 01:28:44,220

do want to get into some of the

1648

01:28:49,070 --> 01:28:46,860

chemistry of the Giza power plant and

1649

01:28:50,810 --> 01:28:49,080

we're gonna discuss that next this is

1650

01:28:52,880 --> 01:28:50,820

fade to black army rose to be church our

1651
01:28:56,920 --> 01:28:52,890
guest tonight Christopher Dunn stay with

1652
01:28:56,930 --> 01:29:06,760
[Music]

1653
01:29:14,240 --> 01:29:09,939
way out here we listen to Jimmy Church

1654
01:29:16,280 --> 01:29:14,250
you're listening to fade to black always

1655
01:29:19,100 --> 01:29:16,290
on the edge of the hottest alternative

1656
01:29:38,360 --> 01:29:19,110
talk jimmy church with fade to black

1657
01:29:42,080 --> 01:29:38,370
stay GRA radio.com hurricanes

1658
01:29:43,850 --> 01:29:42,090
earthquakes wildfires this year we've

1659
01:29:46,370 --> 01:29:43,860
experienced more than our fair share

1660
01:29:49,130 --> 01:29:46,380
this is Jimmy Church of fade to black

1661
01:29:51,320 --> 01:29:49,140
and last month I decided to make sure my

1662
01:29:53,479 --> 01:29:51,330
family does not have to worry about food

1663
01:29:57,229 --> 01:29:53,489

should we get caught in a real emergency

1664

01:29:59,120 --> 01:29:57,239

situation introducing Humana a healthy

1665

01:30:00,740 --> 01:29:59,130

storable product that tastes so good

1666

01:30:02,750 --> 01:30:00,750

that you'll want to eat it every day

1667

01:30:05,450 --> 01:30:02,760

instead of just during those times of

1668

01:30:08,870 --> 01:30:05,460

duress all new manna products have a 25

1669

01:30:11,300 --> 01:30:08,880

year shelf life our msg and GMO free no

1670

01:30:13,430 --> 01:30:11,310

preservatives and are made in America

1671

01:30:15,200 --> 01:30:13,440

with the new manna pack in your home

1672

01:30:18,200 --> 01:30:15,210

you'll be able to sleep at night knowing

1673

01:30:21,200 --> 01:30:18,210

that you protected your family not only

1674

01:30:23,570 --> 01:30:21,210

have I tasted and tested I own it now

1675

01:30:25,880 --> 01:30:23,580

you can too just click on the new manna

1676

01:30:27,920 --> 01:30:25,890

banner on Jimmy Church radio.com and use

1677

01:30:30,350 --> 01:30:27,930

the promo code Jimmy when you order in

1678

01:30:32,350 --> 01:30:30,360

addition to a discount we'll send you an

1679

01:30:35,030 --> 01:30:32,360

autograph fade to black t-shirt

1680

01:30:37,880 --> 01:30:35,040

seriously gobekli tepe

1681

01:30:40,580 --> 01:30:37,890

do you want to be an official fade or

1682

01:30:42,770 --> 01:30:40,590

not of course you do this is Jimmy

1683

01:30:44,660 --> 01:30:42,780

Church of fade to black just go to our

1684

01:30:46,479 --> 01:30:44,670

membership section at Jimmy Church

1685

01:30:49,970 --> 01:30:46,489

radio.com

1686

01:30:53,630 --> 01:30:49,980

so you love talk radio then you'll love

1687

01:30:56,479 --> 01:30:53,640

talk stream live.com talk stream live is

1688

01:30:58,729 --> 01:30:56,489

always on 24/7 with the best streaming

1689

01:31:00,800 --> 01:30:58,739

talk shows find your favorite talkers

1690

01:31:03,439 --> 01:31:00,810

and discover some new ones it's free

1691

01:31:05,720 --> 01:31:03,449

readily available online or on mobile

1692

01:31:07,610 --> 01:31:05,730

with any smartphone or tablet finding

1693

01:31:10,130 --> 01:31:07,620

your favorite talk shows all in one

1694

01:31:12,950 --> 01:31:10,140

place has gotten a whole lot easier just

1695

01:31:13,620 --> 01:31:12,960

go to talk stream live.com be sure to

1696

01:31:15,270 --> 01:31:13,630

download the

1697

01:31:20,340 --> 01:31:15,280

three apps from Google Play or the

1698

01:31:27,480 --> 01:31:20,350

iTunes App Store you listen to us and we

1699

01:31:30,660 --> 01:31:27,490

listen to you and so does the CIA kgr a

1700

01:31:32,730 --> 01:31:30,670

radio calm if you have hard water the

1701

01:31:34,260 --> 01:31:32,740

lime scale not only leaves white spots

1702

01:31:36,390 --> 01:31:34,270

it clogs pipes and breaks down

1703

01:31:38,520 --> 01:31:36,400

appliances costing you hundreds of

1704

01:31:40,410 --> 01:31:38,530

dollars in energy and where eliminate

1705

01:31:42,570 --> 01:31:40,420

limescale and other water issues like

1706

01:31:44,640 --> 01:31:42,580

brown staining and bad odors with hydro

1707

01:31:46,770 --> 01:31:44,650

care water products available from wave

1708

01:31:48,780 --> 01:31:46,780

home solutions waves affordable water

1709

01:31:50,730 --> 01:31:48,790

systems don't use salts or chemicals

1710

01:31:53,070 --> 01:31:50,740

you'll love the way your water tastes

1711

01:31:55,410 --> 01:31:53,080

smells and looks satisfaction guaranteed

1712

01:31:59,820 --> 01:31:55,420

for more information go to best water 1

1713

01:32:02,190 --> 01:31:59,830

2 3 com that's best water 1 2 3 com are

1714

01:32:04,830 --> 01:32:02,200

you intrigued by paranormal talk radio

1715

01:32:08,040 --> 01:32:04,840

you love the new paranormal radio app

1716

01:32:09,960 --> 01:32:08,050

from torque stream live you'll find a

1717

01:32:13,380 --> 01:32:09,970

great selection of talk shows covering

1718

01:32:15,750 --> 01:32:13,390

UFOs ghosts strange phenomena and much

1719

01:32:18,060 --> 01:32:15,760

more download the paranormal radio app

1720

01:32:19,860 --> 01:32:18,070

now and start listening to the very best

1721

01:32:21,750 --> 01:32:19,870

in paranormal talk entertainment

1722

01:32:24,120 --> 01:32:21,760

including the network you're listening

1723

01:32:27,330 --> 01:32:24,130

to right now the paranormal radio app

1724

01:32:32,100 --> 01:32:27,340

free in Google Play and the iOS App

1725

01:32:34,380 --> 01:32:32,110

Store you are listening to fade to black

1726

01:32:39,180 --> 01:32:34,390

with Jimmy Church on the game changer

1727

01:32:41,250 --> 01:32:39,190

Network hi I'm Lisa Vance you're

1728

01:32:44,190 --> 01:32:41,260

listening to Jimmy Church this is a

1729

01:32:48,050 --> 01:32:44,200

revolution the revolution will not be

1730

01:32:52,970 --> 01:32:48,060

televised the revolution is on radio

1731

01:33:30,899 --> 01:33:28,050

[Music]

1732

01:33:33,370 --> 01:33:30,909

[Applause]

1733

01:33:35,649 --> 01:33:33,380

welcome back fade to black I am your

1734

01:33:37,660 --> 01:33:35,659

host Jimmy church night two of our Egypt

1735

01:33:41,470 --> 01:33:37,670

week here on fade to black our guest

1736

01:33:44,740 --> 01:33:41,480

tonight Christopher Dunn and Christopher

1737

01:33:48,520 --> 01:33:44,750

I want to I want to jump into the

1738

01:33:52,120 --> 01:33:48,530

chemistry side of things we're talking

1739

01:33:55,270 --> 01:33:52,130

about high technology here and when the

1740

01:33:58,379 --> 01:33:55,280

concept appears to be downloaded to you

1741

01:34:01,300 --> 01:33:58,389

by the way I like that the glowing green

1742

01:34:04,959 --> 01:34:01,310

hieroglyphics when the concept first

1743

01:34:07,629 --> 01:34:04,969

came to you of for the great pyramid to

1744

01:34:10,090 --> 01:34:07,639

be used as a power source that

1745

01:34:11,890 --> 01:34:10,100

introduces chemistry and certainly we're

1746

01:34:14,979 --> 01:34:11,900

talking about a civilization that

1747

01:34:18,820 --> 01:34:14,989

shouldn't have understood this but when

1748

01:34:20,530 --> 01:34:18,830

in its very fundamental form what are we

1749

01:34:25,510 --> 01:34:20,540

talking about here when we're dealing

1750

01:34:29,620 --> 01:34:25,520

with chemistry we're talking about the

1751

01:34:33,010 --> 01:34:29,630

Queen's Chamber but in the end the

1752

01:34:37,510 --> 01:34:33,020

overall concept of the technology that

1753

01:34:43,720 --> 01:34:37,520

was being employed and the it goes where

1754

01:34:47,939 --> 01:34:43,730

you have a device the way you can drive

1755

01:34:50,770 --> 01:34:47,949

a gas to a high energy level and

1756

01:34:54,250 --> 01:34:50,780

introduce a microwave signal and then

1757

01:34:56,830 --> 01:34:54,260

draw power from the pyramid in and beam

1758

01:35:00,070 --> 01:34:56,840

it to the outside so that's the overall

1759

01:35:02,520 --> 01:35:00,080

concept and the the gas that I selected

1760

01:35:05,890 --> 01:35:02,530

was hydrogen the reason I selected that

1761

01:35:08,350 --> 01:35:05,900

was that the wavelength of hydrogen

1762

01:35:09,399 --> 01:35:08,360

matched the northern shaft the width of

1763

01:35:13,890 --> 01:35:09,409

the northern shaft

1764

01:35:18,040 --> 01:35:13,900

whereas hydrogen has a wavelength of

1765

01:35:21,010 --> 01:35:18,050

8.30 nine inches and the the northern

1766

01:35:25,240 --> 01:35:21,020

shaft has a width of eight point four

1767

01:35:28,750 --> 01:35:25,250

inches so when we look for the place

1768

01:35:31,540 --> 01:35:28,760

where this chemistry took place and and

1769

01:35:33,760 --> 01:35:31,550

gas was generated then we look into the

1770

01:35:36,459 --> 01:35:33,770

Queen's Chamber and all the research

1771

01:35:38,169 --> 01:35:36,469

that has been done in the Queen's GEMA

1772

01:35:42,040 --> 01:35:38,179

going back to the eighteen hundred's

1773

01:35:43,370 --> 01:35:42,050

were you know Piazzzi Smyth discovered

1774

01:35:47,270 --> 01:35:43,380

the southern shaft

1775

01:35:49,970 --> 01:35:47,280

and then the the the the evidence the

1776

01:35:52,520 --> 01:35:49,980

substances that are found there and then

1777

01:35:54,229 --> 01:35:52,530

later when Ganton brink sent his robot

1778

01:35:56,899 --> 01:35:54,239

of the certain the southern shaft and

1779

01:35:58,939 --> 01:35:56,909

discovered that so-called door which is

1780

01:36:01,490 --> 01:35:58,949

not a door I mean the two shafts are

1781

01:36:03,470 --> 01:36:01,500

only about eight inches square maybe a

1782

01:36:09,229 --> 01:36:03,480

door for a squirrel or something great

1783

01:36:11,270 --> 01:36:09,239

right they the but he discovered that

1784

01:36:13,250 --> 01:36:11,280

they had these metal fittings coming

1785

01:36:16,819 --> 01:36:13,260

through coming through that that

1786

01:36:20,689 --> 01:36:16,829

limestone block and when I first saw

1787

01:36:27,350 --> 01:36:20,699

that and it was in rubble boffins book

1788

01:36:29,899 --> 01:36:27,360

the the his first book the Orion mystery

1789

01:36:35,080 --> 01:36:29,909

the Riya mystery yes oh I just had a bit

1790

01:36:41,060 --> 01:36:38,270

so the Orion mystery described that

1791

01:36:43,160 --> 01:36:41,070

exploration and and and then his

1792

01:36:46,939 --> 01:36:43,170

relationship with Rudolph Canton bring

1793

01:36:50,439 --> 01:36:46,949

it was fascinating and but when I saw

1794

01:36:54,260 --> 01:36:50,449

the documentary that was made from that

1795

01:36:57,020 --> 01:36:54,270

exploration and discovery and the first

1796

01:37:00,859 --> 01:36:57,030

time I saw you know you know in the TV

1797

01:37:03,770 --> 01:37:00,869

screen this this blockage of the

1798

01:37:06,470 --> 01:37:03,780

southern shaft because not until then

1799

01:37:08,689 --> 01:37:06,480

nobody knew where that ship that chef

1800

01:37:13,160 --> 01:37:08,699

went out to the outside or where it went

1801
01:37:14,839 --> 01:37:13,170
and then these are these couple of

1802
01:37:17,660 --> 01:37:14,849
fittings or metal fittings coming

1803
01:37:20,959 --> 01:37:17,670
through immediately it just fit right

1804
01:37:24,589 --> 01:37:20,969
into the the the theory that I was

1805
01:37:29,149 --> 01:37:24,599
developing in there that they were using

1806
01:37:30,620 --> 01:37:29,159
a two chemicals to to boil off hydrogen

1807
01:37:33,560 --> 01:37:30,630
in the Queen's Chamber

1808
01:37:36,410 --> 01:37:33,570
one was the I'd rated zinc in the

1809
01:37:39,350 --> 01:37:36,420
northern shaft and a dilute solution of

1810
01:37:41,450 --> 01:37:39,360
hydrochloric acid and that when they mix

1811
01:37:44,720 --> 01:37:41,460
they boil off hydrogen and so the

1812
01:37:47,300 --> 01:37:44,730
evidence in the Queen's Chamber is very

1813
01:37:50,750 --> 01:37:47,310

strong for that because in the you know

1814

01:37:53,540 --> 01:37:50,760

early early explorers noted that the the

1815

01:37:57,140 --> 01:37:53,550

chamber had a calling of salts up to an

1816

01:37:58,970 --> 01:37:57,150

inch thick and also in

1817

01:38:02,390 --> 01:37:58,980

the shaft where you have a corrosive

1818

01:38:04,550 --> 01:38:02,400

liquid the the lower parts of the shaft

1819

01:38:06,890 --> 01:38:04,560

were what actually looked like that

1820

01:38:09,890 --> 01:38:06,900

corroded and there's a part and the

1821

01:38:12,320 --> 01:38:09,900

floor of the shaft that that seemed to

1822

01:38:15,020 --> 01:38:12,330

suggest that there was a corrosion going

1823

01:38:17,180 --> 01:38:15,030

on in the in that shaft and then the

1824

01:38:19,670 --> 01:38:17,190

company copper fittings themselves I say

1825

01:38:23,690 --> 01:38:19,680

couple but I don't we I don't know what

1826

01:38:27,920 --> 01:38:23,700

the metal is but these fittings were

1827

01:38:30,020 --> 01:38:27,930

corroded and they were tapered from that

1828

01:38:32,210 --> 01:38:30,030

the top of the it's wider at the top

1829

01:38:35,510 --> 01:38:32,220

than the bottom which suggests that that

1830

01:38:38,720 --> 01:38:35,520

liquid was actually falling and then

1831

01:38:42,100 --> 01:38:38,730

filling up again and then falling but

1832

01:38:45,700 --> 01:38:42,110

the the theory in the Giza problem

1833

01:38:48,590 --> 01:38:45,710

describes at that being a fluid switch

1834

01:38:52,700 --> 01:38:48,600

because what you need what you needed

1835

01:38:55,400 --> 01:38:52,710

here to determine the exact flow into

1836

01:38:58,250 --> 01:38:55,410

the chamber was what you needed to know

1837

01:39:00,470 --> 01:38:58,260

was what the head pressure was and the

1838

01:39:03,740 --> 01:39:00,480

head pressure determined you know what

1839

01:39:08,180 --> 01:39:03,750

pressure you were putting up against the

1840

01:39:11,630 --> 01:39:08,190

law of the lower section where the chef

1841

01:39:13,820 --> 01:39:11,640

does not meet the Queen's Chamber it

1842

01:39:15,400 --> 01:39:13,830

doesn't go directly through it but there

1843

01:39:18,950 --> 01:39:15,410

is like a five inch

1844

01:39:22,820 --> 01:39:18,960

let where the collar left where they the

1845

01:39:26,360 --> 01:39:22,830

shaft was cut out leaving there are five

1846

01:39:28,640 --> 01:39:26,370

inches of limestone between the shaft

1847

01:39:30,950 --> 01:39:28,650

and the inside wall of the of the

1848

01:39:34,970 --> 01:39:30,960

Queen's Chamber so gayden the rings door

1849

01:39:38,120 --> 01:39:34,980

wasn't a door or a plug but a switch it

1850

01:39:40,700 --> 01:39:38,130

was a switch it was a it was a fluid

1851

01:39:45,530 --> 01:39:40,710

switch yes and I mean and there they

1852

01:39:48,770 --> 01:39:45,540

used they used very popularly and a lot

1853

01:39:52,160 --> 01:39:48,780

of machines I mean they I was involved

1854

01:39:54,860 --> 01:39:52,170

in in in managing a laser Department and

1855

01:39:58,190 --> 01:39:54,870

we had deionized water and we had to

1856

01:40:01,660 --> 01:39:58,200

make sure that the water did not become

1857

01:40:05,720 --> 01:40:01,670

ionized and so there there was a switch

1858

01:40:08,000 --> 01:40:05,730

that was installed in the tank and if it

1859

01:40:10,529 --> 01:40:08,010

became ionized then they will be

1860

01:40:12,419 --> 01:40:10,539

electron flow between the two electrodes

1861

01:40:15,270 --> 01:40:12,429

the light would go off and then you

1862

01:40:16,799 --> 01:40:15,280

would you know an alarm will go off and

1863

01:40:20,220 --> 01:40:16,809

you'd have to shut the laser down

1864

01:40:23,100 --> 01:40:20,230

because the the high energy that you

1865

01:40:26,339 --> 01:40:23,110

were driving the lamps with if you're

1866

01:40:28,290 --> 01:40:26,349

using if you're using ionized water to

1867

01:40:35,189 --> 01:40:28,300

cool the lamps then you would have

1868

01:40:38,240 --> 01:40:35,199

problems so the those kind of those kind

1869

01:40:41,430 --> 01:40:38,250

of devices are well known in in

1870

01:40:43,649 --> 01:40:41,440

engineering and in manufacturing and so

1871

01:40:48,000 --> 01:40:43,659

it was it seemed you know just natural

1872

01:40:51,810 --> 01:40:48,010

that that I would I would actually you

1873

01:40:55,319 --> 01:40:51,820

know determine the other yeah what we

1874

01:40:58,620 --> 01:40:55,329

have is a fluid switch I actually built

1875

01:41:01,529 --> 01:40:58,630

a model of the Ganton bring store and a

1876

01:41:04,350 --> 01:41:01,539

section of the shaft and I demonstrated

1877

01:41:06,390 --> 01:41:04,360

how how it works and it worked perfectly

1878

01:41:09,779 --> 01:41:06,400

fine even with regular water

1879

01:41:11,850 --> 01:41:09,789

you know with these salt deposits I

1880

01:41:14,660 --> 01:41:11,860

don't want that to get away from us this

1881

01:41:18,000 --> 01:41:14,670

is very significant so what would the

1882

01:41:24,660 --> 01:41:18,010

salt deposit when the chamber was first

1883

01:41:28,939 --> 01:41:24,670

discovered what does that say to you the

1884

01:41:34,709 --> 01:41:28,949

one of the ways that you have for drying

1885

01:41:37,580 --> 01:41:34,719

hydrogen when you create hydrogen is it

1886

01:41:40,379 --> 01:41:37,590

boils after the from a chemical process

1887

01:41:43,220 --> 01:41:40,389

but it has to dry it it passes over a

1888

01:41:46,979 --> 01:41:43,230

limestone and the limestone has a

1889

01:41:50,850 --> 01:41:46,989

function where it would actually dry dry

1890

01:41:55,560 --> 01:41:50,860

the gas and then it would give up some

1891

01:41:58,350 --> 01:41:55,570

of this some of this also it would leak

1892

01:42:01,439 --> 01:41:58,360

salts from from the limestone itself and

1893

01:42:07,669 --> 01:42:01,449

then that would gather on the walls now

1894

01:42:11,850 --> 01:42:07,679

the conventional historian Orthodox

1895

01:42:15,870 --> 01:42:11,860

Egyptologist would explain this away how

1896

01:42:21,359 --> 01:42:15,880

I don't think they would even address it

1897

01:42:23,180 --> 01:42:21,369

I I you know I don't expect them to

1898

01:42:25,500 --> 01:42:23,190

address it

1899

01:42:28,400 --> 01:42:25,510

they would just dismiss it out of hand

1900

01:42:30,930 --> 01:42:28,410

because it doesn't really fit with their

1901

01:42:33,990 --> 01:42:30,940

with their point of view their worldview

1902

01:42:39,180 --> 01:42:34,000

so it's not something that I expect them

1903

01:42:43,200 --> 01:42:39,190

to even even address certainly you know

1904

01:42:46,740 --> 01:42:43,210

there have been there have been comments

1905

01:42:50,760 --> 01:42:46,750

made about the you know the practicality

1906

01:42:55,290 --> 01:42:50,770

of using a corrosive liquid in a

1907

01:42:58,290 --> 01:42:55,300

limestone shaft and so I had to you know

1908

01:43:00,720 --> 01:42:58,300

do an experiment myself with dilute

1909

01:43:03,570 --> 01:43:00,730

hydrochloric acid on limestone to see

1910

01:43:07,140 --> 01:43:03,580

what the arrows are corrosion rate was

1911

01:43:09,540 --> 01:43:07,150

and it's definitely it definitely

1912

01:43:12,780 --> 01:43:09,550

corrodes it would corrode over time but

1913

01:43:16,680 --> 01:43:12,790

but it would still still you know he

1914

01:43:19,080 --> 01:43:16,690

could you could conduit those chemicals

1915

01:43:21,300 --> 01:43:19,090

through through a limestone shale and

1916

01:43:24,660 --> 01:43:21,310

speaking of the shafts you had a very

1917

01:43:26,760 --> 01:43:24,670

interesting conversation I don't know if

1918

01:43:28,770 --> 01:43:26,770

we're finished with the chemicals yes

1919

01:43:30,630 --> 01:43:28,780

iam not bothered about the chemicals

1920

01:43:32,790 --> 01:43:30,640

because I was fascinated with your

1921

01:43:35,430 --> 01:43:32,800

conversation with my neighbor last night

1922

01:43:40,890 --> 01:43:35,440

about about the actually build in the

1923

01:43:44,310 --> 01:43:40,900

shafts on the northern shaft they did an

1924

01:43:46,860 --> 01:43:44,320

exploration the the pyramid pyramid

1925

01:43:50,790 --> 01:43:46,870

explore a parameter over went up to

1926

01:43:52,290 --> 01:43:50,800

northern chef and they they found that

1927

01:43:56,310 --> 01:43:52,300

the northern there was a northern

1928

01:43:59,550 --> 01:43:56,320

blockage that also had these what I call

1929

01:44:02,220 --> 01:43:59,560

electrodes protruding through it but

1930

01:44:05,160 --> 01:44:02,230

they're of a different nature than the

1931

01:44:07,980 --> 01:44:05,170

southern chef then they're one of the

1932

01:44:11,550 --> 01:44:07,990

electrodes I'm presuming the cathode has

1933

01:44:13,860 --> 01:44:11,560

a buildup of some kind of white

1934

01:44:16,740 --> 01:44:13,870

substance it's almost it looks like it's

1935

01:44:19,440 --> 01:44:16,750

been electroplated and there's

1936

01:44:21,090 --> 01:44:19,450

definitely the appearance of a some kind

1937

01:44:25,560 --> 01:44:21,100

of a chemical process like like a

1938

01:44:27,300 --> 01:44:25,570

battery you know if you look at the the

1939

01:44:30,090 --> 01:44:27,310

electrodes or the leaves on ion a

1940

01:44:34,560 --> 01:44:30,100

battery you see how they you know they

1941

01:44:38,130 --> 01:44:34,570

they build up a white substance when

1942

01:44:41,959 --> 01:44:38,140

when they have been installed for quite

1943

01:44:44,250 --> 01:44:41,969

and then if you pretend the latest

1944

01:44:47,400 --> 01:44:44,260

exploration of the southern shaft in the

1945

01:44:51,060 --> 01:44:47,410

Queen's Chamber they were able to poke a

1946

01:44:54,300 --> 01:44:51,070

camera through the hole that articulated

1947

01:44:57,770 --> 01:44:54,310

and they were able to look back and and

1948

01:45:02,520 --> 01:44:57,780

get a view of the backside of those

1949

01:45:06,810 --> 01:45:02,530

those copper fittings and they actually

1950

01:45:09,900 --> 01:45:06,820

kill loop around and go back into the

1951

01:45:12,200 --> 01:45:09,910

block yeah Wow when I saw that let's

1952

01:45:15,450 --> 01:45:12,210

let's talk about that for a second I

1953

01:45:17,040 --> 01:45:15,460

write what you think is going yeah what

1954

01:45:23,340 --> 01:45:17,050

do you think is going on there

1955

01:45:26,880 --> 01:45:23,350

oh it's it's fascinating actually and I

1956

01:45:31,590 --> 01:45:26,890

actually made I got one of those the

1957

01:45:34,500 --> 01:45:31,600

Canton bring door and I formed my own my

1958

01:45:38,160 --> 01:45:34,510

own copper fittings with the loops that

1959

01:45:43,340 --> 01:45:38,170

came back into the into the door and yet

1960

01:45:47,250 --> 01:45:43,350

but the the other part of that was the

1961

01:45:48,000 --> 01:45:47,260

it was the the markings that were on the

1962

01:45:51,810 --> 01:45:48,010

floor

1963

01:45:54,630 --> 01:45:51,820

at the back of the door so you have you

1964

01:45:58,620 --> 01:45:54,640

have these copper fittings and then you

1965

01:45:59,910 --> 01:45:58,630

have these markings on on the floor and

1966

01:46:02,430 --> 01:45:59,920

then when you look at the copper

1967

01:46:05,910 --> 01:46:02,440

fittings and you see sure enough one of

1968

01:46:08,490 --> 01:46:05,920

the one of these one of the electrodes

1969

01:46:10,860 --> 01:46:08,500

had had these this builder for the

1970

01:46:17,790 --> 01:46:10,870

substance on a corrosion on it and then

1971

01:46:22,189 --> 01:46:17,800

the other one was cleaned so it's a and

1972

01:46:25,290 --> 01:46:22,199

the markings seem to indicate how the

1973

01:46:29,310 --> 01:46:25,300

those fittings of those metal fittings

1974

01:46:31,590 --> 01:46:29,320

were wired and there the well when I

1975

01:46:35,010 --> 01:46:31,600

looked at the marks on the floor it's

1976

01:46:37,380 --> 01:46:35,020

like I'm looking at I'm looking at a

1977

01:46:40,050 --> 01:46:37,390

schematic and electric electrical

1978

01:46:41,459 --> 01:46:40,060

symbols I'm not looking at you know a

1979

01:46:45,600 --> 01:46:41,469

higher arc or so when they were first

1980

01:46:48,570 --> 01:46:45,610

discovered they were people were very

1981

01:46:50,580 --> 01:46:48,580

puzzled because they they didn't they

1982

01:46:53,070 --> 01:46:50,590

didn't have any known

1983

01:46:55,830 --> 01:46:53,080

hieroglyph that actually looked like it

1984

01:46:58,020 --> 01:46:55,840

but if you if you view them as being

1985

01:47:03,060 --> 01:46:58,030

electrical symbols you know it really

1986

01:47:05,490 --> 01:47:03,070

makes sense oh man that is genius you

1987

01:47:09,570 --> 01:47:05,500

know what I I'm gonna make you laugh

1988

01:47:13,080 --> 01:47:09,580

I looked at that and I saw like

1989

01:47:15,590 --> 01:47:13,090

childlike attempts at stick figures I

1990

01:47:21,780 --> 01:47:15,600

don't know how to explain right well

1991

01:47:25,310 --> 01:47:21,790

there's even a line going towards the

1992

01:47:28,200 --> 01:47:25,320

with the one with the one fitting that

1993

01:47:30,150 --> 01:47:28,210

there's highlights or it identifies the

1994

01:47:32,610 --> 01:47:30,160

polarity you know so if they heard this

1995

01:47:36,990 --> 01:47:32,620

is the positive electrode and this is

1996

01:47:39,120 --> 01:47:37,000

how you wire and and it's it's it's very

1997

01:47:42,390 --> 01:47:39,130

clear I mean the the markings are fairly

1998

01:47:44,730 --> 01:47:42,400

crude you know probably painted on with

1999

01:47:51,270 --> 01:47:44,740

what red ochre paint or something like

2000

01:47:56,300 --> 01:47:51,280

that but I have three articles in my

2001

01:47:58,920 --> 01:47:56,310

articles page about the explorations of

2002

01:48:02,910 --> 01:47:58,930

the southern shaft in the northern shell

2003

01:48:07,230 --> 01:48:02,920

and there's one article called evidence

2004

01:48:09,630 --> 01:48:07,240

leading to Canton Brinks door then what

2005

01:48:13,110 --> 01:48:09,640

is behind Canton brings door and then

2006

01:48:16,950 --> 01:48:13,120

beyond Ganton restore and those those

2007

01:48:20,400 --> 01:48:16,960

articles actually include those images

2008

01:48:25,130 --> 01:48:20,410

and photographs of the photographs of

2009

01:48:28,980 --> 01:48:25,140

the device that I made but you know

2010

01:48:32,070 --> 01:48:28,990

theories have to be predictive and and

2011

01:48:34,740 --> 01:48:32,080

so new evidence if you have a theory and

2012

01:48:37,050 --> 01:48:34,750

new evidence is turned up if it doesn't

2013

01:48:40,950 --> 01:48:37,060

if it doesn't support your theory then

2014

01:48:42,600 --> 01:48:40,960

you have to change your theory and if

2015

01:48:44,550 --> 01:48:42,610

you can't change your theory then you

2016

01:48:46,980 --> 01:48:44,560

pretty much have to go back to the

2017

01:48:50,970 --> 01:48:46,990

drawing board or you know abandon it and

2018

01:48:54,170 --> 01:48:50,980

it seems that every every little bit of

2019

01:48:57,510 --> 01:48:54,180

information that's been gathered

2020

01:48:59,730 --> 01:48:57,520

supports supports the the theory that I

2021

01:49:03,620 --> 01:48:59,740

described and illustrated in my book

2022

01:49:07,430 --> 01:49:03,630

even down to the first explore

2023

01:49:10,440 --> 01:49:07,440

bye-bye Ganton bring when he they used a

2024

01:49:11,790 --> 01:49:10,450

an ultrasonic thickness test of because

2025

01:49:12,750 --> 01:49:11,800

they were going to drill through the

2026

01:49:15,000 --> 01:49:12,760

door mm-hmm

2027

01:49:17,610 --> 01:49:15,010

although this wasn't Ganton weakness

2028

01:49:20,250 --> 01:49:17,620

result the next exploration I think it

2029

01:49:22,080 --> 01:49:20,260

was in 2002 they're gonna drink they

2030

01:49:23,820 --> 01:49:22,090

were gonna drill through the door but

2031

01:49:27,750 --> 01:49:23,830

they needed to know how long a drill

2032

01:49:30,050 --> 01:49:27,760

they needed to use right so they used an

2033

01:49:34,440 --> 01:49:30,060

ultrasonic thickness tester on it and

2034

01:49:39,180 --> 01:49:34,450

they came up with a dimension of about

2035

01:49:42,120 --> 01:49:39,190

three point two five and the and in my

2036

01:49:44,250 --> 01:49:42,130

book my dimension on that was

2037

01:49:48,270 --> 01:49:44,260

illustrated to be about three point six

2038

01:49:50,910 --> 01:49:48,280

four so you know for the design intent

2039

01:49:53,340 --> 01:49:50,920

they kind of dry the intention all that

2040

01:49:57,690 --> 01:49:53,350

the function of a device that it kind of

2041

01:49:59,040 --> 01:49:57,700

drives the the design of it because you

2042

01:50:03,540 --> 01:49:59,050

know I mean that's just the way it works

2043

01:50:07,650 --> 01:50:03,550

in engineering that you you look at it

2044

01:50:11,880 --> 01:50:07,660

as an engineer because everybody was

2045

01:50:15,330 --> 01:50:11,890

attempting to get a name out of that

2046

01:50:17,790 --> 01:50:15,340

glyph or you know something known from

2047

01:50:23,550 --> 01:50:17,800

from hieroglyphics and that it was

2048

01:50:27,600 --> 01:50:23,560

saying something as opposed to the

2049

01:50:30,090 --> 01:50:27,610

electrical side of things where because

2050

01:50:32,100 --> 01:50:30,100

when you look at when you look at

2051

01:50:34,830 --> 01:50:32,110

anything that is representing

2052

01:50:37,530 --> 01:50:34,840

electronics that symbolism doesn't make

2053

01:50:40,200 --> 01:50:37,540

sense to anybody right you have to be an

2054

01:50:42,060 --> 01:50:40,210

electrician to understand what is going

2055

01:50:43,620 --> 01:50:42,070

on there it just doesn't look it doesn't

2056

01:50:47,280 --> 01:50:43,630

look like an alphabet it doesn't look

2057

01:50:48,930 --> 01:50:47,290

like anything this is and I know you're

2058

01:50:50,970 --> 01:50:48,940

understanding exactly what I'm saying

2059

01:50:53,790 --> 01:50:50,980

and if you look at it through Chris

2060

01:50:55,830 --> 01:50:53,800

Dunn's eyes now we're looking at

2061

01:50:58,950 --> 01:50:55,840

something else it's a schematic it's

2062

01:51:00,600 --> 01:50:58,960

symbolism for schematics which and

2063

01:51:05,630 --> 01:51:00,610

nobody else would even understand when

2064

01:51:09,360 --> 01:51:05,640

they first see it well yes I mean and

2065

01:51:13,800 --> 01:51:09,370

probably even those who are engineers or

2066

01:51:15,620 --> 01:51:13,810

electricians probably will I mean it was

2067

01:51:18,140 --> 01:51:15,630

obvious to me because

2068

01:51:21,439 --> 01:51:18,150

I had done the groundwork and developed

2069

01:51:24,260 --> 01:51:21,449

a theory where those you know those

2070

01:51:27,610 --> 01:51:24,270

features actually fit right into blended

2071

01:51:31,070 --> 01:51:27,620

right in just like a hand in glove and

2072

01:51:35,149 --> 01:51:31,080

and so it was obvious to me it may not

2073

01:51:37,520 --> 01:51:35,159

be obvious to everybody I but it seemed

2074

01:51:40,280 --> 01:51:37,530

obvious to me and I under I've written

2075

01:51:45,140 --> 01:51:40,290

about it I'll write more about it in my

2076
01:51:45,709 --> 01:51:45,150
next book now okay so it's an energy

2077
01:51:48,320 --> 01:51:45,719
source

2078
01:51:52,129 --> 01:51:48,330
okay let's Excel what well except that

2079
01:51:57,770 --> 01:51:52,139
let's let's let's go with this but the

2080
01:52:02,000 --> 01:51:57,780
next question is for what that's that's

2081
01:52:05,240 --> 01:52:02,010
a perennial question it never goes away

2082
01:52:09,129 --> 01:52:05,250
right or what and you know the only the

2083
01:52:14,450 --> 01:52:09,139
only answer I I have you know whatever

2084
01:52:19,280 --> 01:52:14,460
reason they wanted it for some people

2085
01:52:24,320 --> 01:52:19,290
have actually speculated that they that

2086
01:52:27,850 --> 01:52:24,330
the it was a microwave beacon where it

2087
01:52:32,600 --> 01:52:27,860
was actually guiding crafts or

2088
01:52:37,910 --> 01:52:32,610

triangulating with other microwave beams

2089

01:52:41,180 --> 01:52:37,920

to get as a guidance system but in terms

2090

01:52:45,680 --> 01:52:41,190

of what we know about the generation of

2091

01:52:48,740 --> 01:52:45,690

energy and how we use it then you know

2092

01:52:51,110 --> 01:52:48,750

we we get the question well where are

2093

01:52:54,620 --> 01:52:51,120

you know where are the microwave ovens

2094

01:52:57,379 --> 01:52:54,630

where the toasters and so people are

2095

01:53:02,390 --> 01:52:57,389

trying to understand it in in modern

2096

01:53:05,840 --> 01:53:02,400

terms but that question could be asked

2097

01:53:07,850 --> 01:53:05,850

about just about everything that's

2098

01:53:12,200 --> 01:53:07,860

missing in Egypt because there's so much

2099

01:53:15,500 --> 01:53:12,210

missing and you know to say that okay we

2100

01:53:19,370 --> 01:53:15,510

have all the the tools and the

2101
01:53:24,220 --> 01:53:19,380
inspection equipment which would have to

2102
01:53:27,860 --> 01:53:24,230
be fairly substantial and and plentiful

2103
01:53:29,260 --> 01:53:27,870
in order to do the work that they did we

2104
01:53:32,990 --> 01:53:29,270
accept that those

2105
01:53:35,990 --> 01:53:33,000
missing now they've disappeared into the

2106
01:53:39,710 --> 01:53:36,000
earth somewhere maybe you know a huge

2107
01:53:43,340 --> 01:53:39,720
tsunami big Cataclysm scrubbed the

2108
01:53:48,200 --> 01:53:43,350
landscape of all of these items but then

2109
01:53:51,320 --> 01:53:48,210
we need to see a toaster oven before we

2110
01:53:56,050 --> 01:53:51,330
will accept that they their largest

2111
01:53:59,530 --> 01:53:56,060
project which was actually a power plant

2112
01:54:03,350 --> 01:53:59,540
their largest project we needed to have

2113
01:54:06,380 --> 01:54:03,360

those items in order to prove that it

2114

01:54:09,170 --> 01:54:06,390

was a power plant well you thought about

2115

01:54:13,520 --> 01:54:09,180

this a lot you think about this every

2116

01:54:16,460 --> 01:54:13,530

day Chris what what is it that if you

2117

01:54:17,840 --> 01:54:16,470

were if you were gonna put the you know

2118

01:54:19,610 --> 01:54:17,850

the money down you're gonna push your

2119

01:54:24,400 --> 01:54:19,620

poker chips to the center of the table

2120

01:54:29,050 --> 01:54:24,410

what do you think it was used for I

2121

01:54:32,470 --> 01:54:29,060

think I mean I think it was used for

2122

01:54:35,650 --> 01:54:32,480

utilitarian purposes they were powering

2123

01:54:41,320 --> 01:54:35,660

their power aggressive Allah zation and

2124

01:54:46,150 --> 01:54:41,330

they were probably I mean in my book I

2125

01:54:50,960 --> 01:54:46,160

fantasize it's a fantasy or speculation

2126
01:54:53,540 --> 01:54:50,970
about how that energy if what we know

2127
01:54:57,770 --> 01:54:53,550
about the transmission of energy today

2128
01:55:02,120 --> 01:54:57,780
and what has been proposed that that

2129
01:55:04,690 --> 01:55:02,130
energy could be bounced off a relay

2130
01:55:08,960 --> 01:55:04,700
satellite to another part of the world

2131
01:55:12,440 --> 01:55:08,970
or to the moon or you know to somewhere

2132
01:55:15,890 --> 01:55:12,450
else to a craft that's traveling through

2133
01:55:18,740 --> 01:55:15,900
space I mean their speculation I mean

2134
01:55:21,710 --> 01:55:18,750
there's you know speculation is that is

2135
01:55:25,010 --> 01:55:21,720
a that is viable to reduce the amount of

2136
01:55:29,300 --> 01:55:25,020
fuel that a craft has to carry into

2137
01:55:31,550 --> 01:55:29,310
orbit they they speculate that that

2138
01:55:34,100 --> 01:55:31,560

energy could be beamed through that

2139

01:55:36,830 --> 01:55:34,110

craft or it to use so they don't have to

2140

01:55:39,560 --> 01:55:36,840

have such a large payload sure so I

2141

01:55:42,290 --> 01:55:39,570

Tesla free energy type of thought

2142

01:55:44,960 --> 01:55:42,300

pattern here

2143

01:55:49,300 --> 01:55:44,970

well I mean it's I think he's kind of

2144

01:55:55,190 --> 01:55:52,730

speculation or you know it's but it's

2145

01:55:59,360 --> 01:55:55,200

worth it's definitely worth discussing

2146

01:56:01,610 --> 01:55:59,370

and if there was you know if it was

2147

01:56:05,210 --> 01:56:01,620

decided that yes this is what we need to

2148

01:56:06,980 --> 01:56:05,220

do and we need to put the funding and

2149

01:56:10,850 --> 01:56:06,990

the resources behind it and make sure

2150

01:56:12,700 --> 01:56:10,860

that it happens then certainly we could

2151
01:56:16,580 --> 01:56:12,710
make it happen for sure

2152
01:56:19,540 --> 01:56:16,590
we're gonna head towards a break one one

2153
01:56:23,830 --> 01:56:19,550
quick question before we get there the

2154
01:56:27,650 --> 01:56:23,840
the idea makes sense for the power plant

2155
01:56:30,440 --> 01:56:27,660
the pyramid was was definitely built

2156
01:56:34,220 --> 01:56:30,450
with intention with engineering specs

2157
01:56:38,480 --> 01:56:34,230
beyond what was needed we understand

2158
01:56:41,150 --> 01:56:38,490
that but the question has to be answered

2159
01:56:45,500 --> 01:56:41,160
is it's a simple one

2160
01:56:48,140 --> 01:56:45,510
how did primitive Stone Age man build

2161
01:56:51,050 --> 01:56:48,150
this is the answer that they didn't

2162
01:56:54,730 --> 01:56:51,060
build it and it was somebody else where

2163
01:57:02,750 --> 01:56:59,870

well Stone Age primitive man didn't have

2164

01:57:09,080 --> 01:57:02,760

the tools that were capable of doing it

2165

01:57:12,050 --> 01:57:09,090

and and so you have for me I would look

2166

01:57:17,450 --> 01:57:12,060

further back into history I think there

2167

01:57:20,260 --> 01:57:17,460

is a you know a gap where I think we

2168

01:57:25,660 --> 01:57:20,270

have to go back to a point in time where

2169

01:57:28,220 --> 01:57:25,670

we had some kind of a cataclysm and the

2170

01:57:31,880 --> 01:57:28,230

the earth and the population on the

2171

01:57:34,730 --> 01:57:31,890

earth was affected so you know some

2172

01:57:37,070 --> 01:57:34,740

people go back 9,000 years and I think

2173

01:57:39,050 --> 01:57:37,080

Robert Schoch is one of those terrors

2174

01:57:45,380 --> 01:57:39,060

that talk about a ninety-five hundred

2175

01:57:47,450 --> 01:57:45,390

years Perry but certainly you know if

2176
01:57:50,750 --> 01:57:47,460
such a cataclysm happened there would be

2177
01:57:53,290 --> 01:57:50,760
tremendous destruction I mean we you

2178
01:57:57,040 --> 01:57:53,300
disrupt a you disrupt the

2179
01:58:00,669 --> 01:57:57,050
supply chain for some of our industries

2180
01:58:03,750 --> 01:58:00,679
it's like they would grind to a halt for

2181
01:58:08,229 --> 01:58:03,760
instance I'll give you an example

2182
01:58:12,850 --> 01:58:08,239
aircraft engines use these exotic metals

2183
01:58:15,459 --> 01:58:12,860
and in those exotic metals you have the

2184
01:58:18,040 --> 01:58:15,469
percentage of chromium in order to

2185
01:58:21,339 --> 01:58:18,050
create these metals chromium comes from

2186
01:58:25,870 --> 01:58:21,349
South Africa so if you disrupt the

2187
01:58:28,750 --> 01:58:25,880
supply chain of chromium into our

2188
01:58:31,290 --> 01:58:28,760

industries then that will grab her halt

2189

01:58:36,040 --> 01:58:31,300

we'd have to go prospecting for chromium

2190

01:58:39,459 --> 01:58:36,050

and other part in America or but then if

2191

01:58:44,140 --> 01:58:39,469

you've got a the supply chain and the

2192

01:58:48,299 --> 01:58:44,150

and the travel of goods around the world

2193

01:58:51,790 --> 01:58:48,309

everything is so entwined and connected

2194

01:58:54,760 --> 01:58:51,800

that it would be such a disruption the

2195

01:58:58,089 --> 01:58:54,770

Ill and if you have very large section

2196

01:59:00,580 --> 01:58:58,099

of the world if there was a like an

2197

01:59:03,520 --> 01:59:00,590

extinction event like that has been

2198

01:59:06,729 --> 01:59:03,530

talked about where a you know a vast

2199

01:59:08,859 --> 01:59:06,739

swath of the humanity just told

2200

01:59:13,450 --> 01:59:08,869

disappears from the face of the earth

2201

01:59:17,459 --> 01:59:13,460

then you're dead in the water and and if

2202

01:59:22,390 --> 01:59:17,469

you do have you know these artifacts

2203

01:59:24,879 --> 01:59:22,400

still still around we probably cannot

2204

01:59:27,399 --> 01:59:24,889

cannibalized them and other to use doing

2205

01:59:30,640 --> 01:59:27,409

something different and then you know a

2206

01:59:34,780 --> 01:59:30,650

lot of you have ferrous metals they

2207

01:59:36,850 --> 01:59:34,790

would they would erode over time I know

2208

01:59:40,330 --> 01:59:36,860

I probably wouldn't take ten thousand

2209

01:59:45,569 --> 01:59:40,340

years for things to disappear I mean I

2210

01:59:48,640 --> 01:59:45,579

have to do is look in a ravine in India

2211

01:59:51,370 --> 01:59:48,650

at a little car that's just been driven

2212

01:59:53,470 --> 01:59:51,380

over the hill for me and we heard the 20

2213

01:59:55,810 --> 01:59:53,480

years is right there's not much of it

2214

01:59:59,439 --> 01:59:55,820

left we would find ourselves in the

2215

02:00:03,790 --> 01:59:59,449

Stone Age really really really quickly

2216

02:00:05,260 --> 02:00:03,800

oh it would take very little to get us

2217

02:00:06,790 --> 02:00:05,270

there too as well let's take a break

2218

02:00:09,549 --> 02:00:06,800

right here Chris again

2219

02:00:12,040 --> 02:00:09,559

tonight Christopher done night two of

2220

02:00:13,510 --> 02:00:12,050

our Egypt week here on fade to black I'm

2221

02:00:15,069 --> 02:00:13,520

eros to be Church and we're gonna pick

2222

02:00:17,350 --> 02:00:15,079

up where we left off when we come back

2223

02:00:27,600 --> 02:00:17,360

this is fade to black stay with us

2224

02:00:32,970 --> 02:00:27,610

[Music]

2225

02:00:39,609 --> 02:00:36,250

this is KCRA digital broadcasting

2226
02:00:42,399 --> 02:00:39,619
station Salt Lake City Utah Van Buren

2227
02:00:44,770 --> 02:00:42,409
Arkansas for water quality is a major

2228
02:00:46,660 --> 02:00:44,780
health issue and it's only getting worse

2229
02:00:48,490 --> 02:00:46,670
municipalities can't keep up standards

2230
02:00:51,609 --> 02:00:48,500
have dropped and pollutants are

2231
02:00:53,439 --> 02:00:51,619
increasing where does it all end it ends

2232
02:00:55,149 --> 02:00:53,449
by keeping the pollutants outside of

2233
02:00:57,220 --> 02:00:55,159
your home with hydro cares advanced

2234
02:00:59,620 --> 02:00:57,230
systems available at wave home solutions

2235
02:01:01,299 --> 02:00:59,630
no less than the best purification

2236
02:01:03,160 --> 02:01:01,309
materials and processes have been

2237
02:01:04,870 --> 02:01:03,170
developed by Hydra care to provide you

2238
02:01:07,510 --> 02:01:04,880

with healthy clean water for drinking

2239

02:01:09,490 --> 02:01:07,520

cooking and showering hydro care far

2240

02:01:12,729 --> 02:01:09,500

surpasses the competition in removing

2241

02:01:15,520 --> 02:01:12,739

chlorine odors iron led chemicals

2242

02:01:17,529 --> 02:01:15,530

limescale and much more don't settle for

2243

02:01:19,419 --> 02:01:17,539

less when it comes to your water we'll

2244

02:01:21,459 --> 02:01:19,429

take care of the toughest water problems

2245

02:01:24,220 --> 02:01:21,469

for you whether it's from a city or well

2246

02:01:26,109 --> 02:01:24,230

source satisfaction guaranteed for more

2247

02:01:28,149 --> 02:01:26,119

information call eight eight eight nine

2248

02:01:31,510 --> 02:01:28,159

nine seven wave that's eight eight eight

2249

02:01:33,790 --> 02:01:31,520

nine nine seven w AV e or go-to best

2250

02:01:37,530 --> 02:01:33,800

water one two three comm that's best

2251

02:01:43,050 --> 02:01:40,640

[Music]

2252

02:01:48,030 --> 02:01:43,060

your contact for current news and

2253

02:01:49,860 --> 02:01:48,040

trending topics kera radio.com does your

2254

02:01:52,020 --> 02:01:49,870

basement or crawlspace have a damp musty

2255

02:01:53,790 --> 02:01:52,030

smell well watch out that's a sign of

2256

02:01:55,620 --> 02:01:53,800

too much moisture and not enough

2257

02:01:57,390 --> 02:01:55,630

ventilation and that can mean increased

2258

02:01:59,490 --> 02:01:57,400

mold growth and the build-up of harmful

2259

02:02:01,770 --> 02:01:59,500

toxins and gases don't bother with a

2260

02:02:04,050 --> 02:02:01,780

dehumidifier it just circulates the same

2261

02:02:06,300 --> 02:02:04,060

unhealthy air now there's a better way

2262

02:02:08,310 --> 02:02:06,310

to remove these dangers and odors it's

2263

02:02:10,410 --> 02:02:08,320

with the computerized wave moisture

2264

02:02:12,510 --> 02:02:10,420

control unit that reduces moisture and

2265

02:02:14,520 --> 02:02:12,520

expels pollutants we replaced our old

2266

02:02:16,770 --> 02:02:14,530

dehumidifier with the wave unit and in

2267

02:02:19,170 --> 02:02:16,780

only three weeks our basement is dry and

2268

02:02:21,150 --> 02:02:19,180

the musty smell is gone wave units

2269

02:02:23,460 --> 02:02:21,160

require no maintenance no buckets of

2270

02:02:25,500 --> 02:02:23,470

water or filters and costs only pennies

2271

02:02:27,270 --> 02:02:25,510

a day to run breathe better live

2272

02:02:29,700 --> 02:02:27,280

healthier with an affordable no

2273

02:02:32,040 --> 02:02:29,710

maintenance wave unit call eight eight

2274

02:02:35,370 --> 02:02:32,050

eight seven one seven way eight eight

2275

02:02:41,220 --> 02:02:35,380

eight seven one seven wave or visit dry

2276

02:02:43,950 --> 02:02:43,100

we

2277

02:02:47,489 --> 02:02:43,960

Solutions

2278

02:02:51,790 --> 02:02:49,779

this is Jimmy Church of fade to black

2279

02:02:54,910 --> 02:02:51,800

and I only drink

2280

02:02:57,430 --> 02:02:54,920

fade to black blend coffee from River

2281

02:03:00,279 --> 02:02:57,440

Moon just click on the River Moon coffee

2282

02:03:04,479 --> 02:03:00,289

banner at Jimmy Church radio.com promo

2283

02:03:06,970 --> 02:03:04,489

code f2 b blend so are you tired of

2284

02:03:09,430 --> 02:03:06,980

being tired well then it's time to get

2285

02:03:11,799 --> 02:03:09,440

the tea hey it's Lisa here to tell you

2286

02:03:13,720 --> 02:03:11,809

about this all-natural all organic tea

2287

02:03:15,250 --> 02:03:13,730

I've been drinking that has had great

2288

02:03:18,189 --> 02:03:15,260

results for over 20 years

2289

02:03:20,020 --> 02:03:18,199

it's called life changed tea and it's

2290

02:03:22,660 --> 02:03:20,030

specially formulated to help detoxify

2291

02:03:25,330 --> 02:03:22,670

and cleanse your kidneys liver colon and

2292

02:03:26,890 --> 02:03:25,340

blood all at once the colon is one of

2293

02:03:29,500 --> 02:03:26,900

the most ignored organs in the human

2294

02:03:31,299 --> 02:03:29,510

body the faster that waste is eliminated

2295

02:03:33,310 --> 02:03:31,309

from the body the less time that way

2296

02:03:35,290 --> 02:03:33,320

sits in our intestines spreading toxins

2297

02:03:37,180 --> 02:03:35,300

to our bloodstream this tea helps

2298

02:03:39,430 --> 02:03:37,190

cleanse chemicals caused by outside

2299

02:03:42,129 --> 02:03:39,440

intruders from our entire digestive

2300

02:03:44,439 --> 02:03:42,139

system and get this weight loss can be a

2301

02:03:46,629 --> 02:03:44,449

side effect and with continued use of

2302

02:03:49,060 --> 02:03:46,639

the tea you can experience clearer

2303

02:03:51,729 --> 02:03:49,070

healthier younger looking skin increased

2304

02:03:53,140 --> 02:03:51,739

energy and a happier outlook on life so

2305

02:03:56,049 --> 02:03:53,150

if you're tired of being tired

2306

02:03:59,919 --> 02:03:56,059

get the life change tea at get the tea

2307

02:04:01,439 --> 02:03:59,929

calm that's get the tea calm and like me

2308

02:04:03,640 --> 02:04:01,449

you'll be glad you did

2309

02:04:05,350 --> 02:04:03,650

did you know that when you're on the

2310

02:04:07,810 --> 02:04:05,360

road with limited data or Wi-Fi

2311

02:04:09,729 --> 02:04:07,820

available you can still listen to every

2312

02:04:12,549 --> 02:04:09,739

minute of fade to black by just calling

2313

02:04:15,580 --> 02:04:12,559

six oh five five six two four four eight

2314

02:04:18,069 --> 02:04:15,590

two no smartphone app or Internet needed

2315

02:04:20,649 --> 02:04:18,079

it saves your data plan and no extra

2316

02:04:23,470 --> 02:04:20,659

cost if you have unlimited minutes just

2317

02:04:25,750 --> 02:04:23,480

call six oh five five six two four four

2318

02:04:28,359 --> 02:04:25,760

eight two you can listen to me Jimmy

2319

02:04:35,200 --> 02:04:28,369

Church on any phone anytime anywhere

2320

02:04:35,210 --> 02:04:39,260

[Music]

2321

02:04:46,610 --> 02:04:43,980

you wanna know a secret I love ponies I

2322

02:04:49,230 --> 02:04:46,620

really love ponies I'm serious I

2323

02:04:53,130 --> 02:04:49,240

couldn't stay stable without poor mr.

2324

02:04:58,370 --> 02:04:53,140

Brooks why fade to black because you

2325

02:05:02,370 --> 02:05:00,210

this is fade to black

2326

02:05:05,850 --> 02:05:02,380

with Jimmy Church on the game changer

2327

02:05:08,420 --> 02:05:05,860

radio network and K GRA the Global Radio

2328

02:05:21,640 --> 02:05:08,430

Alliance

2329

02:05:26,450 --> 02:05:24,439

all right welcome back fade to black

2330

02:05:29,359 --> 02:05:26,460

our mule super church what an amazing

2331

02:05:32,629 --> 02:05:29,369

conversation Christopher Dunham's our

2332

02:05:37,700 --> 02:05:32,639

guests night two of our Egypt week here

2333

02:05:40,339 --> 02:05:37,710

on fade to black and now okay Chris I'm

2334

02:05:42,140 --> 02:05:40,349

gonna go there with you right now and

2335

02:05:45,919 --> 02:05:42,150

these are some questions I've never

2336

02:05:50,180 --> 02:05:45,929

heard you not only address but have been

2337

02:05:52,220 --> 02:05:50,190

asked and now when I I've had many

2338

02:05:55,009 --> 02:05:52,230

conversations with with Graham and

2339

02:05:58,430 --> 02:05:55,019

Robert and and John Anthony West over

2340

02:06:00,770 --> 02:05:58,440

the years and one of the things and and

2341

02:06:04,790 --> 02:06:00,780

and Robert Schoch addresses us pretty

2342

02:06:07,879 --> 02:06:04,800

elegantly there are two a words we're

2343

02:06:11,540 --> 02:06:07,889

professionals won't go write a one is

2344

02:06:14,180 --> 02:06:11,550

Atlantis and the other one is aliens

2345

02:06:17,149 --> 02:06:14,190

right and they protect themselves it's a

2346

02:06:19,100 --> 02:06:17,159

zone that they are reticent to go into

2347

02:06:21,739 --> 02:06:19,110

but I'm going to ask you this directly

2348

02:06:31,370 --> 02:06:21,749

have you ever seen anything strange in

2349

02:06:36,310 --> 02:06:31,380

the sky no I mean not really no no you

2350

02:06:39,739 --> 02:06:36,320

know I know y'all have any any contact

2351

02:06:41,049 --> 02:06:39,749

experiences or see you seeing what I I

2352

02:06:44,209 --> 02:06:41,059

think

2353

02:06:54,649 --> 02:06:44,219

mysterious lights or UFOs would you like

2354

02:06:57,259 --> 02:06:54,659

to oh yeah I mean you need to come hang

2355

02:06:59,989 --> 02:06:57,269

out with us the the invitation is open

2356

02:07:02,270 --> 02:06:59,999

you need to come out and we'll break out

2357

02:07:04,700 --> 02:07:02,280

them the night vision and and and just

2358

02:07:07,790 --> 02:07:04,710

go out and and experience that together

2359

02:07:12,350 --> 02:07:07,800

because it's an epiphany when it happens

2360

02:07:16,399 --> 02:07:12,360

and you your brain gets confused because

2361

02:07:19,729 --> 02:07:16,409

you're assuming the safe zone of trying

2362

02:07:22,489 --> 02:07:19,739

to explain it away as a satellite or you

2363

02:07:24,709 --> 02:07:22,499

know it's it's it's terrestrial and then

2364

02:07:26,450 --> 02:07:24,719

you know that it's not and it's great

2365

02:07:30,080 --> 02:07:26,460

when I see somebody go through that the

2366

02:07:32,990 --> 02:07:30,090

first time it's an amazing thing

2367

02:07:37,550 --> 02:07:33,000

well well you should know I'm a I'm a

2368

02:07:41,419 --> 02:07:37,560

born skeptic I know I know see you're

2369

02:07:45,339 --> 02:07:41,429

primed and ready your victim your future

2370

02:07:48,680 --> 02:07:45,349

victim yeah absolutely and we will do it

2371

02:07:52,490 --> 02:07:48,690

we will get that out of the way but what

2372

02:07:54,530 --> 02:07:52,500

about the the ancient alien theory and a

2373

02:07:56,720 --> 02:07:54,540

hypothesis that has been laid out

2374

02:07:59,359 --> 02:07:56,730

certainly since erich von daniken but

2375

02:08:02,720 --> 02:07:59,369

but today it's part of our pop culture

2376

02:08:06,700 --> 02:08:02,730

it's part of what what makes us us today

2377

02:08:13,330 --> 02:08:06,710

where are you in in in that position I

2378

02:08:17,810 --> 02:08:13,340

think I am closer to Robert Schoch than

2379

02:08:22,160 --> 02:08:17,820

then define people who you know frequent

2380

02:08:29,180 --> 02:08:22,170

not that particular program the I am I

2381

02:08:31,609 --> 02:08:29,190

mean the aliens and Atlantis I have I

2382

02:08:35,689 --> 02:08:31,619

have too much respect for the Egyptian

2383

02:08:39,890 --> 02:08:35,699

culture and what they have suffered over

2384

02:08:44,479 --> 02:08:39,900

the years in terms of people coming in

2385

02:08:46,129 --> 02:08:44,489

and stripping them their heritage away

2386

02:08:50,149 --> 02:08:46,139

from them and you know these were

2387

02:08:51,950 --> 02:08:50,159

earlier earlier conquerors you know

2388

02:08:55,129 --> 02:08:51,960

whether it be the French and the British

2389

02:08:58,660 --> 02:08:55,139

and the hauling off their artifacts that

2390

02:09:01,520 --> 02:08:58,670

now said in museums all over the world

2391

02:09:04,280 --> 02:09:01,530

and which you know the Egyptians feel

2392

02:09:09,080 --> 02:09:04,290

like they were you know they were badly

2393

02:09:12,109 --> 02:09:09,090

done too and and so there is kind of

2394

02:09:15,830 --> 02:09:12,119

like area the the New Age Marauders who

2395

02:09:18,379 --> 02:09:15,840

come in and and they want to strip them

2396

02:09:21,890 --> 02:09:18,389

of their cultural heritage by saying

2397

02:09:24,050 --> 02:09:21,900

that they were not responsible for their

2398

02:09:27,919 --> 02:09:24,060

ancestors were not responsible for what

2399

02:09:33,350 --> 02:09:27,929

exists in Egypt and do you bear some

2400

02:09:39,649 --> 02:09:33,360

responsibility in that view though you

2401
02:09:42,419 --> 02:09:39,659
know I I I may be seeing to bear some

2402
02:09:47,059 --> 02:09:42,429
responsibility and

2403
02:09:54,799 --> 02:09:47,069
I was asked to be on ancient aliens and

2404
02:09:59,270 --> 02:09:54,809
in my you know my mode of operation a

2405
02:10:04,219 --> 02:09:59,280
policy has always been I'm not going to

2406
02:10:09,029 --> 02:10:04,229
you know I'm not going to judge or

2407
02:10:11,399 --> 02:10:09,039
insult somebody by saying well if you're

2408
02:10:15,179 --> 02:10:11,409
going to be talking if your belief is in

2409
02:10:17,699 --> 02:10:15,189
say Bible studies or you know by

2410
02:10:21,929 --> 02:10:17,709
Biblical Archaeology then I'm not going

2411
02:10:24,629 --> 02:10:21,939
to share my work with you or if you if

2412
02:10:27,239 --> 02:10:24,639
your belief is that everything was done

2413
02:10:30,149 --> 02:10:27,249

by ancient aliens that I'm not going to

2414

02:10:33,540 --> 02:10:30,159

share your work with but I do like to be

2415

02:10:36,329 --> 02:10:33,550

able to provide my opinion on that and

2416

02:10:38,459 --> 02:10:36,339

when I was asked to do ancient aliens I

2417

02:10:41,969 --> 02:10:38,469

asked them if I could comment on that

2418

02:10:43,799 --> 02:10:41,979

and give them back in your ass and I you

2419

02:10:49,529 --> 02:10:43,809

know I was very clear and in the

2420

02:10:54,000 --> 02:10:49,539

interview that it's it's here you can't

2421

02:10:56,549 --> 02:10:54,010

just solely say everything is it was

2422

02:10:59,750 --> 02:10:56,559

done by aliens and you know that there

2423

02:11:03,599 --> 02:10:59,760

are other possible reasons why these

2424

02:11:06,509 --> 02:11:03,609

artifacts exist and and so you just

2425

02:11:09,839 --> 02:11:06,519

can't you know just lump it all in one

2426
02:11:12,059 --> 02:11:09,849
all-encompassing idea because I think

2427
02:11:13,469 --> 02:11:12,069
you make a lot of mistakes then you

2428
02:11:17,969 --> 02:11:13,479
start throwing everything but the

2429
02:11:20,759 --> 02:11:17,979
bathtub in into into the formation of

2430
02:11:22,409 --> 02:11:20,769
this kind of ideology unless you know

2431
02:11:26,129 --> 02:11:22,419
they were happy for me to comment on

2432
02:11:28,379 --> 02:11:26,139
that but I say happy I'm not sure well

2433
02:11:30,899 --> 02:11:28,389
happy well I guess I do know how happy

2434
02:11:33,389 --> 02:11:30,909
they were because my comments didn't

2435
02:11:37,379 --> 02:11:33,399
make it to the show ended up on the

2436
02:11:41,639 --> 02:11:37,389
cutting room floor so huh but I'm not

2437
02:11:45,869 --> 02:11:41,649
yeah I would say I'm more in I'm I want

2438
02:11:50,879 --> 02:11:45,879

to I want to build up the Egyptians in

2439

02:11:53,639 --> 02:11:50,889

terms of their self-esteem and pride in

2440

02:11:55,350 --> 02:11:53,649

their in their cultural heritage and I

2441

02:11:58,430 --> 02:11:55,360

think that when you

2442

02:12:01,740 --> 02:11:58,440

go there and you claim that their

2443

02:12:04,140 --> 02:12:01,750

ancestors were not responsible for that

2444

02:12:07,230 --> 02:12:04,150

work that it was Outsiders that came in

2445

02:12:10,230 --> 02:12:07,240

and done it then you've got you you lose

2446

02:12:13,260 --> 02:12:10,240

you lose them and I don't want to lose

2447

02:12:16,650 --> 02:12:13,270

the the interest of the Egyptians I want

2448

02:12:19,770 --> 02:12:16,660

to nurture it and encourage it certainly

2449

02:12:21,360 --> 02:12:19,780

and everything is taught we understand

2450

02:12:22,950 --> 02:12:21,370

that you were taught I was taught

2451

02:12:27,500 --> 02:12:22,960

everybody was taught the ancient

2452

02:12:30,870 --> 02:12:27,510

Egyptians were taught and whether that

2453

02:12:33,660 --> 02:12:30,880

information it came to them to allow

2454

02:12:36,030 --> 02:12:33,670

their civilization to be upright and

2455

02:12:39,000 --> 02:12:36,040

functional you know seemingly overnight

2456

02:12:42,690 --> 02:12:39,010

at 3000 BC whether it was from an

2457

02:12:45,870 --> 02:12:42,700

ancient high technology civilization

2458

02:12:47,760 --> 02:12:45,880

from 1020 thousand years ago and you had

2459

02:12:50,190 --> 02:12:47,770

some stragglers that came in and shared

2460

02:12:53,250 --> 02:12:50,200

that information or if they came from

2461

02:12:56,640 --> 02:12:53,260

the stars or it was channeled or it was

2462

02:13:00,240 --> 02:12:56,650

divine it doesn't really matter to me

2463

02:13:04,080 --> 02:13:00,250

does it that the Egyptians got the

2464

02:13:07,050 --> 02:13:04,090

information from somewhere just like we

2465

02:13:11,100 --> 02:13:07,060

get our information from somewhere when

2466

02:13:13,950 --> 02:13:11,110

we're designing inventing and building

2467

02:13:18,600 --> 02:13:13,960

up products right right I mean I think

2468

02:13:20,910 --> 02:13:18,610

you know the the Cartesian view on in

2469

02:13:25,620 --> 02:13:20,920

separating you know the material from

2470

02:13:32,130 --> 02:13:25,630

the spiritual in terms of inspiration

2471

02:13:33,930 --> 02:13:32,140

and design I I don't think he's I don't

2472

02:13:37,170 --> 02:13:33,940

know I don't think he can take spirit

2473

02:13:40,680 --> 02:13:37,180

off the table but it is created a bit of

2474

02:13:43,470 --> 02:13:40,690

a dichotomy where people think well if

2475

02:13:46,170 --> 02:13:43,480

you are spiritual then you're not

2476

02:13:49,830 --> 02:13:46,180

Material or if you're a materialism when

2477

02:13:55,320 --> 02:13:49,840

you can't can't be spiritual but I I

2478

02:13:59,150 --> 02:13:55,330

know I've met more practical engineer

2479

02:14:01,260 --> 02:13:59,160

types and technical types who are

2480

02:14:03,950 --> 02:14:01,270

spiritual more of the more of those than

2481

02:14:07,080 --> 02:14:03,960

people who claim to be spiritual and you

2482

02:14:14,910 --> 02:14:07,090

know and the new-age kind of move

2483

02:14:17,250 --> 02:14:14,920

so and I I see I don't see I don't see a

2484

02:14:23,090 --> 02:14:17,260

difference I mean everything is based on

2485

02:14:27,450 --> 02:14:23,100

on on spirit everything that exists is

2486

02:14:33,240 --> 02:14:27,460

is produced through inspired thought and

2487

02:14:35,600 --> 02:14:33,250

and worked and how can you separate you

2488

02:14:40,350 --> 02:14:35,610

know the spirit or the spiritual nature

2489

02:14:42,750 --> 02:14:40,360

from from those activities well you say

2490

02:14:45,510 --> 02:14:42,760

something very interesting when you

2491

02:14:48,930 --> 02:14:45,520

suggest you know it just came to me the

2492

02:14:51,870 --> 02:14:48,940

idea for the Giza power plant I I had a

2493

02:14:55,860 --> 02:14:51,880

vision the you know green hieroglyphics

2494

02:15:01,490 --> 02:14:55,870

that that's a very spiritual moment to

2495

02:15:04,050 --> 02:15:01,500

me but then and then but your

2496

02:15:08,540 --> 02:15:04,060

presentation I don't know if you realize

2497

02:15:13,170 --> 02:15:08,550

this or not but your presentation on the

2498

02:15:15,780 --> 02:15:13,180

Ramses statue and its symmetry it's 3d

2499

02:15:17,340 --> 02:15:15,790

nests it's spherical nough sand its

2500

02:15:21,090 --> 02:15:17,350

construction from an engineering

2501

02:15:25,050 --> 02:15:21,100

standpoint is so compelling and so good

2502

02:15:27,090 --> 02:15:25,060

Chris that it causes people like me to

2503

02:15:31,370 --> 02:15:27,100

sit back and go it must have been aliens

2504

02:15:34,740 --> 02:15:31,380

[Laughter]

2505

02:15:36,990 --> 02:15:34,750

yeah and I could understand that I mean

2506

02:15:40,160 --> 02:15:37,000

Ill do I can understand that I don't

2507

02:15:46,530 --> 02:15:42,720

you know how good that was

2508

02:15:50,340 --> 02:15:46,540

right and the research in the way that

2509

02:15:53,370 --> 02:15:50,350

you have presented this I have gone back

2510

02:15:57,120 --> 02:15:53,380

and reviewed your presentations on this

2511

02:16:00,030 --> 02:15:57,130

over and over again and flipping that

2512

02:16:03,990 --> 02:16:00,040

face over right and looking at it I

2513

02:16:08,790 --> 02:16:04,000

can't even tell which is which is right

2514

02:16:11,070 --> 02:16:08,800

and wrong and and it is so good that you

2515

02:16:12,729 --> 02:16:11,080

have caused people to go back and

2516

02:16:15,100 --> 02:16:12,739

rethink their

2517

02:16:16,840 --> 02:16:15,110

they're their own mind the way that they

2518

02:16:21,250 --> 02:16:16,850

have been convinced over the years here

2519

02:16:25,740 --> 02:16:21,260

it's your fault man well I've had a lot

2520

02:16:30,490 --> 02:16:25,750

of help it's not just me I yeah I mean

2521

02:16:34,110 --> 02:16:30,500

I've had an enormous amount of help

2522

02:16:37,140 --> 02:16:34,120

along my path and I've been blessed to

2523

02:16:40,900 --> 02:16:37,150

have people come into my life through a

2524

02:16:43,650 --> 02:16:40,910

extremely intelligent extremely talented

2525

02:16:46,870 --> 02:16:43,660

and knowledgeable

2526

02:16:48,940 --> 02:16:46,880

scientists physicists engineers that

2527

02:16:51,310 --> 02:16:48,950

have helped me along the way and are

2528

02:16:53,500 --> 02:16:51,320

still helping them I mean the team I

2529

02:16:56,160 --> 02:16:53,510

have now I can't I can't say enough

2530

02:16:58,660 --> 02:16:56,170

about them they're just brilliant people

2531

02:17:02,230 --> 02:16:58,670

in fact you should have the mountain and

2532

02:17:05,290 --> 02:17:02,240

talk to talk to some of my well you know

2533

02:17:11,070 --> 02:17:05,300

my research associates absolutely it

2534

02:17:16,810 --> 02:17:11,080

blow you away absolutely you know

2535

02:17:19,270 --> 02:17:16,820

there's there's one point and Manu and I

2536

02:17:22,959 --> 02:17:19,280

touched upon it last night I try to

2537

02:17:26,280 --> 02:17:22,969

revisit this once a month or so but

2538

02:17:31,030 --> 02:17:26,290

there's one point it's a large one that

2539

02:17:35,200 --> 02:17:31,040

I can't convince myself up and that is

2540

02:17:38,440 --> 02:17:35,210

when you compile the logistics on top of

2541

02:17:40,209 --> 02:17:38,450

each other the 20 years and two and a

2542

02:17:42,669 --> 02:17:40,219

half million blocks and two minutes per

2543

02:17:45,370 --> 02:17:42,679

stone that's been run in the ground but

2544

02:17:51,100 --> 02:17:45,380

it's a very valid point but if you back

2545

02:17:55,270 --> 02:17:51,110

off of that and you go to 500 miles to

2546

02:17:57,969 --> 02:17:55,280

Aswan and you know 130 granite blocks

2547

02:18:01,089 --> 02:17:57,979

that that somehow to had to get

2548

02:18:03,339 --> 02:18:01,099

transported and quarried that takes time

2549

02:18:05,049 --> 02:18:03,349

and it doesn't fit into the 20 year

2550

02:18:08,110 --> 02:18:05,059

window if you're dragging those blocks

2551

02:18:10,660 --> 02:18:08,120

across the desert for 500 miles at a

2552

02:18:13,930 --> 02:18:10,670

foot per minute you're looking at 50 to

2553

02:18:17,110 --> 02:18:13,940

100 years right well that that that

2554

02:18:20,259 --> 02:18:17,120

takes that out and if you threw it in a

2555

02:18:24,310 --> 02:18:20,269

boat or barge the barge would sink with

2556

02:18:26,230 --> 02:18:24,320

a 70-ton granite block in it so there's

2557

02:18:28,240 --> 02:18:26,240

that part and then you have

2558

02:18:30,190 --> 02:18:28,250

the amount of people that would have to

2559

02:18:33,669 --> 02:18:30,200

be involved that would have to be fed

2560

02:18:35,740 --> 02:18:33,679

and clothed and and worked not only for

2561

02:18:39,580 --> 02:18:35,750

the Great Pyramid for all of the

2562

02:18:43,600 --> 02:18:39,590

pyramids over a 200 year period and the

2563

02:18:46,690 --> 02:18:43,610

logistics just don't fit we start to

2564

02:18:49,209 --> 02:18:46,700

calculate thousands of years not not

2565

02:18:51,879 --> 02:18:49,219

twenty years per pyramid it just doesn't

2566

02:18:54,219 --> 02:18:51,889

fit that's the way you're an engineer

2567

02:18:55,750 --> 02:18:54,229

you look at all of these things when you

2568

02:18:58,450 --> 02:18:55,760

go into a project

2569

02:19:01,839 --> 02:18:58,460

it just doesn't how do you how do you

2570

02:19:06,820 --> 02:19:01,849

try to explain this in your own mindset

2571

02:19:08,680 --> 02:19:06,830

or can you oh my god no I don't think we

2572

02:19:10,930 --> 02:19:08,690

have enough time tonight I know right

2573

02:19:14,379 --> 02:19:10,940

you're gonna have to reschedule me up

2574

02:19:18,160 --> 02:19:14,389

because I that is a that is a

2575

02:19:20,259 --> 02:19:18,170

fascinating fascinating subject and I

2576

02:19:22,719 --> 02:19:20,269

was actually chomping at the bit to talk

2577

02:19:25,570 --> 02:19:22,729

talk to you about I'd have to listen in

2578

02:19:28,509 --> 02:19:25,580

to your interview with my new which was

2579

02:19:31,690 --> 02:19:28,519

absolutely marvelous interview what a

2580

02:19:35,919 --> 02:19:31,700

wonderful man yes he's amazing amazing

2581

02:19:41,830 --> 02:19:35,929

guy and I just loved every minute of it

2582

02:19:43,209 --> 02:19:41,840

but that subject yeah it I don't think

2583

02:19:45,969 --> 02:19:43,219

we have enough time Jimmy well let's

2584

02:19:50,040 --> 02:19:45,979

let's let's let's visit this I mean how

2585

02:19:53,980 --> 02:19:50,050

how is I think part of it Chris's

2586

02:19:56,200 --> 02:19:53,990

researchers like yourself and others are

2587

02:20:00,520 --> 02:19:56,210

giving us the knowledge that we didn't

2588

02:20:03,070 --> 02:20:00,530

have 20 30 40 50 years ago to to digest

2589

02:20:05,260 --> 02:20:03,080

this but I think today we're starting to

2590

02:20:09,400 --> 02:20:05,270

understand that it just from a

2591

02:20:16,890 --> 02:20:09,410

logistical point of view there was not

2592

02:20:19,200 --> 02:20:16,900

enough time well I would disagree oh

2593

02:20:25,000 --> 02:20:19,210

let's go let's go

2594

02:20:26,790 --> 02:20:25,010

perfect answer mr. Dunn no I mean it

2595

02:20:31,150 --> 02:20:26,800

depends on how you look at a project

2596

02:20:37,000 --> 02:20:31,160

right okay I'll get I'll give you a an

2597

02:20:37,930 --> 02:20:37,010

example we talked about the the Great

2598

02:20:41,710 --> 02:20:37,940

Pyramid being

2599

02:20:46,540 --> 02:20:41,720

level within 7/8 of an inch over 13

2600

02:20:49,780 --> 02:20:46,550

acres and then we talk about well how

2601
02:20:54,970 --> 02:20:49,790
were they able to achieve that precision

2602
02:20:59,470 --> 02:20:54,980
and and build all those courses of

2603
02:21:03,011 --> 02:20:59,480
limestone with this perfect next area

2604
02:21:07,270 --> 02:21:03,021
you know the casing stone it will take a

2605
02:21:10,150 --> 02:21:07,280
tremendous amount of time and the if

2606
02:21:14,440 --> 02:21:10,160
you're building the pyramid from the

2607
02:21:17,530 --> 02:21:14,450
inside out and you're you have to level

2608
02:21:20,110 --> 02:21:17,540
the entire site to within those

2609
02:21:24,640 --> 02:21:20,120
tolerances then you've got an enormous

2610
02:21:27,881 --> 02:21:24,650
amount of work but I don't think we're

2611
02:21:33,460 --> 02:21:27,891
thinking about the the problem the

2612
02:21:37,240 --> 02:21:33,470
correct way and engineering in tool

2613
02:21:41,830 --> 02:21:37,250

design machine design if you are to say

2614

02:21:47,110 --> 02:21:41,840

we were to look at the Great Pyramid

2615

02:21:49,870 --> 02:21:47,120

like a machine or a collection of parts

2616

02:21:52,710 --> 02:21:49,880

that you had to fit together and come up

2617

02:21:57,730 --> 02:21:52,720

with that final product where you have

2618

02:21:59,560 --> 02:21:57,740

7/8 of an inch over 13 acres were

2619

02:22:03,011 --> 02:21:59,570

aligned to true north within three

2620

02:22:07,150 --> 02:22:03,021

minutes of a degree and then have that

2621

02:22:11,560 --> 02:22:07,160

you know that pyramid angle was 52

2622

02:22:15,850 --> 02:22:11,570

minutes 50 51 51 degrees 51 minutes 14

2623

02:22:18,551 --> 02:22:15,860

seconds then you would have it would be

2624

02:22:23,051 --> 02:22:18,561

quite a puzzle but you can simplify it

2625

02:22:27,490 --> 02:22:23,061

very much if you say okay what we don't

2626

02:22:30,460 --> 02:22:27,500

know how far the pavement extends under

2627

02:22:36,360 --> 02:22:30,470

those under those casing blocks and if I

2628

02:22:39,570 --> 02:22:36,370

was to design that the pyramid the the

2629

02:22:45,990 --> 02:22:39,580

pavement where the casing blocks said

2630

02:22:50,080 --> 02:22:46,000

would only go as far as maybe two to

2631

02:22:51,410 --> 02:22:50,090

both blocks in in other words only the

2632

02:22:53,450 --> 02:22:51,420

casing stones

2633

02:22:58,160 --> 02:22:53,460

would need to sit on such a perfectly

2634

02:23:02,750 --> 02:22:58,170

flat surface I'm with you I'm with you

2635

02:23:05,780 --> 02:23:02,760

okay you follow me I am it only the

2636

02:23:07,280 --> 02:23:05,790

casing stones and then if you say are

2637

02:23:12,740 --> 02:23:07,290

you were going to build your casing

2638

02:23:14,389 --> 02:23:12,750

stones very very precisely if you're

2639

02:23:17,599 --> 02:23:14,399

going to be building the pyramid too

2640

02:23:19,370 --> 02:23:17,609

from the inside out then you would have

2641

02:23:22,969 --> 02:23:19,380

an accumulation of error and you'd have

2642

02:23:25,880 --> 02:23:22,979

all kinds of problems but if you cut

2643

02:23:28,490 --> 02:23:25,890

your casing stones very precisely and

2644

02:23:31,189 --> 02:23:28,500

you set them down on that level pavement

2645

02:23:35,059 --> 02:23:31,199

now remember that you're leaving the

2646

02:23:37,969 --> 02:23:35,069

rest of the bedrock untouched so you

2647

02:23:41,719 --> 02:23:37,979

have and actually that that is true that

2648

02:23:43,010 --> 02:23:41,729

they do have a rise in in the bedrock in

2649

02:23:46,490 --> 02:23:43,020

the center yes

2650

02:23:50,330 --> 02:23:46,500

Center yes I think that rise goes

2651
02:23:55,399 --> 02:23:50,340
further out to you know to the house out

2652
02:23:58,070 --> 02:23:55,409
of courses but if you build it by just

2653
02:24:02,860 --> 02:23:58,080
erect it just placing the casing stones

2654
02:24:06,679 --> 02:24:02,870
first which you would need to align and

2655
02:24:12,469 --> 02:24:06,689
lay down very precisely and you know but

2656
02:24:14,030 --> 02:24:12,479
them up together and then just do it do

2657
02:24:15,679 --> 02:24:14,040
the outside make sure everything is

2658
02:24:20,689 --> 02:24:15,689
aligned and then you backfill it with

2659
02:24:23,210 --> 02:24:20,699
blocks to fill in the core masonry yeah

2660
02:24:27,380 --> 02:24:23,220
I've thought about this and I've seen

2661
02:24:29,719 --> 02:24:27,390
some ideas with this where the

2662
02:24:31,639 --> 02:24:29,729
foundation stones don't go straight

2663
02:24:35,090 --> 02:24:31,649

through it's just it's it's like a

2664

02:24:36,889 --> 02:24:35,100

picture frame right and that's on the

2665

02:24:39,710 --> 02:24:36,899

outside and then they're building from

2666

02:24:41,780 --> 02:24:39,720

the outside in and there are a concern

2667

02:24:44,809 --> 02:24:41,790

with any tolerances anywhere because

2668

02:24:49,189 --> 02:24:44,819

it's rubble its dirt its fill rock and

2669

02:24:51,979 --> 02:24:49,199

and it's actually very very very simple

2670

02:24:54,710 --> 02:24:51,989

it's beautiful on the outside on the

2671

02:24:56,599 --> 02:24:54,720

inside it's garbage right and that's

2672

02:24:59,990 --> 02:24:56,609

what you're suggesting and then if you

2673

02:25:00,970 --> 02:25:00,000

build well not garbage but you know it's

2674

02:25:03,730 --> 02:25:00,980

full or me

2675

02:25:06,310 --> 02:25:03,740

they were calling I mean they could they

2676

02:25:08,320 --> 02:25:06,320

could place the casing stones very

2677

02:25:11,081 --> 02:25:08,330

precisely the same height all around and

2678

02:25:14,791 --> 02:25:11,091

then call for blocks to back it back it

2679

02:25:18,461 --> 02:25:14,801

up and then just build lay them down

2680

02:25:22,451 --> 02:25:18,471

true - towards the center yeah that's my

2681

02:25:28,650 --> 02:25:22,461

- later Talmud also builds up a very

2682

02:25:32,171 --> 02:25:28,660

very precise shafts and passageways

2683

02:25:36,730 --> 02:25:32,181

before they backed those features up

2684

02:25:39,551 --> 02:25:36,740

with core masonry - yeah and I talked

2685

02:25:41,831 --> 02:25:39,561

about this last night with Manu and I

2686

02:25:46,421 --> 02:25:41,841

know that you listened to the to the

2687

02:25:50,581 --> 02:25:46,431

show last night the if we accept that it

2688

02:25:54,100 --> 02:25:50,591

was built and however it was built I

2689

02:25:57,041 --> 02:25:54,110

still go back to the the the very

2690

02:25:59,801 --> 02:25:57,051

confusing issues that I have with the

2691

02:26:03,280 --> 02:25:59,811

shafts with the King's Chamber with the

2692

02:26:08,560 --> 02:26:03,290

Queen's Chamber with the Grand Gallery

2693

02:26:11,261 --> 02:26:08,570

and how you have to build around those

2694

02:26:14,140 --> 02:26:11,271

perfectly straight shafts it's an

2695

02:26:19,270 --> 02:26:14,150

engineering nightmare if I presented you

2696

02:26:21,730 --> 02:26:19,280

Chris with this idea today you would

2697

02:26:33,551 --> 02:26:21,740

tell me to go take a hike what's your

2698

02:26:36,430 --> 02:26:33,561

idea dad to build a Great Pyramid you

2699

02:26:38,501 --> 02:26:36,440

know that's I don't know how they did

2700

02:26:40,961 --> 02:26:38,511

the shafts I don't know how they did the

2701
02:26:42,011 --> 02:26:40,971
Grand Gallery it's like what came first

2702
02:26:43,900 --> 02:26:42,021
the chicken or the egg

2703
02:26:45,911 --> 02:26:43,910
and I've ultimate now I've almost

2704
02:26:48,610 --> 02:26:45,921
imagined them building the Grand Gallery

2705
02:26:50,320 --> 02:26:48,620
out like it was some kind of temple

2706
02:26:51,911 --> 02:26:50,330
first and they just built the Pyramid

2707
02:26:54,371 --> 02:26:51,921
around it and filled it in

2708
02:26:56,341 --> 02:26:54,381
well the design of the shafts and the

2709
02:26:59,740 --> 02:26:56,351
way they were built they would have

2710
02:27:03,610 --> 02:26:59,750
created a plane at the angle that they

2711
02:27:07,930 --> 02:27:03,620
they desired and while while you were

2712
02:27:12,791 --> 02:27:07,940
still open to to the sky the the shafts

2713
02:27:14,960 --> 02:27:12,801

actually have the block with a channel

2714

02:27:18,170 --> 02:27:14,970

running through it upturned and sitting

2715

02:27:22,330 --> 02:27:18,180

on a flat surface and a flat surface you

2716

02:27:25,820 --> 02:27:22,340

could have aligned without you know the

2717

02:27:28,010 --> 02:27:25,830

an open in the open space without the

2718

02:27:30,620 --> 02:27:28,020

constraints of saying okay how do we do

2719

02:27:33,469 --> 02:27:30,630

this with with these very very small

2720

02:27:36,889 --> 02:27:33,479

openings we so have to slot the blocks

2721

02:27:38,870 --> 02:27:36,899

even if those slots were big slots and

2722

02:27:42,530 --> 02:27:38,880

you blocked them in on the inside with

2723

02:27:44,690 --> 02:27:42,540

smaller blocks which appears in in gate

2724

02:27:47,660 --> 02:27:44,700

and brings video that that was indeed

2725

02:27:51,650 --> 02:27:47,670

the case I see all of that but you still

2726

02:27:54,170 --> 02:27:51,660

have to slot the larger blocks yeah it

2727

02:27:58,219 --> 02:27:54,180

could be done I mean it could be done

2728

02:28:00,620 --> 02:27:58,229

I'm not saying it would be easy but it

2729

02:28:06,740 --> 02:28:00,630

could be done I want to thank you when

2730

02:28:07,760 --> 02:28:06,750

can I get you back on the show that's

2731

02:28:10,040 --> 02:28:07,770

the right answer

2732

02:28:16,610 --> 02:28:10,050

are you are you heading over to Egypt

2733

02:28:20,840 --> 02:28:16,620

again I have a tour that I'm taking and

2734

02:28:24,950 --> 02:28:20,850

taking people to Egypt in March of 2019

2735

02:28:27,440 --> 02:28:24,960

there is a link on my on my page on my

2736

02:28:29,030 --> 02:28:27,450

front page it's the lost technology

2737

02:28:31,969 --> 02:28:29,040

store of Egypt

2738

02:28:34,010 --> 02:28:31,979

I got it I've got it 19 right I've got

2739

02:28:35,990 --> 02:28:34,020

it right here and the links are up at

2740

02:28:39,679 --> 02:28:36,000

Jimmy Church radio.com will put it up in

2741

02:28:42,050 --> 02:28:39,689

Twitter right yeah and and and my

2742

02:28:44,450 --> 02:28:42,060

pleasure Chris and let's don't take five

2743

02:28:46,550 --> 02:28:44,460

years to do it again if you're heading

2744

02:28:48,979 --> 02:28:46,560

over to Egypt in March then we'll get

2745

02:28:54,080 --> 02:28:48,989

you on the show before that and then

2746

02:28:55,729 --> 02:28:54,090

when you return how is that pleasure

2747

02:28:58,250 --> 02:28:55,739

thank you so much fascinating

2748

02:29:00,440 --> 02:28:58,260

conversation Chris and again for me and

2749

02:29:03,410 --> 02:29:00,450

the community just thank you for

2750

02:29:06,260 --> 02:29:03,420

everything that you do and continue to

2751

02:29:09,080 --> 02:29:06,270

do you are so important to all of us

2752

02:29:11,210 --> 02:29:09,090

thank you so much sir oh thank you very

2753

02:29:13,729 --> 02:29:11,220

much Jimmy I appreciate it and happy

2754

02:29:17,929 --> 02:29:13,739

birthday thank you so much Chris hey

2755

02:29:20,660 --> 02:29:17,939

when are you on Twitter hey you know I

2756

02:29:23,510 --> 02:29:20,670

have a Twitter account but I don't

2757

02:29:29,190 --> 02:29:23,520

Twitter I mean I I don't post on it you

2758

02:29:35,700 --> 02:29:32,490

oh but Chris you are amazing thank you

2759

02:29:37,860 --> 02:29:35,710

so much what a great conversation thank

2760

02:29:40,950 --> 02:29:37,870

you thank you so much Christopher done

2761

02:29:44,400 --> 02:29:40,960

his website of course is Giza power

2762

02:29:47,670 --> 02:29:44,410

dot-com all of the information for his

2763

02:29:50,810 --> 02:29:47,680

tour in March is right there and the

2764

02:29:54,060 --> 02:29:50,820

links are over at Jimmy Church radio.com

2765

02:29:57,091 --> 02:29:54,070

and I'm going to take a quick break and

2766

02:29:59,400 --> 02:29:57,101

I'll swing back around and open up the

2767

02:30:00,930 --> 02:29:59,410

phone lines and we'll chat with

2768

02:30:02,250 --> 02:30:00,940

everybody all right I'll be right back

2769

02:30:06,960 --> 02:30:02,260

this is fade to black

2770

02:30:09,240 --> 02:30:06,970

can follow me on twitter @jj is Jimmy

2771

02:30:13,230 --> 02:30:09,250

and Jimmy Church radio calm what a great

2772

02:30:17,420 --> 02:30:13,240

conversation gzip our.com I'm your Simba

2773

02:30:41,620 --> 02:30:38,429

[Music]

2774

02:30:46,840 --> 02:30:41,630

and you are listening to my boy Jimmy

2775

02:30:50,080 --> 02:30:46,850

Church on Jimmy Church radio calm this

2776
02:30:59,710 --> 02:30:50,090
my popular opinion reading a book will

2777
02:31:03,429 --> 02:30:59,720
not make you smarter hurricanes

2778
02:31:05,200 --> 02:31:03,439
earthquakes wildfires this year we've

2779
02:31:07,990 --> 02:31:05,210
experienced more than our fair share

2780
02:31:10,479 --> 02:31:08,000
this is Jimmy Church a fade to black and

2781
02:31:12,700 --> 02:31:10,489
last month I decided to make sure my

2782
02:31:14,830 --> 02:31:12,710
family does not have to worry about food

2783
02:31:18,580 --> 02:31:14,840
should we get caught in a real emergency

2784
02:31:20,469 --> 02:31:18,590
situation introducing Humana a healthy

2785
02:31:22,269 --> 02:31:20,479
storable product that tastes so good

2786
02:31:24,069 --> 02:31:22,279
that you'll want to eat it every day

2787
02:31:26,830 --> 02:31:24,079
instead of just during those times of

2788
02:31:30,219 --> 02:31:26,840

duress all new manna products have a 25

2789

02:31:32,340 --> 02:31:30,229

year shelf life our msg and GMO free no

2790

02:31:34,779 --> 02:31:32,350

preservatives and are made in America

2791

02:31:36,580 --> 02:31:34,789

with the new manna pack in your home

2792

02:31:39,370 --> 02:31:36,590

you'll be able to sleep at night knowing

2793

02:31:42,550 --> 02:31:39,380

that you protected your family not only

2794

02:31:44,920 --> 02:31:42,560

have I tasted and tested I own it now

2795

02:31:47,229 --> 02:31:44,930

you can too just click on the new mana

2796

02:31:49,300 --> 02:31:47,239

banner on Jimmy Church radio.com and use

2797

02:31:51,700 --> 02:31:49,310

the promo code Jimmy when you order in

2798

02:31:53,700 --> 02:31:51,710

addition to a discount we'll send you an

2799

02:31:57,849 --> 02:31:53,710

autograph fade to black t-shirt

2800

02:31:59,859 --> 02:31:57,859

seriously gobekli tepe this is Jimmy

2801
02:32:02,920 --> 02:31:59,869
Church of fade to black and I take life

2802
02:32:06,130 --> 02:32:02,930
changed he supplements every single day

2803
02:32:11,380 --> 02:32:06,140
it's what I do click on their banner ad

2804
02:32:14,260 --> 02:32:11,390
Jimmy Church radio.com when you take the

2805
02:32:16,630 --> 02:32:14,270
beams from Central America with dashes

2806
02:32:19,029 --> 02:32:16,640
of indonesian and african mixed in and

2807
02:32:22,090 --> 02:32:19,039
then roast it to the dark side of fade

2808
02:32:25,240 --> 02:32:22,100
to black you create the ultimate brew of

2809
02:32:27,560 --> 02:32:25,250
Fringe introducing the fade to black

2810
02:32:31,250 --> 02:32:27,570
blend from river moon coffee

2811
02:32:33,890 --> 02:32:31,260
yes River moons darkus customized roast

2812
02:32:34,610 --> 02:32:33,900
was created for the love of fade to

2813
02:32:37,610 --> 02:32:34,620

black

2814

02:32:40,310 --> 02:32:37,620

the alchemy of masterful roasting and

2815

02:32:43,880 --> 02:32:40,320

smoking the beams is in every sip of

2816

02:32:46,761 --> 02:32:43,890

this full-bodied dark Java I need my

2817

02:32:48,740 --> 02:32:46,771

coffee doc deep with distinct

2818

02:32:51,920 --> 02:32:48,750

bittersweet chocolate highlights just

2819

02:32:54,320 --> 02:32:51,930

like the bunker leaning further into the

2820

02:32:57,620 --> 02:32:54,330

darkness of the roast is fade to black

2821

02:32:59,270 --> 02:32:57,630

blend from River moon coffee just click

2822

02:33:02,570 --> 02:32:59,280

on the banner at Jimmy Church radio.com

2823

02:33:07,511 --> 02:33:02,580

and use the promo code F to B blend for

2824

02:33:10,761 --> 02:33:07,521

15% off of your order today gobekli tepe

2825

02:33:12,620 --> 02:33:10,771

hi folks CBD is the home run hitter for

2826
02:33:14,050 --> 02:33:12,630
health right now why do you ask because

2827
02:33:16,430 --> 02:33:14,060
of what it does for the body

2828
02:33:18,650 --> 02:33:16,440
unfortunately I can't tell you all about

2829
02:33:20,690 --> 02:33:18,660
the benefit you know there's reasons do

2830
02:33:23,630 --> 02:33:20,700
your due diligence and log on to ancient

2831
02:33:25,100 --> 02:33:23,640
life oil com that's ancient life oil com

2832
02:33:27,440 --> 02:33:25,110
ancient life oil uses organic

2833
02:33:30,050 --> 02:33:27,450
ingredients and is blended in coconut

2834
02:33:33,380 --> 02:33:30,060
oil for some of the best benefits legal

2835
02:33:35,240 --> 02:33:33,390
in 50 states and non-psychoactive log on

2836
02:33:38,240 --> 02:33:35,250
to ancient life oil com

2837
02:33:40,011 --> 02:33:38,250
that's ancient life oil com this is

2838
02:33:42,820 --> 02:33:40,021

Jimmy Church of fade to black and my

2839

02:33:46,190 --> 02:33:42,830

family is safe because of new manna

2840

02:33:48,020 --> 02:33:46,200

emergency food storage just go to the

2841

02:33:53,930 --> 02:33:48,030

new manna banner at Jimmy Church

2842

02:33:56,630 --> 02:33:53,940

radio.com promo code jimmy 10 are you

2843

02:33:59,180 --> 02:33:56,640

intrigued by paranormal talk radio you

2844

02:34:02,150 --> 02:33:59,190

love the new paranormal radio app from

2845

02:34:04,340 --> 02:34:02,160

torque stream live you'll find a great

2846

02:34:07,460 --> 02:34:04,350

selection of talk shows covering UFOs

2847

02:34:09,890 --> 02:34:07,470

ghosts strange phenomena and much more

2848

02:34:12,110 --> 02:34:09,900

download the paranormal radio app now

2849

02:34:14,450 --> 02:34:12,120

and start listening to the very best in

2850

02:34:15,980 --> 02:34:14,460

paranormal talk entertainment including

2851
02:34:18,980 --> 02:34:15,990
the network you're listening to right

2852
02:34:29,261 --> 02:34:18,990
now the paranormal radio app free in

2853
02:34:43,790 --> 02:34:32,960
it's not a lifestyle we chose we were

2854
02:34:48,540 --> 02:34:43,800
born this way k GRA radio.com this is KJ

2855
02:34:48,550 --> 02:35:00,370
[Music]

2856
02:35:04,040 --> 02:35:02,840
welcome back fade to black I am your

2857
02:35:08,260 --> 02:35:04,050
host Jimmy Church

2858
02:35:12,460 --> 02:35:08,270
I want to thank Christopher Dunn that

2859
02:35:16,099 --> 02:35:12,470
that is a cool dude right there

2860
02:35:19,340 --> 02:35:16,109
unbelievable conversation and I've got

2861
02:35:23,300 --> 02:35:19,350
like a hundred highlights from tonight

2862
02:35:28,280 --> 02:35:23,310
that I will never forget and he's never

2863
02:35:32,269 --> 02:35:28,290

seen a UFO wants to write and his

2864

02:35:35,870 --> 02:35:32,279

support of the Egyptian culture is

2865

02:35:40,309 --> 02:35:35,880

paramount and that is very very very

2866

02:35:43,460 --> 02:35:40,319

impressive right there and the the the

2867

02:35:46,550 --> 02:35:43,470

the non tolerance theory right you build

2868

02:35:48,679 --> 02:35:46,560

it from the outside high high high

2869

02:35:50,599 --> 02:35:48,689

degree of tolerances and then you work

2870

02:35:51,820 --> 02:35:50,609

your way in where you're not worried

2871

02:35:54,170 --> 02:35:51,830

about that

2872

02:35:57,050 --> 02:35:54,180

right that's that's pretty interesting

2873

02:36:00,170 --> 02:35:57,060

you only need to worry about the outer

2874

02:36:04,639 --> 02:36:00,180

layers of being level and square and

2875

02:36:07,490 --> 02:36:04,649

true and and the casing stones but on

2876

02:36:11,179 --> 02:36:07,500

the inside it's all about speed right

2877

02:36:13,400 --> 02:36:11,189

and getting it done very very very cool

2878

02:36:17,960 --> 02:36:13,410

conversation thank you so much Chris and

2879

02:36:20,960 --> 02:36:17,970

again it's kiseop our.com and his tour

2880

02:36:22,340 --> 02:36:20,970

is in March and the information is right

2881

02:36:25,190 --> 02:36:22,350

there over at his website let's go to

2882

02:36:27,590 --> 02:36:25,200

the phones let's go to area code two to

2883

02:36:31,519 --> 02:36:27,600

five you're up first I'm fade to black

2884

02:36:35,059 --> 02:36:31,529

who's calling hey Palazzo how are you

2885

02:36:37,250 --> 02:36:35,069

doing hi Joe how are you man I'm doing

2886

02:36:41,870 --> 02:36:37,260

fantastic I just hit 51 the other day

2887

02:36:44,090 --> 02:36:41,880

and happy 55 to you 51 all right all

2888

02:36:47,900 --> 02:36:44,100

right yeah you vote you cross the

2889

02:36:49,969 --> 02:36:47,910

threshold last year yeah yeah it's

2890

02:37:00,229 --> 02:36:49,979

pretty dramatic when you go from 49 to

2891

02:37:02,840 --> 02:37:00,239

50 you know I see those commercials if

2892

02:37:05,240 --> 02:37:02,850

you are over 55 I'm like man I'm not

2893

02:37:09,880 --> 02:37:05,250

there yet but hey Here I am so all right

2894

02:37:15,511 --> 02:37:12,961

no he has departed he

2895

02:37:17,131 --> 02:37:15,521

out east man in it it's pretty late at

2896

02:37:21,480 --> 02:37:17,141

night I didn't I don't want to keep them

2897

02:37:23,430 --> 02:37:21,490

any further I was tempted to though my

2898

02:37:25,411 --> 02:37:23,440

question was regarding the you might

2899

02:37:26,850 --> 02:37:25,421

want to put your finger on the bleep

2900

02:37:30,571 --> 02:37:26,860

button here cuz I'm gonna try to say it

2901
02:37:33,390 --> 02:37:30,581
but the shift desk wasn't discussed and

2902
02:37:36,151 --> 02:37:33,400
I was curious if he had any knowledge of

2903
02:37:39,711 --> 02:37:36,161
what it was used for any hypothesis or

2904
02:37:41,551 --> 02:37:39,721
if he had seen any other devices that

2905
02:37:43,111 --> 02:37:41,561
looked like they were involved in

2906
02:37:44,640 --> 02:37:43,121
manufacturing some of the things that he

2907
02:37:47,071 --> 02:37:44,650
had seen and measured over there yeah I

2908
02:37:50,701 --> 02:37:47,081
know and that you know I didn't get to

2909
02:37:53,631 --> 02:37:50,711
that and I should have I have asked I've

2910
02:37:58,651 --> 02:37:53,641
asked jaws about that and and John are a

2911
02:38:00,600 --> 02:37:58,661
Robert Schoch and others because that

2912
02:38:05,100 --> 02:38:00,610
the first time that I saw it I was like

2913
02:38:09,001 --> 02:38:05,110

wait a minute here right let me ask you

2914

02:38:14,071 --> 02:38:09,011

what do you think I think it was a

2915

02:38:19,341 --> 02:38:14,081

ceiling fan right right okay

2916

02:38:22,531 --> 02:38:19,351

all right well it is it is definitely

2917

02:38:26,281 --> 02:38:22,541

beautiful right like it is so delicate

2918

02:38:29,251 --> 02:38:26,291

and it just doesn't look like a vase

2919

02:38:33,241 --> 02:38:29,261

right it doesn't look like a bowl it

2920

02:38:34,501 --> 02:38:33,251

doesn't look like a plate it doesn't you

2921

02:38:40,980 --> 02:38:34,511

know what I mean conventional things

2922

02:38:43,560 --> 02:38:40,990

that is that is done on purpose of to

2923

02:38:46,680 --> 02:38:43,570

function as something and it's too

2924

02:38:50,100 --> 02:38:46,690

beautiful I mean now okay but let me ask

2925

02:38:53,970 --> 02:38:50,110

you this Joe how was that

2926
02:38:58,020 --> 02:38:53,980
carved man that's a good question how

2927
02:39:00,631 --> 02:38:58,030
was it had to be cut it was cut and

2928
02:39:02,551 --> 02:39:00,641
bended you know bent I'm sorry

2929
02:39:05,881 --> 02:39:02,561
somehow it looks like it was cut and

2930
02:39:08,220 --> 02:39:05,891
bent with precision and it looks like it

2931
02:39:10,381 --> 02:39:08,230
was fun that like to be spun on an axle

2932
02:39:13,321 --> 02:39:10,391
right there's a whole there's a hole in

2933
02:39:16,651 --> 02:39:13,331
the middle I don't know if it was for

2934
02:39:19,801 --> 02:39:16,661
you know water propulsion or for moving

2935
02:39:21,390 --> 02:39:19,811
air for circulation or you know through

2936
02:39:23,341 --> 02:39:21,400
some of it because they still don't know

2937
02:39:26,100 --> 02:39:23,351
how they got air down in some of those

2938
02:39:26,729 --> 02:39:26,110

chambers to be able to work down that

2939

02:39:29,809 --> 02:39:26,739

deep

2940

02:39:33,960 --> 02:39:29,819

so it maybe was used to pump air through

2941

02:39:35,969 --> 02:39:33,970

you know some of the chambers no no okay

2942

02:39:41,969 --> 02:39:35,979

this is what's crazy I'm gonna throw

2943

02:39:46,650 --> 02:39:41,979

this out at you if it was carved right

2944

02:39:51,410 --> 02:39:46,660

carved with with somehow out of up out

2945

02:39:54,330 --> 02:39:51,420

of a block of stone then how was it

2946

02:39:59,479 --> 02:39:54,340

carved because it looks folded to me -

2947

02:40:04,620 --> 02:39:59,489

it looks melted it's so smooth and curvy

2948

02:40:09,360 --> 02:40:04,630

but if it was carved just picture as

2949

02:40:11,910 --> 02:40:09,370

some some artisan back then carving this

2950

02:40:15,300 --> 02:40:11,920

thing I mean how is that it is the

2951

02:40:18,290 --> 02:40:15,310

inside of it of - as well how are you

2952

02:40:21,330 --> 02:40:18,300

gonna carve and remove the stone

2953

02:40:24,000 --> 02:40:21,340

underneath the blades write the Ender's

2954

02:40:25,860 --> 02:40:24,010

haven't I'm saying yeah yeah I presumed

2955

02:40:28,769 --> 02:40:25,870

it was made of metal I did not know it

2956

02:40:31,349 --> 02:40:28,779

was made of stone now recently I saw a

2957

02:40:33,990 --> 02:40:31,359

video on YouTube I tweeted it a little

2958

02:40:36,840 --> 02:40:34,000

while ago but I saw a video on YouTube

2959

02:40:39,300 --> 02:40:36,850

where a guy was using like these copper

2960

02:40:42,090 --> 02:40:39,310

and bronze templates to vibrate and make

2961

02:40:43,410 --> 02:40:42,100

these impressions into stone and cut

2962

02:40:45,990 --> 02:40:43,420

through stone with it you know it was

2963

02:40:50,849 --> 02:40:46,000

kind of like the same process that the

2964

02:40:52,170 --> 02:40:50,859

vibrating cast removal you know that

2965

02:40:53,820 --> 02:40:52,180

doesn't cut you you know when you get a

2966

02:40:56,340 --> 02:40:53,830

cast removed and it doesn't cut you but

2967

02:40:57,479 --> 02:40:56,350

it cuts through the cast right yeah it

2968

02:40:59,639 --> 02:40:57,489

was that kind of technique like it was

2969

02:41:01,229 --> 02:40:59,649

vibrating at high frequency so maybe

2970

02:41:03,599 --> 02:41:01,239

they had a tool like that that was a

2971

02:41:06,090 --> 02:41:03,609

temple of metal template that they used

2972

02:41:07,349 --> 02:41:06,100

to vibrate at a high frequency somehow I

2973

02:41:10,349 --> 02:41:07,359

don't know I mean you have to use

2974

02:41:13,380 --> 02:41:10,359

electricity to do that in a modern sense

2975

02:41:15,179 --> 02:41:13,390

but how they carved something I did not

2976

02:41:18,179 --> 02:41:15,189

know it was made of stone that's you

2977

02:41:23,030 --> 02:41:18,189

just I don't know mind-blowing dude I

2978

02:41:26,760 --> 02:41:23,040

just had no idea now check this out okay

2979

02:41:29,670 --> 02:41:26,770

Egyptologists will tell you at the Cairo

2980

02:41:40,160 --> 02:41:29,680

Museum I hope you're sitting down that

2981

02:41:49,620 --> 02:41:46,219

now if that is a lotus flower vase Vaz

2982

02:41:52,920 --> 02:41:49,630

where are the other ones right or they

2983

02:41:55,769 --> 02:41:52,930

only made one there's lots of of Oz's

2984

02:41:58,170 --> 02:41:55,779

around Egypt there's tens of thousands

2985

02:42:01,710 --> 02:41:58,180

of them outside of I'm trying to think

2986

02:42:06,479 --> 02:42:01,720

of the pyramid that they were excavating

2987

02:42:10,849 --> 02:42:06,489

they found 40,000 vases bosses there

2988

02:42:13,319 --> 02:42:10,859

that even those when you look at those

2989

02:42:16,679 --> 02:42:13,329

you have to ask yourself how those were

2990

02:42:19,200 --> 02:42:16,689

made and nobody really wants to address

2991

02:42:22,530 --> 02:42:19,210

this you know because they're Orphic

2992

02:42:26,609 --> 02:42:22,540

they're perfect they're perfect you know

2993

02:42:29,370 --> 02:42:26,619

and he and now the pyramid I think they

2994

02:42:31,109 --> 02:42:29,380

found it I think it was I might be wrong

2995

02:42:33,179 --> 02:42:31,119

might be Khafre I think it was outside

2996

02:42:35,219 --> 02:42:33,189

of conferring the center the the middle

2997

02:42:38,280 --> 02:42:35,229

pyramid there they found these forty

2998

02:42:40,280 --> 02:42:38,290

thousand vases and they're all on

2999

02:42:43,109 --> 02:42:40,290

display a bunch of them are on display

3000

02:42:44,599 --> 02:42:43,119

but that does they don't talk about how

3001

02:42:47,340 --> 02:42:44,609

they were made

3002

02:42:50,969 --> 02:42:47,350

right they'll talk about what was inside

3003

02:42:55,620 --> 02:42:50,979

of them like who cares right I don't

3004

02:42:57,240 --> 02:42:55,630

care about wheat I don't care about dirt

3005

02:42:59,490 --> 02:42:57,250

I don't care what's inside of I want to

3006

02:43:02,359 --> 02:42:59,500

know how they made them because they're

3007

02:43:06,420 --> 02:43:02,369

beautiful and now we're talking about

3008

02:43:09,660 --> 02:43:06,430

2500 BC and they replicated them one

3009

02:43:13,580 --> 02:43:09,670

after another an apparently Joe it was

3010

02:43:18,149 --> 02:43:13,590

really bleep and easy because they

3011

02:43:22,139 --> 02:43:18,159

40,000 of them had to be it had to be

3012

02:43:23,910 --> 02:43:22,149

some kind of like a production line you

3013

02:43:25,410 --> 02:43:23,920

know which kind of brings me to my next

3014

02:43:29,370 --> 02:43:25,420

question is that if something like that

3015

02:43:31,740 --> 02:43:29,380

is so popular and is there's only one of

3016

02:43:33,450 --> 02:43:31,750

them if the pyramids were used to

3017

02:43:35,160 --> 02:43:33,460

generate electricity or some kind of

3018

02:43:37,410 --> 02:43:35,170

power with the Bisons were they

3019

02:43:39,870 --> 02:43:37,420

parlament they don't have any record of

3020

02:43:41,969 --> 02:43:39,880

any kind of you know you know light

3021

02:43:43,859 --> 02:43:41,979

bulbs and homes or you know nobody had a

3022

02:43:45,630 --> 02:43:43,869

toaster or a blender and he's like that

3023

02:43:47,490 --> 02:43:45,640

you know he gets it so what were they

3024

02:43:50,011 --> 02:43:47,500

powering if it was a power plant what

3025

02:43:55,830 --> 02:43:50,021

was it powering I'm

3026

02:44:00,180 --> 02:43:55,840

King here to see what the disk was made

3027

02:44:01,650 --> 02:44:00,190

of I need somebody to post it up in

3028

02:44:09,290 --> 02:44:01,660

Twitter I'm not going to waste my time

3029

02:44:13,950 --> 02:44:09,300

right here my mind says it was like

3030

02:44:15,600 --> 02:44:13,960

black granite or diorite which even then

3031

02:44:18,270 --> 02:44:15,610

you know died right is as hard as

3032

02:44:21,091 --> 02:44:18,280

diamond or just about on the hardness

3033

02:44:25,591 --> 02:44:21,101

scale so how would you carve this and

3034

02:44:27,900 --> 02:44:25,601

smooth this if this is metal now we're

3035

02:44:30,450 --> 02:44:27,910

talking about a bonafide piece of

3036

02:44:34,950 --> 02:44:30,460

machinery I didn't know it was metal can

3037

02:44:37,051 --> 02:44:34,960

somebody tell me what the disk of uh I

3038

02:44:39,171 --> 02:44:37,061

just googled it and I got an answer for

3039

02:44:42,750 --> 02:44:39,181

Wikipedia it says it's a medium grade

3040

02:44:44,881 --> 02:44:42,760

metamorphic rock with no shifting the

3041

02:44:47,341 --> 02:44:44,891

actual material I'm sorry the actual

3042

02:44:49,110 --> 02:44:47,351

schist discs they keep seeing on that

3043

02:44:51,211 --> 02:44:49,120

sleep button I'm trying to trying to say

3044

02:44:55,591 --> 02:44:51,221

that slowly I know it's okay you could

3045

02:44:58,051 --> 02:44:55,601

say I should ask you know but did I just

3046

02:45:00,360 --> 02:44:58,061

say that I got a bleep myself you said

3047

02:45:03,870 --> 02:45:00,370

it's made of a stone what was what was

3048

02:45:06,600 --> 02:45:03,880

the stone I was actually reading the

3049

02:45:09,000 --> 02:45:06,610

definition of the word schist in

3050

02:45:11,011 --> 02:45:09,010

Wikipedia it's just is actually a stone

3051

02:45:13,500 --> 02:45:11,021

from what it sounds like

3052

02:45:15,810 --> 02:45:13,510

I may be mistaking I'm not a I'm not a

3053

02:45:17,400 --> 02:45:15,820

scholar or anything here but let me see

3054

02:45:19,410 --> 02:45:17,410

I'm looking at yeah yeah I'm trying to

3055

02:45:22,250 --> 02:45:19,420

find it to somebody somebody's going to

3056

02:45:27,720 --> 02:45:22,260

post it here in Twitter

3057

02:45:31,560 --> 02:45:27,730

somebody just said it's a composite come

3058

02:45:37,440 --> 02:45:31,570

on everybody let's go what is it made

3059

02:45:40,650 --> 02:45:37,450

out of but it because I remember when I

3060

02:45:42,740 --> 02:45:40,660

first saw it years years years years ago

3061

02:45:45,180 --> 02:45:42,750

oh my god I don't I don't even know I

3062

02:45:50,150 --> 02:45:45,190

thought it was metal I thought it was

3063

02:45:53,610 --> 02:45:50,160

metal but then it really does how big

3064

02:45:57,360 --> 02:45:53,620

it's about a foot it's about a foot I've

3065

02:46:01,620 --> 02:45:57,370

seen it in the display case Wow it's

3066

02:46:03,420 --> 02:46:01,630

about a foot in diameter but delicate

3067

02:46:06,780 --> 02:46:03,430

material required

3068

02:46:09,929 --> 02:46:06,790

is carving so it must be some kind of

3069

02:46:14,099 --> 02:46:09,939

stone or something let me see here find

3070

02:46:19,229 --> 02:46:14,109

this real quick but okay well now what

3071

02:46:22,349 --> 02:46:19,239

was the second question about the things

3072

02:46:23,580 --> 02:46:22,359

that you know pyramids were powering you

3073

02:46:25,740 --> 02:46:23,590

know a source of power

3074

02:46:27,510 --> 02:46:25,750

what were they power what devices what

3075

02:46:29,820 --> 02:46:27,520

it already you know we don't find you

3076

02:46:31,559 --> 02:46:29,830

know Egyptian toasters or blenders or

3077

02:46:34,320 --> 02:46:31,569

microwave ovens or anything like that

3078

02:46:35,490 --> 02:46:34,330

light bulbs even well maybe you know I

3079

02:46:37,110 --> 02:46:35,500

mean there's a question about whether

3080

02:46:39,840 --> 02:46:37,120

they had light bulbs or not what some of

3081

02:46:42,630 --> 02:46:39,850

those hard lifx if they have that might

3082

02:46:44,160 --> 02:46:42,640

indicate that but other than light bulbs

3083

02:46:48,660 --> 02:46:44,170

what else could have been have been

3084

02:46:51,719 --> 02:46:48,670

powering see now you heard Chris Dunn's

3085

02:46:54,780 --> 02:46:51,729

answer was you know powering cities and

3086

02:46:57,450 --> 02:46:54,790

civilization and and maybe beaming the

3087

02:47:01,189 --> 02:46:57,460

energy to something else off planet or

3088

02:47:08,219 --> 02:47:01,199

to the moon it's all it's made out of

3089

02:47:11,040 --> 02:47:08,229

meta siltstone meta siltstone siltstone

3090

02:47:12,179 --> 02:47:11,050

metals Salone what they I don't even

3091

02:47:20,389 --> 02:47:12,189

know what that is

3092

02:47:30,300 --> 02:47:25,410

its that's even a stone a silt stone

3093

02:47:39,330 --> 02:47:30,310

that has gone under metamorphism to some

3094

02:47:46,319 --> 02:47:39,340

degree whatever that is material that

3095

02:47:52,380 --> 02:47:49,590

so now we're getting so hmm

3096

02:47:55,619 --> 02:47:52,390

it could ah wow that's even more

3097

02:48:01,559 --> 02:47:55,629

fascinating to me what minerals are in

3098

02:48:03,689 --> 02:48:01,569

it iron oxide silica ah okay compacted

3099

02:48:06,719 --> 02:48:03,699

together cemented together into a solid

3100

02:48:08,909 --> 02:48:06,729

stone it's composited from hyoenun oxides

3101

02:48:11,159 --> 02:48:08,919

and cementing materials

3102

02:48:13,109 --> 02:48:11,169

there you go minerals are deposited in

3103

02:48:16,829 --> 02:48:13,119

the spaces between the silk grains by

3104

02:48:20,279 --> 02:48:16,839

water that's even more fascinating it's

3105

02:48:24,179 --> 02:48:20,289

a composite material for sure is this

3106

02:48:28,590 --> 02:48:24,189

this is what I what about and I know

3107

02:48:33,260 --> 02:48:28,600

we're getting into crazy science fiction

3108

02:48:41,809 --> 02:48:33,270

and and Stargate and all of that but

3109

02:48:44,489 --> 02:48:41,819

what if it was a transporting device

3110

02:48:46,109 --> 02:48:44,499

using that net energy to go to a

3111

02:48:51,170 --> 02:48:46,119

parallel world to go to another

3112

02:48:55,920 --> 02:48:51,180

dimension a teleporter type of situation

3113

02:48:58,710 --> 02:48:55,930

that you were placed into this is what I

3114

02:49:06,539 --> 02:48:58,720

thought you lay down in the sarcophagus

3115

02:49:07,880 --> 02:49:06,549

and poof beam me up right right right

3116

02:49:13,109 --> 02:49:07,890

right

3117

02:49:14,699 --> 02:49:13,119

okay I'm just saying you know you got

3118

02:49:17,039 --> 02:49:14,709

enough material for a second interview

3119

02:49:19,170 --> 02:49:17,049

with mr. Dunn I thought for sure he's

3120

02:49:23,609 --> 02:49:19,180

not off with that stuff well Graham

3121

02:49:26,460 --> 02:49:23,619

Hancock talks enough about this and and

3122

02:49:28,380 --> 02:49:26,470

and I have to I listen to everybody I

3123

02:49:29,849 --> 02:49:28,390

listen to everything I'm I'm trying to

3124

02:49:34,619 --> 02:49:29,859

figure this out just like everybody else

3125

02:49:40,649 --> 02:49:34,629

is but but Graham definitely talks about

3126
02:49:45,630 --> 02:49:40,659
this being a transformational place to

3127
02:49:49,859 --> 02:49:45,640
go transport it into the afterlife right

3128
02:49:54,840 --> 02:49:49,869
and so in in some aspect we don't really

3129
02:49:57,149 --> 02:49:54,850
fully understand what that may mean but

3130
02:50:01,079 --> 02:49:57,159
there are suggestions in a lot of the

3131
02:50:05,789 --> 02:50:01,089
text to support this idea but are we

3132
02:50:09,019 --> 02:50:05,799
going to the next level where what is

3133
02:50:12,349 --> 02:50:09,029
what I'm suggesting you know actually

3134
02:50:15,449 --> 02:50:12,359
transport it I'm talking about you Joe

3135
02:50:18,029 --> 02:50:15,459
disappearing yeah right and appearing

3136
02:50:20,969 --> 02:50:18,039
somewhere holds into into another

3137
02:50:23,819 --> 02:50:20,979
dimension into a parallel world to Mars

3138
02:50:27,679 --> 02:50:23,829

I don't know and if we're going you know

3139

02:50:32,010 --> 02:50:27,689

and taking it into the Stargate idea and

3140

02:50:35,219 --> 02:50:32,020

and and presupposing something like this

3141

02:50:39,179 --> 02:50:35,229

well okay I'm okay with it and the

3142

02:50:41,130 --> 02:50:39,189

reason why I listen to anybody's ideas

3143

02:50:46,489 --> 02:50:41,140

here is because quite simply what nobody

3144

02:50:48,689 --> 02:50:46,499

knows no he ain't knows nobody knows

3145

02:50:50,489 --> 02:50:48,699

discs being made of that kind of

3146

02:50:53,039 --> 02:50:50,499

material I don't think it was used to

3147

02:50:56,909 --> 02:50:53,049

cut or board through anything it wasn't

3148

02:50:59,819 --> 02:50:56,919

a tip it wasn't cutting tool it was used

3149

02:51:01,829 --> 02:50:59,829

to do something else you know I mean if

3150

02:51:04,469 --> 02:51:01,839

it was used to cut you're not gonna cut

3151
02:51:05,909 --> 02:51:04,479
granite with a piece of that kind of

3152
02:51:08,010 --> 02:51:05,919
stone like that it sounds like it's

3153
02:51:10,559 --> 02:51:08,020
fragile it sounds like it would crack or

3154
02:51:12,239 --> 02:51:10,569
break so it had to spin it might have

3155
02:51:16,679 --> 02:51:12,249
some kind of properties when it spins

3156
02:51:20,579 --> 02:51:16,689
you know that yeah if it's been about an

3157
02:51:27,420 --> 02:51:20,589
exhaust fan in the Giza pizza parlor

3158
02:51:30,119 --> 02:51:27,430
right let's just say and I'm not being

3159
02:51:35,130 --> 02:51:30,129
funny here I'm not being funny because

3160
02:51:39,479 --> 02:51:35,140
it looks to me to be very propeller ish

3161
02:51:44,789 --> 02:51:39,489
right I'd like it was designed to sit on

3162
02:51:48,659 --> 02:51:44,799
a shaft in some kind of tube and it was

3163
02:51:52,139 --> 02:51:48,669

moving volumes of air you know or water

3164

02:51:54,090 --> 02:51:52,149

or water right that and that's what it

3165

02:51:56,460 --> 02:51:54,100

looked at I'm sorry that's what it looks

3166

02:52:03,059 --> 02:51:56,470

like to me it doesn't it doesn't look

3167

02:52:04,590 --> 02:52:03,069

like a lotus flower of Oz you know I had

3168

02:52:07,019 --> 02:52:04,600

to guess that'd I'd say it was moving

3169

02:52:09,329 --> 02:52:07,029

air in those chambers while they were

3170

02:52:11,069 --> 02:52:09,339

working down there because you can't go

3171

02:52:12,810 --> 02:52:11,079

too far like in those gold mines and

3172

02:52:18,001 --> 02:52:12,820

stuff you know you can't go

3173

02:52:21,541 --> 02:52:18,011

far in a in a cave like that or in a

3174

02:52:25,320 --> 02:52:21,551

tunnel without running out of oxygen you

3175

02:52:28,261 --> 02:52:25,330

know fresh oxygen boom you will pass out

3176
02:52:31,200 --> 02:52:28,271
and die after uh you know a pretty good

3177
02:52:33,211 --> 02:52:31,210
distance so they had to have something

3178
02:52:36,330 --> 02:52:33,221
that knew that air wonder if anybody

3179
02:52:38,761 --> 02:52:36,340
could 3d print it you know and spin it

3180
02:52:41,970 --> 02:52:38,771
you know and see what happens I somebody

3181
02:52:44,791 --> 02:52:41,980
somewhere has to have made a model oh

3182
02:52:49,370 --> 02:52:44,801
I'm looking at one here I'm looking at a

3183
02:52:52,980 --> 02:52:49,380
3d printed version of it right here Wow

3184
02:52:57,350 --> 02:52:52,990
look at this okay hold on for a second

3185
02:53:03,900 --> 02:52:57,360
let me are you on are you on Twitter I

3186
02:53:05,190 --> 02:53:03,910
am okay okay okay hang on know what I'm

3187
02:53:08,820 --> 02:53:05,200
going to tell you to do is just go

3188
02:53:14,400 --> 02:53:08,830

straight over to Twitter right now and I

3189

02:53:16,610 --> 02:53:14,410

am going to post this right now I messed

3190

02:53:20,280 --> 02:53:16,620

it up okay it doesn't matter

3191

02:53:22,230 --> 02:53:20,290

do-do-do-do-do Peru I love doing this

3192

02:53:23,970 --> 02:53:22,240

live on the air see this is what I act

3193

02:53:27,240 --> 02:53:23,980

like when I'm on the computer I don't

3194

02:53:31,830 --> 02:53:27,250

know what I'm doing okay now check this

3195

02:53:34,350 --> 02:53:31,840

out I just posted BAM a 3d printed

3196

02:53:38,520 --> 02:53:34,360

version of it go and check it out

3197

02:53:43,801 --> 02:53:38,530

hashtag FTP or go to my feed wow I see

3198

02:53:44,341 --> 02:53:43,811

it I know right yeah all right could

3199

02:53:46,350 --> 02:53:44,351

that have been

3200

02:53:48,900 --> 02:53:46,360

I mean because it's not you know like a

3201
02:53:51,751 --> 02:53:48,910
fan or a propeller would have to have

3202
02:53:58,051 --> 02:53:51,761
one edge of those blades would have to

3203
02:54:01,140 --> 02:53:58,061
be off it wouldn't be movement you know

3204
02:54:04,770 --> 02:54:01,150
yet to cause movement forward or up or

3205
02:54:06,631 --> 02:54:04,780
down or whatever to change the flow you

3206
02:54:09,211 --> 02:54:06,641
know they'd have to create lift whether

3207
02:54:11,610 --> 02:54:09,221
its water or whatever air or whatever

3208
02:54:18,570 --> 02:54:11,620
have to create some found lift so maybe

3209
02:54:21,511 --> 02:54:18,580
it was used to I don't know that's you'd

3210
02:54:24,150 --> 02:54:21,521
have to put that on a shaft so it could

3211
02:54:24,810 --> 02:54:24,160
spin freely and then pour water over it

3212
02:54:27,450 --> 02:54:24,820
or blow

3213
02:54:29,541 --> 02:54:27,460

on it and see what happens you know and

3214

02:54:31,830 --> 02:54:29,551

it could also be some kind of leveling

3215

02:54:35,251 --> 02:54:31,840

you know if you had a liquid in the

3216

02:54:38,730 --> 02:54:35,261

middle that it would then drip over the

3217

02:54:42,751 --> 02:54:38,740

holes once it was full and maybe it was

3218

02:54:45,270 --> 02:54:42,761

some kind of control device maybe it's

3219

02:54:46,890 --> 02:54:45,280

but no wouldn't different fella for wind

3220

02:54:48,690 --> 02:54:46,900

general you know wind power generation

3221

02:54:50,881 --> 02:54:48,700

anything like that well you know what

3222

02:54:53,791 --> 02:54:50,891

we're looking at it we're looking at it

3223

02:54:55,910 --> 02:54:53,801

with our modern Minds here because we

3224

02:54:59,400 --> 02:54:55,920

know what a propeller looks like right

3225

02:55:03,841 --> 02:54:59,410

but right we don't know with what would

3226
02:55:12,421 --> 02:55:03,851
happen to this if wind or liquid was was

3227
02:55:14,700 --> 02:55:12,431
moving past this or or what I just you

3228
02:55:17,070 --> 02:55:14,710
know what I just thought what if it was

3229
02:55:19,700 --> 02:55:17,080
like a grinding device like at the

3230
02:55:24,091 --> 02:55:19,710
bottom of a blender

3231
02:55:30,990 --> 02:55:24,101
yeah like to blend coffee and coffee

3232
02:55:34,440 --> 02:55:31,000
that blend carpet what if it did

3233
02:55:40,671 --> 02:55:34,450
something else what if it was a blending

3234
02:55:47,011 --> 02:55:43,381
mixing mortar mixing two liquids

3235
02:55:48,270 --> 02:55:47,021
together like the way you think man I

3236
02:55:49,921 --> 02:55:48,280
like the way you think I would have

3237
02:55:52,711 --> 02:55:49,931
never thought of it if you didn't call

3238
02:55:55,470 --> 02:55:52,721

Joe I wish we would have been able to

3239

02:55:57,720 --> 02:55:55,480

get mr. Dunn to take a look at that and

3240

02:56:00,211 --> 02:55:57,730

see what his opinion is yeah I did I

3241

02:56:02,940 --> 02:56:00,221

didn't I thought about it like three or

3242

02:56:06,301 --> 02:56:02,950

four times but I can tell you what it I

3243

02:56:12,211 --> 02:56:06,311

can I can tell you what it's not it's

3244

02:56:15,060 --> 02:56:12,221

not a lotus flower Boz pretty confident

3245

02:56:17,011 --> 02:56:15,070

pretty cocky there hey Joe thank you so

3246

02:56:19,921 --> 02:56:17,021

much vandamm we'll see it tomorrow night

3247

02:56:23,630 --> 02:56:19,931

Brad Claussen is here are you were you

3248

02:56:32,449 --> 02:56:27,920

were you a fan of his artwork who's that

3249

02:56:36,080 --> 02:56:32,459

Brad Claussen tomorrow night no sir I'm

3250

02:56:39,500 --> 02:56:36,090

totally ignorant of that apologize what

3251

02:56:43,489 --> 02:56:39,510

do you mean you weren't what's your

3252

02:56:46,189 --> 02:56:43,499

favorite band oh I'd have to say rush

3253

02:56:49,219 --> 02:56:46,199

pink floyd-- Iron Maiden yes something

3254

02:56:52,760 --> 02:56:49,229

like that I play bass oh right what

3255

02:56:55,880 --> 02:56:52,770

about Pearl Jam Oh Pearl Jam

3256

02:56:58,449 --> 02:56:55,890

well he did all of Pearl Jam's uh art

3257

02:56:59,630 --> 02:56:58,459

work he was there in-house designer oh

3258

02:57:02,260 --> 02:56:59,640

really

3259

02:57:08,090 --> 02:57:02,270

yeah he's gonna be that's tomorrow night

3260

02:57:11,870 --> 02:57:08,100

Wow he's gonna be on yeah that's right

3261

02:57:16,540 --> 02:57:11,880

because it's his research into symbolism

3262

02:57:19,519 --> 02:57:16,550

and ancient Egyptian art and sculpture

3263

02:57:22,460 --> 02:57:19,529

that he has figured out a bunch of this

3264

02:57:24,349 --> 02:57:22,470

symbolism and what it means and it's

3265

02:57:27,410 --> 02:57:24,359

it's going to be an incredible show and

3266

02:57:31,429 --> 02:57:27,420

he incorporates this back into his

3267

02:57:32,929 --> 02:57:31,439

artwork yeah Wow you need to check that

3268

02:57:36,979 --> 02:57:32,939

out I'll see you tomorrow night Joe be

3269

02:57:38,840 --> 02:57:36,989

safe and be well thank you so much thank

3270

02:57:40,189 --> 02:57:38,850

you Joe great phone call right there

3271

02:57:43,370 --> 02:57:40,199

really appreciate that

3272

02:57:47,569 --> 02:57:43,380

the cebú disc I still don't know what it

3273

02:57:51,290 --> 02:57:47,579

is it's definitely not a lotus flower

3274

02:57:54,380 --> 02:57:51,300

Vaz and with that oh man I got a mood

3275

02:57:56,029 --> 02:57:54,390

Joe there okay I gotta get out of here

3276

02:57:59,870 --> 02:57:56,039

what a great conversation tonight

3277

02:58:02,179 --> 02:57:59,880

tomorrow night is night 3 of our Egypt

3278

02:58:05,929 --> 02:58:02,189

week like I just said Brad Claussen is

3279

02:58:08,899 --> 02:58:05,939

gonna be here just an amazing man Chris

3280

02:58:11,269 --> 02:58:08,909

and Brad all in one week and I'll see

3281

02:58:15,349 --> 02:58:11,279

everybody right here tomorrow night and

3282

02:58:17,569 --> 02:58:15,359

I think I got the I got the hall pass

3283

02:58:20,569 --> 02:58:17,579

for Morita

3284

02:58:23,689 --> 02:58:20,579

it's taco truck night so I'm gonna go

3285

02:58:25,531 --> 02:58:23,699

out and find me a taco truck head home

3286

02:58:29,911 --> 02:58:25,541

and get some D

3287

02:58:31,741 --> 02:58:29,921

I am your host Jimmy Church paid to

3288

02:58:33,720 --> 02:58:31,751

Black's executive producers Rita Kumari

3289

02:58:36,571 --> 02:58:33,730

on shows produced by Hill J palm Renae

3290

02:58:39,720 --> 02:58:36,581

Dennison BOM announces our Steve harder

3291

02:58:42,350 --> 02:58:39,730

Jeanne Bhutto a mark T Kovar webmaster

3292

02:58:45,961 --> 02:58:42,360

is Drude that geek music doug aldrich

3293

02:58:48,531 --> 02:58:45,971

intro space boys space boy music calm

3294

02:58:50,671 --> 02:58:48,541

beta black is produced by kjsurya

3295

02:58:54,241 --> 02:58:50,681

game-changer network and syndication is

3296

02:58:55,890 --> 02:58:54,251

k g ra the planet I got to thank

3297

02:58:58,591 --> 02:58:55,900

Christopher Dunn for coming in tonight

3298

02:59:02,100 --> 02:58:58,601

what a great conversation I waited for

3299

02:59:04,501 --> 02:59:02,110

that for so many years broadcast on a

3300

02:59:06,661 --> 02:59:04,511

copyright at 2018 by fade to black in

3301
02:59:09,331 --> 02:59:06,671
the game changer Network it cannot be

3302
02:59:10,881 --> 02:59:09,341
copied this rebroadcast downloaded or

3303
02:59:13,381 --> 02:59:10,891
used anywhere in the known universe

3304
02:59:15,871 --> 02:59:13,391
without written permission from fade to

3305
02:59:18,180 --> 02:59:15,881
black of the game-changer Network I am

3306
02:59:22,231 --> 02:59:18,190
your host Jimmy Church follow me on

3307
02:59:25,830 --> 02:59:22,241
twitter @jj of twilight crack Claussen

3308
02:59:28,980 --> 02:59:25,840
until then everybody be safe

3309
02:59:39,840 --> 02:59:28,990
go back late Effie